



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226
<http://www.adelaideartsociety.com.au>

May 2025

PRESIDENT'S NOTES

Well, what a dry old time for the last few months, the East Coast seems to have kept all the water for themselves.

The news of our member, Earleen Eastwood losing her long battle with cancer saddened all who knew her. Her strength and tenacity to keep going with the treatment for many years while still producing her lovely artwork and attending sketch groups and helping with exhibitions endeared her to many. She will be sorely missed.

Chris Braham has continued to produce wonderful demonstrators for our social nights for which we are very grateful as the audiences gain a wealth of knowledge from the many varied art forms displayed. Thank you, Chris.

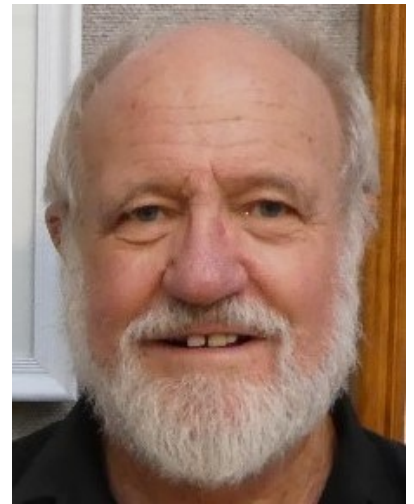
A very successful portrait workshop was arranged by Jo Telfer and Helen Taylor, with Gerhard Ritter as the demonstrating artist. This was the first of two portrait workshops being for levels one and two artists. The second one for levels three and four is in June. Thank you, Jo and Helen.

Our exhibition co-ordinator, Marg Lynch, along with her team of helpers, mounted a spectacular display for our Autumn Exhibition which generated a great deal of interest from our visitors along with higher-than-average sales. Thank you, Marg.

Our library borrowing procedure has changed from the handwritten borrowing book to the digital system using the society computer and the library program, Bookmark. Pam Saint and helpers have transferred the collection onto the program making it much quicker and simpler to borrow and return library items.

Thank you, Pam.

The Society Facebook page now has over 900 followers and our new Instagram page has a growing number of followers. By posting activities from our sketch groups, workshops, social nights, exhibitions and members art, the interest in these



and our website pages increases the knowledge of our presence and importance in the art community. The security system which we have used for many years has now been replaced with two security cameras, one in the foyer and the other in the rear storeroom. These will record any activity outside of normal society hours enabling us to give SAPOL images of any break-ins.

We have submitted three grant applications for improvements to the storeroom, AV equipment and office equipment. We'll find out in June if we were successful on any of them. Fingers crossed.

Best wishes for all your art endeavours.

Winston Head

Please contact me if you have any news or information which would be interesting for our members at marglynch25@gmail.com

SOCIETY NEWS

New members:

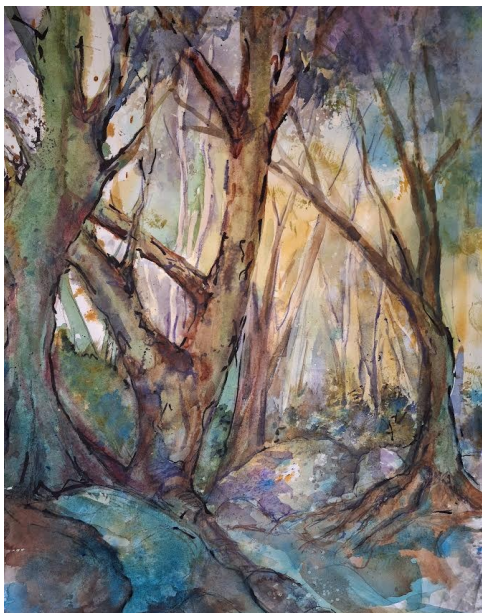
Jennifer Tymons and Judith Strikis. Min Lin and Adam Opala have re-joined.

Congratulations:

To Shirley Page who won the People's Choice Award at the Autumn exhibition with her painting 'The Needleworker'.



Helen Taylor won First prize at the Tea Tree Gully Art Show for her painting "Enchanted Forest" and Alan Ramachandran came third.



Helen also received a Merit Award at the Peterborough Art Show for her painting 'Near Standley Chasm'

SOCIAL NIGHTS COMING UP

Friday 30 May 7.30pm

Denise Maddigan

Collage and acrylic multi media art inspired by the shapes, colours, movement and textures of the natural world.

Friday 27 June 7.30pm

Barbara Millward

Mixed media, textiles, jewellery, artist's books.

Friday 25 July

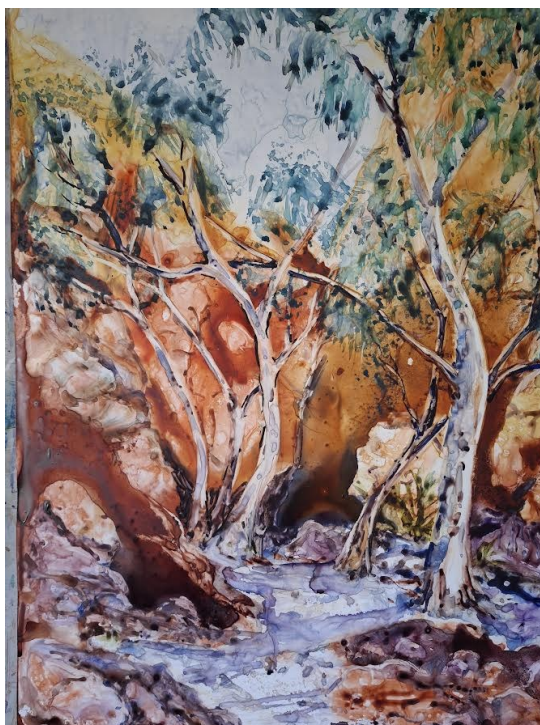
No Social Night. **AGM** instead.

WINTER EXHIBITION IS ON THE HORIZON!!

Receiving is on Saturday 28th June.

Selection is Sunday 29th June.

Opening Saturday 5th July.



VALE' EARLEEN EASTWOOD

On Tuesday I attended a beautiful service to say farewell to our much-loved member, Earleen Eastwood. Earleen was an active member of the Society, a committee member and will be missed by the hanging team for our exhibitions, among other things. She attended the Friday group, and we were always intrigued with her preparation of each new piece – whether it was drawing, sorting, cutting, pasting, printing or painting, designing her colourful and individualistic work. Her style was very recognisable and unique with her use of exciting colours and patterns using a variety of materials and textures. Her Geishas were outstanding as were her Buddhist Monks and portraits.

Not only was she a wonderful artist, but we discovered through listening to her son Ben discussing her life that she had many other talents. As well as having a teaching career, she was fascinated with literature in many forms; an avid reader all her life she went on to study literature and became an author of books and poetry. One of her very moving poems was read to us by her daughter-in-law. A published book was among her memorabilia set out for us to view.

Such a quiet, unassuming achiever who spent most of her life creating beautiful things. We will miss her quiet presence at our Friday art group – a much loved, admired and gifted lady.

Barb McGuire

A measure of peace

Waterfall
Garden pond reflecting sky
Cat in my lap on my green chair
Looking at the world
Without my glasses
Especially at the beach
Broadens my perspective
In all senses
Sound of waves
Rhythm of walking
Talking to god in my mind
Sun's light a pathway
Across ripples of ocean
High, high Australian skies
Vaults of air,
Fresh and clean,
Wind, rain, weather on my skin,

Coffee and quietness
Vibrations of a cool cello
Deep, mournful, vibrant
Matching my own energies
Resonating
Mozart and baroque
Quiet and dreaming
Filling my mind
My house's space
Yoga
A new quietude
A new inner place
A new young born feel of joy
Afterwards
Sleep without dreaming
A pastel picture
Beach low tide
Quiet calm
Two people in the distance
Project there, be them
Wish and dream
Books on angels
Spiritual readings
Comfort and reassurance
Libran friendships
Caring and equal and compassionate
Non judgemental
Company of friends
Laughter and sharing
A grandson
'I love you Nanny!'
Total joy and just for me



Just being me
Acceptance and truly childlike
Green, greenness
Trees and plants,
Cool, deep, energising but calm
Amethyst
Purple resonance
Ethereal, releasing, encompassing
A quiet mind
A quiet heart
Stillness

Social Nights coming up

Denise Maddigan, multi-media artist

Friday 30th May 2025 at 7.30pm

"My work is an eclectic mix of subjects and mediums and my excitement for it comes from a broad range of sources - including the work of artists both local, international and historic.

I enjoy painting quite representational landscapes and still life and expressive interpretations of similar subjects, semi-abstract and abstract. Drawing or painting directly from the subject - the landscape, still life, plants - increases my connection with them.

Some work begins experimentally with the use of different techniques and mediums - charcoal, watercolour mediums, pastel, ink - developing

the work as it 'emerges'. I enjoy using accidental effects — using prints made from my palette, scraping and pressing objects on the surface, using stencils, masking tape, washes, collage."

For our Social Night Denise will talk about her art background, inspiration and process and give a demonstration of the many interesting and varied techniques she employs to achieve her beautiful artworks.

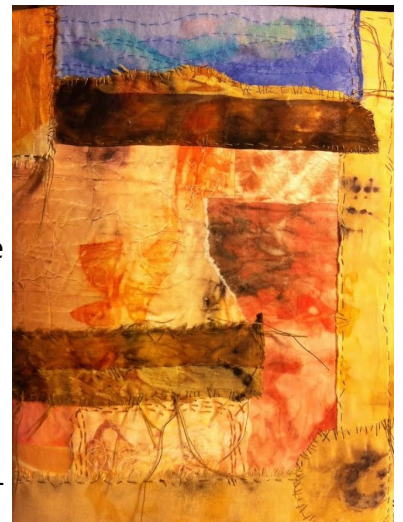
As usual, after the presentation, there will be a chance to socialise with fellow art enthusiasts over supper so bring a small something to share.

Barbara Millward mixed media, textiles, jewellery and artist's books

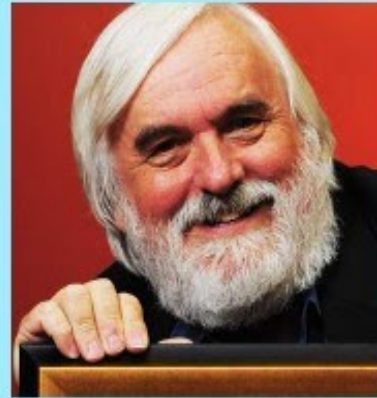
Friday June 27th at 7.30pm

Inspired by the Adelaide Hills and her collection of old and interesting curios

Barbara says "Living in the Adelaide Hills inspires and informs my art. Here I am surrounded by nature and it is a major influence. I primarily work with textiles and mixed media, producing artwork and jewellery with the occasional foray into artist's books. I am attracted to old abandoned buildings, aged and weathered objects, discarded detritus and surfaces with a patina of age and wear. Like most artists I am an obsessive collector... old objects, jewellery, antique laces, buttons, little curios, rusty objects, old tools and a myriad other things. Usually they inspire my work... and sometimes they find their way into my work!"



**LEVEL 3 & 4
2 DAY PORTRAIT
PAINTING WORKSHOP
IN OILS/WATERCOLOUR**



LED BY POPULAR SA ARTIST

**GERHARD
RITTER**

**SAT - SUN
14 - 15th JUNE
start 10am-4pm**

MEDIUM: OIL + WATERCOLOUR

WORKSHOP INCLUDES:

- Composition
- Brush Strokes
- Tonal Values
- Lost and found edges
- backgrounds/clothing

**Deadline for priority rego for
members - Sat 17th May.
Deadline for full payment Sat
31 May.**

**MEMBERS \$180
NON-MEMBERS \$210**

To register contact: Jo Telfer
jotelfer@bigpond.com (incl.mobile no. + if a
society member)
A list of materials/outline will be sent once
registered.

NEW LIBRARY BOOK

'Portrait Painting Atelier - Old Master Techniques and Contemporary Applications', by Suzanne Brookes, Watson-Guipill Publications, 2010.

'Portrait Painting Atelier' comprehensively covers the concepts and techniques of traditional portraiture. It provides a demonstration of the Old Masters' technique of layering paint over a toned-ground surface which unifies the entire painting. It creates a beautiful glow that illuminates skin tones and softly blends all colour tones. There is also valuable instruction in paint mediums as well as the principles of composition and the anatomy of the human face and relationships among its features.

The text is richly illustrated with the work of masters such as Millet, Géricault and van Gogh as well as some of today's leading portrait artists. There are seven step-by-step portrait demonstrations and a useful final section on troubleshooting common problems.

Although not everyone is aiming for the finish of the great masters, there is still much of interest in this book that can be applied to a more contemporary approach.

Chris Braham



Janette Humble created a beautiful pastel landscape for our first social night and Mike Barr showed us how he paints his magical oil streetscapes at the March social night.



PICS FROM PORTRAIT WORKSHOP WITH GERHARD RITTER



Paint What *You* Love!

Oil painting classes with Nic Human

Join a welcoming and interactive group setting where creativity flows and ideas are shared. Under the guidance of artist Nic Human, you'll be supported every step of the way as you create the oil paintings you've always dreamed of. Whether you're a beginner or looking to refine your technique, these sessions are tailored to inspire and grow your artistic confidence.

All levels welcome.

Venue: Walkerville Uniting Church

Day: Saturdays

Time: 12pm to 3pm

Price: \$40 per person per session

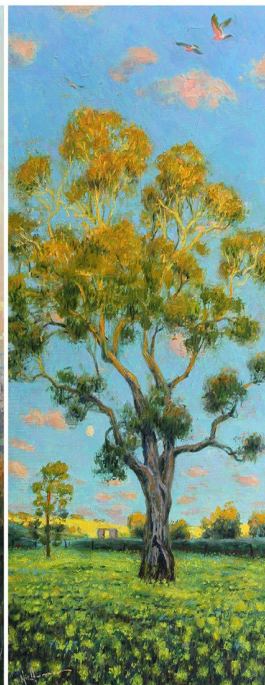
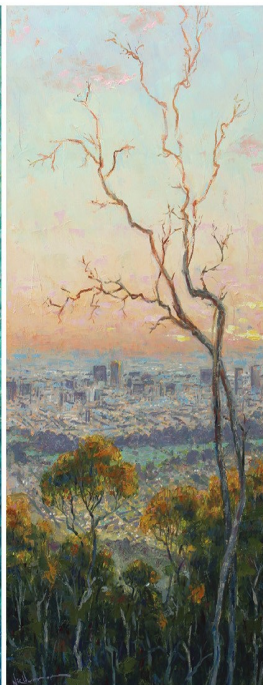
Submit an expression of interest containing the following:

- A written paragraph of your painting experience and what excites you about painting in oils (a Word or PDF file)
- 5 examples of your paintings or drawings (maximum 5MB per JPG image)

Email to nichumanart@gmail.com

Only 10 spaces are available so a selection may be necessary.

Nic Human



PICS FROM AUTUMN EXHIBITION OPENING

