



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

May 2024

<http://www.adelaideartsociety.com.au>

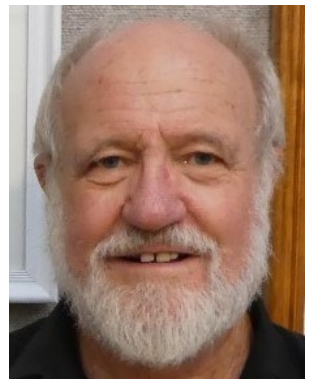
PRESIDENT'S NOTES

Here we are, a third the way through 2024 and still having beautiful weather, week after week, although our gardens may not think it's that good, with no rain for weeks.

The committee has been busy organising events including social nights, with wonderful art demonstrations from local artists, sharing their world and techniques about a variety of fascinating subjects. Also, there are Workshops in June and August and members' exhibitions in July and October with a pre-Christmas sale exhibition in late November.

We welcome some new members to our society, and here are some examples of their work which accompanied their applications.

news, society events, weekly sketch group updates and members news. To have something posted on our page, just put it in an email on adelaideartsociety@gmail.com and it will be posted.



Our seven sketch groups continue to be popular with members and non-members. Some outstanding artworks are produced during these sessions and those new to art learn from the more experienced artists.

The society's Facebook page, <https://www.facebook.com/AdelaideArtSociety> is popular, with over 800 followers. This is where we share art

PRESIDENT'S NOTES continued

Our extensive library of books, magazines and DVDs is undergoing a change. Our Librarian, Pam Saint has been working tirelessly towards converting every item from a handwritten borrowing book to a digitised barcode scanning system. This will enable us to keep track of library items and conduct stocktakes with a few keystrokes. Pam is producing an easy-to-understand user pamphlet, so any member is easily able to use the system.

Our website, <http://www.adelaideartsocietyinc.com.au> is a source of information for both members and non-members seeking knowledge about the society and events.

Helen Taylor, our treasurer is doing an amazing job keeping us solvent during this time of rising costs; rates, utilities, supplies, maintenance, insurance etc all take a toll. Although we are a non-profit making organisation, we do need enough income to maintain the society's activities and building. To this end, at last year's AGM, a proposal was accepted to raise the annual membership fee to \$65 from \$60. However, after discussions with Helen, this will not happen this year, partly because of the economic climate, and it will be proposed that fee will be raised at the 2025 AGM.

The Society's Annual General Meeting will be held in late July, this is an opportunity for members to have a part in running the society by nominating for positions on the management committee. Also, there is a group of members who have joined the Friends of AAS, these friends are willing to be contacted when there is help needed for various things that the society is doing. If you would like to join, please let me know via our Gmail.

To our 144 members, I wish you all the best in your art endeavours.

Winston Head

SOCIETY NEWS

Welcome to new members:

Erin Powell, Nic Human, Dawa Tamang, and Peter Lang

Congratulations to:

Glenda Parker won Best Watercolour at the Campbelltown Rotary Art Show.

Tina Barr also was awarded a merit award.



"Irises" Glenda's prize winning painting.

(Apologies for background reflections. Ed)

Debbie King won the People's Choice Award at the Autumn Exhibition for her painting "Gather Round"

UP AND COMING SOCIAL NIGHTS

Friday 31st May

Lorraine Graham—Watercolour floral, painting intuitively.

Friday 28th June

Catherine Fitz-Gerald—Working in oils on metal surface or still life.

Friday 26th July there is no social night.

AGM instead at 7pm.

NEXT EXHIBITION DATES

WINTER EXHIBITION

Receiving Saturday 29th June 1.30—3.30pm

Selection Sunday 30th June at 1pm

Hanging Wednesday 3rd July at 1pm

Opening Saturday 6th July 11.30am

Social Night Friday 31st May at 7.30pm

With Lorraine Brown - Watercolour Floral - Painting Intuitively

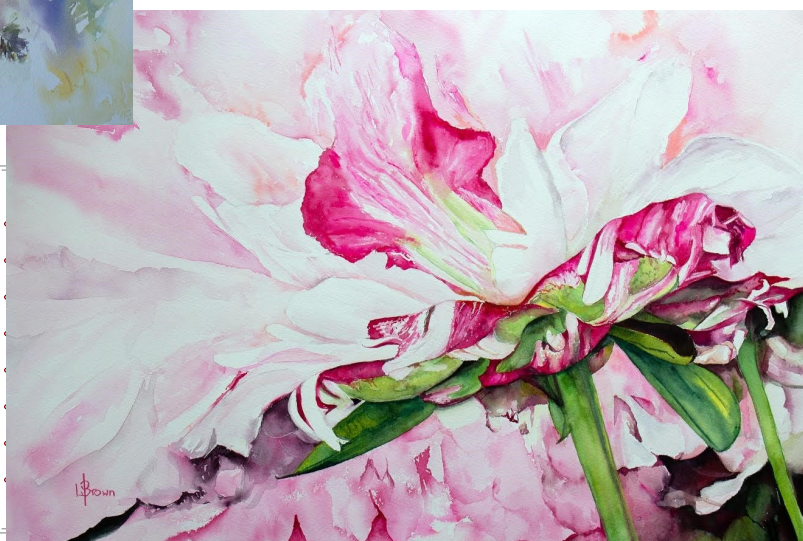
Lorraine Brown has always felt a connection with the art of watercolour. The medium's ability to create unique and unexpected results, its risks and surprises, were qualities that especially attracted her.

Lorraine's expressive works are the product of her desire to story-tell and to capture the essence of a subject. She likes to play with creating texture and going anywhere her imagination might take her. She defines her vivid works as "expressive impressions", a blend of realism and abstraction, and is constantly searching for new ways to use her medium.

Lorraine tutors weekly classes in Adelaide and holds workshops in both city and regional areas and shares her demos worldwide on her You tube channel. Her paintings are held in private and corporate collections in Australia and overseas.

For our Social Night, Lorraine will demonstrate painting a watercolour inspired by flowers, using her own imaginative approach.

As usual, after the presentation, there will be a chance to socialise with fellow art enthusiasts over supper so bring a small something to share.



Please contact me if you have any news or information which would be interesting for our members at marglynch25@gmail.com

WORKSHOP COMING UP

ALAN RAMACHANDRAN 2-DAY PEN AND WASH WORKSHOP

When: 15/16th June 2024



Where: Adelaide Art Society Studios
112 Margaret St, North Adelaide

Cost: \$180 members of AAS
\$220 non members
payment by May 31

Bookings: Helen Taylor derekt@esc.net.au

Day 1

This workshop will address the subject of **rocks, cliffs, shadows**. Alan will take us through his methods using his images .

Day 2

Participants will use their own images which must include rocks of some sort, whether a beach scene or in a landscape.



Example of a recent rendition from Alan but not of the subject matter for the workshop

Alan Louis Ramachandran is a multi award winner in his medium of watercolour. Since migrating to Adelaide since 2007 he has won about 15 top awards and 60 combined awards.

He has had 9 solo exhibitions and 4 group exhibitions. Being a finalist in the Waterhouse Natural History Art Prize was a highlight in 2002 and a finalist in the Pro Hart Landscape Art Prize 2017, Fleurieu Art Prize and Adelaide Hills Landscape Art Prize 2017.

Social Night Friday 28th June at

With Catherine Fitz-Gerald

Catherine Fitz-Gerald is a multidisciplinary, South Australian artist recognised for her masterful skills in handling light and luminous colour. Her practice uses traditional oil painting, abstractions, installation photography and digital storytelling.

Catherine's work develops in a series of extended investigations, exploring the common threads that bind us as people and communities. Curiosity and experimentation underpin her expressive practice.

By taking the well-known genre of still life and gently pushing it into a different plane, her work challenges the viewer to pause and re-evaluate everyday moments.



An award-winning artist, Catherine has participated in and curated group and solo exhibitions with great success, in both non-traditional and gallery spaces. Her work can be found in private collections throughout Australia, USA, Malaysia, Europe and New Zealand.

For our Social Night Catherine will talk about her art practice and many art projects and experiences. She will demonstrate her still life process in oils.

After the presentation, there will be time for socialising with other art enthusiasts over supper so bring a small something to share.



WORKSHOP booked for August

"Brushstrokes Unveiled:

A 2-Day Art Workshop with **JAYSON CASTOR** - Streetscape & Landscape Mastery in **WATERCOLOUR** Hosted by: Adelaide Art Society **AUGUST 10/11** (Sat/Sun) members \$180, non-members \$200

Day 1 - "Streetscape":

Explore the intricacies of streetscapes as Jayson Castor guides you through the following topics:

- Introduction to materials and tools
- Fundamentals of Perspective and Sketching
- Composition, Values, and Colors
- In-depth explanation of the chosen streetscape location
- Live sketching and painting demonstration lasting approximately 1-1.5 hours

Day 2 - "Landscape":

Embark on a journey into the world of landscapes with the following agenda:

- Detailed explanation of the chosen landscape location.
- Live sketching and painting demonstration lasting approximately 1-1.5 hours
- Hands-on painting session for participants
- Opportunity to explore another sample, either landscape or waterscape



BOOKINGS Helen Taylor
derekt@esc.net.au



Social Night photos



Gail Kellett - Lino Cuts



Annabel Hume—Sculptor



Autumn Exhibition photos

