



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

February 2025

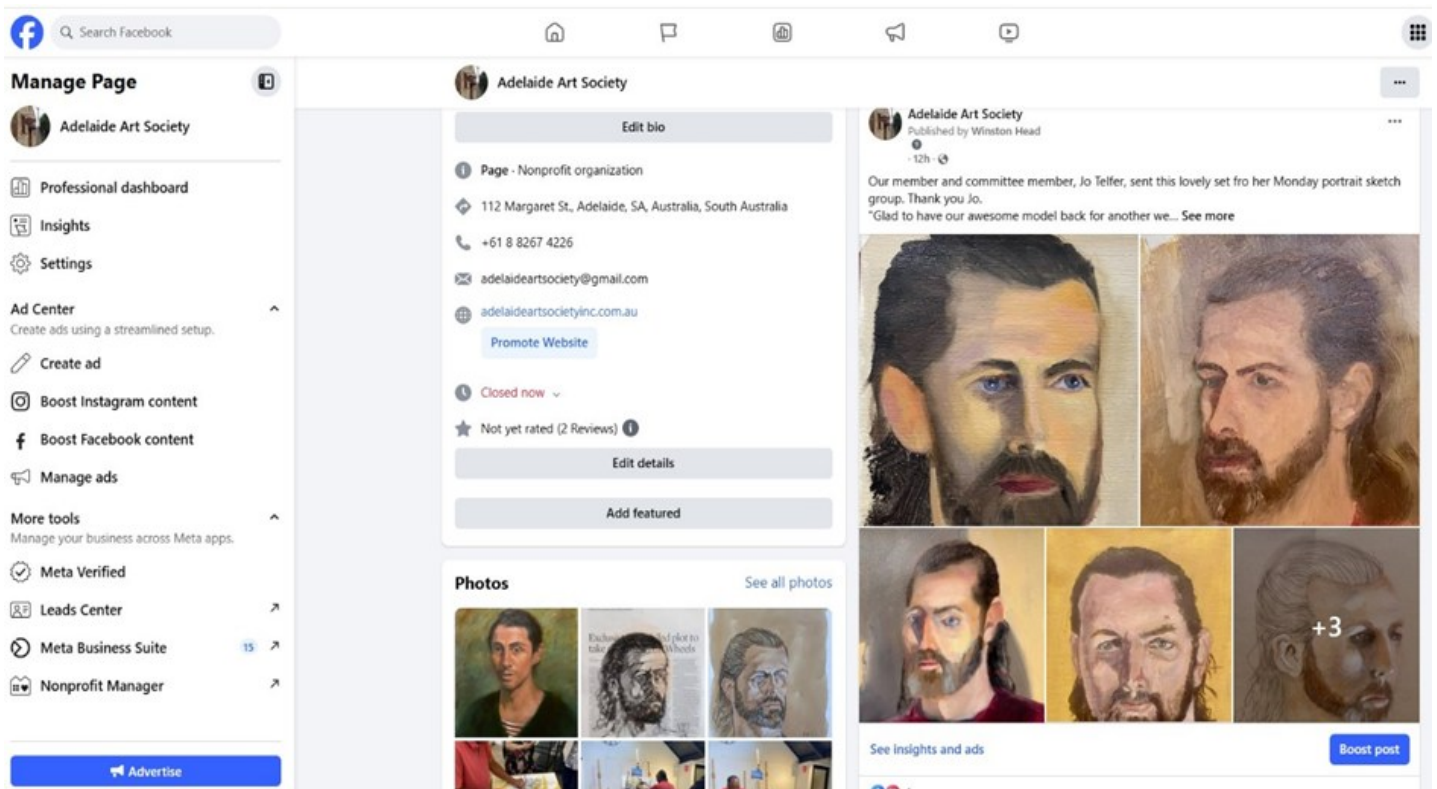
<http://www.adelaideartsociety.com.au>

PRESIDENT'S NOTES

Well, it's probably too late for a HAPPY NEW YEAR, but here goes, all the best wishes for a safe, happy and arty 2025 to you all, from me and your committee.

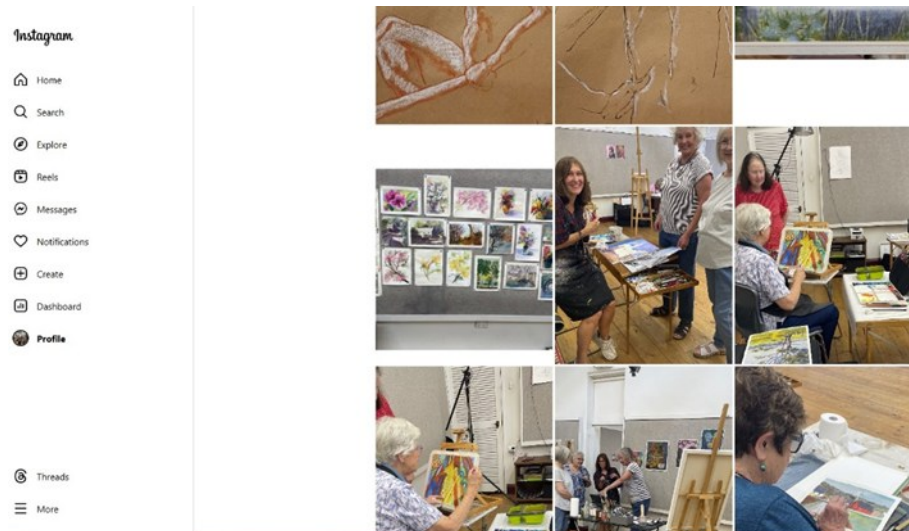
Our sketch groups have started the new year with gusto as can be seen on our Facebook page, where some leaders and very helpful participants, have sent me many superb sets of photographs of the work being done by the artists attending our various groups. I believe that our Facebook postings have generated much interest in our society and our activities, especially our exhibitions, our Facebook page has over 900 followers, and this goes a long way with advertising our activities.

We also use this to promote activities of our members where possible, and to show events that may be of interest to our members.



We now have an Instagram page where we duplicate much of what we post on Facebook as many people don't have a Facebook account but have an Instagram account. Our number of followers is increasing.

PTO



We also use our website for advertising ours and other activities through upcoming events page and our art news page.

[ACTIVITIES](#)
[GALLERY](#)
[NEWSLETTER](#)
[EVENTS](#)
[ART NEWS](#)
[CONTACT](#)
[MEMBERSHIP](#)

ATELIER UPCOMING WORKSHOPS, CLASSES AND DEMONSTRATIONS

February 16, 2025 | 13:03

Art Classes and Workshops Enjoy learning from award-winning and experienced artists in our light, bright and airy art studio. We offer a range of art classes using watercolour, oil painting, acrylic painting, pastel painting, mixed media, ...

[Read more](#)

BIRDS where art and photography collide

March 14, 2025 | 18:00

I was a member of your society and am holding a solo exhibition in March/April at the Hughes Gallery. I have attached an invitation and an article about me and the exhibition in the event that the exhibition may be of interest to your ...

[Read more](#)

Tuscan Painting Holiday 2025

September 06, 2025 | 10:00

Tuscan Painting Holiday 2025

[Read more](#)

ATELIER UPCOMING WORKSHOPS, CLASSES AND DEMONSTRATIONS

- BIRDS where art and photography collide
- Tuscan Painting Holiday 2025
- Pen and Watercolour Courses with Robin Hicks
- PAINTING WORKSHOP FOR BEGINNERS; ignacio Rojas
- PAINT AND SIP WORKSHOP; Alan ramachandran
- DEMONSTRATIONS WORKSHOPS: South Australian Watercolour Society SAWS
- STEPHANIE WRIGHT PORTRAIT ARTIST

So, if you have anything you would like posted on any of these platforms, please contact me on our Gmail account adelaideartsociety@gmail.com.

Disappointing news is the fate of our “members art sales” page on our website. Unfortunately this has not proved successful, therefore, the committee has decided to shut it down until further notice. Those members who have art exhibited on this page need not do anything, this is just a notification of the situation. When we decide upon the fate of this facility, we will let you know. If you have any comments or ideas, please use our Gmail.

On a personal note, some of you know that I’ve been on medication for the blood cancer, Myeloma, for many months and this has the effect of adversely affecting my immune system. To this end, I have been taking a non-public role in my position as president and leaving this to other very capable committee members. But I have a large presence behind the scenes, managing our IT presence in the community, chairing committee meetings and ensuring, along with the committee, that our society has everything possible for our members to enjoy their association with the ADELAIDE ART SOCIETY.

Once again, I welcome any comments and suggestions about our society from members and non-members alike, just drop me a line on our Gmail.

All the very best for the year and in your art endeavours.

Winston Head

SOCIETY NEWS

New members: Monica Ogierman, Sarah Hudson and David Kim Charlton.

Congratulations:

Nic Human won a Highly Commended Award at the Victor Harbour Art Show for his painting called, "Grouper and shovelnose ray". Mike Barr was the Judge.



Jayson Caster also won the same award for a wide-angle watercolour painting of Adelaide.

Christine Davis also won a prize at Victor Harbour

FIRST SOCIAL NIGHT FOR 2025

Will be with Janette Humble, pastel artist
Friday 28th February at 7.30pm

For our Social Night, Janette will talk about her art background, inspiration and process and give a demonstration using pastels to create a landscape.



Social Night On March 28th 7.30pm

Will be with Mike Barr, oil, acrylic, water-colour artist specializing in beachscapes and rainy streetscapes

AUTUMN EXHIBITION

The Autumn Exhibition is on the horizon with receiving on Saturday 15th March at 1.30pm. Selection is Sunday 16th March at 1pm and hanging Wednesday 19th March at 1.30pm.

The opening will be the following Saturday 22nd March at 11am.



Christmas sale workers

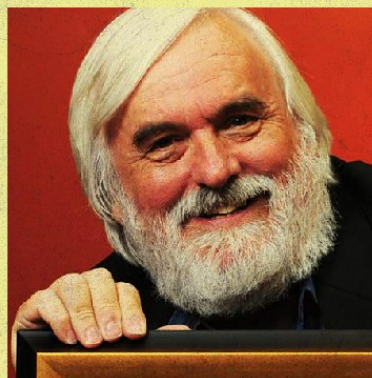
NEW WORKSHOP



ADELAIDE
Art Society

PRESENTS

LEVEL 1 & LEVEL 2 2 DAY PORTRAIT DRAWING WORKSHOP



LED BY POPULAR SA ARTIST

GERHARD RITTER



MEDIUM: PENCIL + CHARCOAL

SATURDAY - FOCUS ON MAPPING, PLACEMENT OF
FEATURES, PROPORTIONS & GEOMETRY.

SUNDAY - FOCUS ON FACIAL FEATURES,
SHADING & MODELLING.

SAT - SUN 8-9TH MARCH

10AM - 4PM

MEMBERS \$180

NON-MEMBERS \$210

To register contact: Jo Telfer
jotelfer@bigpond.com

112 Margaret Street, North Adelaide
www.adelaideartsocietyinc.com.au

NEW LIBRARY BOOKS

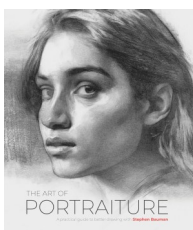
A Place Apart: The Artist's Studio 1400 to 1900 by [Caroline Chapman](#) (Author)

Exotic lair, freezing garret or convivial rendezvous, artists' studios reflect their personalities, the way they work, their dreams and obsessions. Some are battlegrounds where hopes are dashed and original concepts fail dismally in their execution. A few artists became celebrities and flaunted their success by furnishing huge studios with exotic objects, while others lived in a haze of opium in squalid tenements in Montmartre. Spanning 500 years of Western art history from 1400 to 1900, and accompanied by glorious images, Caroline Chapman describes the skilful techniques employed in a Renaissance workshop; Michelangelo's agony and ecstasy while painting the Sistine Chapel; the murky world of the artist's model; the looting by Napoleon of Veronese's masterpiece; Van Gogh's wretched first studio; how Gericault painted his Raft of the Medusa; the way Rodin worked in his plaster-spattered environment and the ateliers of the Impressionists in Paris.



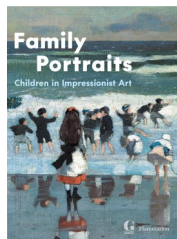
The Art of Portraiture: A practical guide to better drawing with Stephen Bauman

This is no ordinary book about drawing portraits, this is a book that may change your life and identity transforming you into a 'person that draws'. Whether you're a beginner or already an accomplished artist, *The Art of Portraiture* takes you on a journey of discovery about what it takes to capture the essence of a person with just graphite and patience. Author and expert teacher Stephen Bauman offers a synthesis of the best lessons he has learned in his career as a student, as well as the most efficient exercises he's developed as an artist and teacher. If you're up for a bit of adventure, a touch of self-discovery, and a whole lot of drawing, then you're in the right place. This book is Stephen's earnest attempt to share what he's learned (often the hard way) about drawing portraits. Spoiler alert: There were plenty of awkward attempts, eraser battles, and moments where his 'likenesses' were more cartoon than human. But isn't that the point of learning to embrace the stumbles and celebrate the breakthroughs?



Family Portraits: Children in Impressionist Art by [Marie Delbarre](#) (Author), [Sylvie Patry](#) (Author)

The impressionist artists accorded great importance to family life; this book celebrates their portrayals of their mothers, wives, and children in intimate scenes together.



The impressionist masters were known for their close relationships; peers, family, art dealers, and patrons all featured regularly in their artworks, and children were favored subjects. All aspects of childhood and family life at the end of the nineteenth century—motherhood, nannies, education, games, pets, adolescence—were depicted in the works of Pierre-Auguste Renoir, Claude Monet, Camille Pissarro, Mary Cassatt, Berthe Morisot, and others. Drawing an intimate portrait of the everyday lives of these artists and their families, this volume includes more than one hundred paintings, drawings, and sculptures alongside family photographs, juxtaposed with more contemporary photographic works that demonstrate the vibrant legacy of the impressionists.

Drawing on Blue: European Drawings on Blue Paper, 1400s - 1700s

by [Edina Adam](#) (Editor), [Michelle Sullivan](#) (Editor)

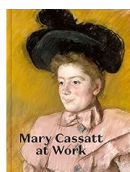
This engaging book highlights the role of blue paper in the history of drawing.

The rich history of blue paper, from the late fifteenth to the mid-eighteenth centuries, illuminates themes of transcultural interchange, international trade, and global reach. Through the examination of significant works, this volume investigates considerations of supply, use, economics, and innovative creative practice. How did the materials necessary for the production of blue paper reach artistic centers? How were these materials produced and used in various regions? Why did they appeal to artists, and how did they impact artistic practice and come to be associated with regional artistic identities? How did commercial, political, and cultural relations, and the mobility of artists, enable the dispersion of these materials and related techniques? Bringing together the work of the world's leading specialists, this striking publication is destined to become essential reading on the history, materials, and techniques of drawings executed on blue paper.



Mary Cassatt at Work Hardcover — by [Jennifer A. Thompson](#) (Author), [Laurel Garber](#) (Author)

A new study of Mary Cassatt that explores the centrality of work to both her inventive technical practice and her distinctive approach to modern subjects. Mary Cassatt's (1844–1926) sensitive depictions of the social, intellectual, and professional lives of modern women often emphasize the work involved in the undervalued sphere of feminized activity. From her renowned portrayals of women and children that foreground the labor of caregiving—whether performed by hired help or mothers—to her images of embroidering, theatergoing, and reading, her female subjects are actively engaged, and often engrossed, in what they are doing.



Association of Pastel Artists of South Australia – PASA

Are you curious to find out more about painting with pastels; a pure pigment with minimal binder formed into convenient sticks. Consider attending a PASA meeting to witness the pleasure of working with pastels, to appreciate how vibrant, smooth and versatile they can be.

Visitors are welcome to attend a maximum of two PASA meetings. Meetings include demonstrations, inspiration and a showcase of different techniques.



Meetings are held the second Saturday of the month 1.30 – 4.00 pm at Cooina Neighbourhood Centre, 245 Sturt Rd. Sturt. The entrance fee is \$5.00

New members are welcome; the first year fee is \$70.00 and then \$50 for annual renewal.



Further information is available on the Pastel Artists – PASA website <http://pastelartistsofsouthaustralia.org> or Facebook – Pastel Artists of South Australia



CHRISTMAS LUNCHEON PICS



Royal Society of Arts South Australia Friday Outdoor Painting and Sketching Group

The Friday Outdoor Painting sessions are open to everyone. The program for these sessions is available on their website at:

<https://adelaideoutdoorpainting.com/program-2025/>

RSASA MEMBERS' AUTUMN - FRINGE EXHIBITION
7 FEBRUARY—16 MARCH 2025



Listed below are some of the activities that are happening at the RSASA Gallery

Clay Modelling Demonstration with Frey Micklethwait - All are welcome

When: Tuesdays February, 11th, 18th, 25th and March, 4th, 11th. **Time:** 11.00am to 3.30pm

Clad Model Drawing organised by Sandra Earle- Russo

When: Fridays - February: 7th, 14th, 21st, 28th and March: 7th, 14th **Time:** 10.30am to 1.00pm
.Booking required \$25

Lost Treasure: Drawing for fun. Co-ordinated by Graham Dunstan - All are welcome

When: February: 15th and 22nd - March: 8th and 15th - **Time:** 1 to 4pm

Venue: RSASA Gallery, Level 1, Institute Building, Cnr North Tce & Kintore Ave, Adelaide 5000.

Gallery hours: Mon—Fri 10.30—3.30pm, Sat & Sun 1—4pm, Closed public holidays

Ph: 8232 0450 email: rsasarts@bigpond.net.au, www.rsasarts.com.au

www.facebook.com/rsasarts/, www.instagram.com/rsasarts/?hl=en



Please contact me if you have any news or information
which would be interesting for our members at

marglynch25@gmail.com