



ADELAIDE Art Society

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<http://www.adelaideartsociety.com.au>

August 2025

Presidency Notes

This is the first newsletter where I have the honour to be at the helm. I am in the process of taking over the presidency duties from Winston Head who has devoted so much of his energy towards the Adelaide Art Society. May our society continue to promote and share the enjoyment of art in South Australia.

Making art, genuinely, is not easy. Learning to draw, paint or sculpt requires time, patience and some persistence when developing your technique, and it is so much better when we can share that journey together and celebrate our achievements – however small or great they may be. As mentioned in my notes for the AGM, the Adelaide Art Society is a creative hub that has an important role to play in the broader community. Since I joined, it felt to me that this is a labour of love for everyone who commits their time and efforts and it is, for instance, a delight to follow the work from the sketch groups via Facebook and Instagram. I want to acknowledge Helen Taylor's stellar work as the Treasurer, by staying on top of the annual subscriptions and payments, as well as working with the auditor towards reporting at the AGM.

Since the previous newsletter, there were wonderful events, but I only have the word count to highlight but a few. We had two social night demonstrations. On 30 May, the multi-media artist, Denise Maddigan, shared her expressive painting technique that weaves drawing lines into her compositions. On 27 June, Barbara Millward, shared her ever-evolving creative process and her deep connection to place in the Adelaide Hills. Thank

you to Chris Braham for arranging those. We also offered two intensive workshops that were fully booked and delivered impressive art-work outputs.

Thank you to

Jo Telfer for arranging Gerard Ritter's 2-day portrait painting workshop on 14 and 15 June. The day after the AGM, on 26 July, Daniel Connell presented his expressive landscape workshop. I am impressed when a workshop enables each participant to create an artwork that brings out their own voice. Thanks, Chris! And, thanks to Marg Lynch and the selection committee, our winter exhibition was admired by many visitors with 14 purchases and Alan Ramachandran as the featured artist. Sometimes the littlest of moments can inspire. When Pam Saint and I attended the exhibition, a young girl of about 6 years old walked in with her family. During their visit, her eye kept going back to a small painting of a bird. Eventually, she asked her mom if she could have it for her birthday that was coming up. Her mom explained to us just how much her daughter loves art, and they bought the painting before they flew back to Sydney.

Let's create together!

Nic Human



MANAGEMENT COMMITTEE

Nic Human—President
Jo Telfer—Vice President
Helen Taylor—Treasurer
Marg Lynch—Minute Secretary
Chris Braham
Peter Stevanz
Marika Schmidhofer
Doriano Lopresto
Eliza Au
Pam Saint

SELECTION COMMITTEE

Doug Thomson
Ralph Faggotter
Robin Hicks
Doriano Lopresto
Winston Head
Irma Denk
Marika Schmidhofer

UP AND COMING SOCIAL NIGHTS

Sculptor, Georgina Mills

Friday 29th August 2025 at 7.30pm

Simon Mills, Watercolour artist

Friday 26th September 2025 at 7.30pm

Simon 's work captures the quiet power of still life, architecture and portraiture, infused with a deep respect for history and place.

SOCIETY NEWS

Welcome to new members:

Judy Stevenson, Jacqueline Petherick, Peter Dearman has re-joined after many years as has Patricia Harding.

Resignations: Shirley Page has moved to Victoria, Paul Shepherd, David Coe, Alf Martin, Min Lin, Dawar Tamang, Alan Todd, Stephanie Wright, Sonya Chalk, Serena Kwong and Sally Giles.

Congratulations:

Ralph Faggotter who won the People's Choice Award for his pastel portrait, "Window Seat".



Lyn Robins won first prize at the Living Choice SALA Exhibition.

NEXT EXHIBITION DATES

SPRING EXHIBITION

Receiving Saturday 4th October 1.30—3.30pm
Selection Sunday 5th October at 1pm
Hanging Wednesday 8th October at 1.30 pm
Opening Saturday 11th October at 11.30am

Winston Head announced his retirement at the AGM



Winston announced at the AGM that he was stepping down from his role as president and passing it to our committee member Nic Human. He said it has been an honour and privilege to have this role, and was thankful for the support of the committee over the last 9 years. He will be handling the IT side of things for a while, so you'll see his name from time to time.

He wished everyone all the very best for the future.

Chris Braham then presented Winston and Pam Saint at pre AGM meeting with native flower bouquets and also announced the committee had decided to make them both life members. Both Pam and Winston were President of the society for nine years, amazing service. Chris thanked Winston for his incredible dedication to the society and his committed positive leadership.

Pam has decided not to be vice president but will stay on the committee.



Social Night Friday 29th August at 7.30pm

Georgina Mills—Sculptor

Georgina is a sculptor whose practice explores the human condition through the representation of the figure. She has trained in contemporary sculpture locally at the Adelaide College of the Arts and Figurative Sculpture, internationally at The Florence Academy of Art, Italy.

Her work has been exhibited locally, nationally and internationally and reside in collections over the world.



Georgina's many successful exhibitions to date include European Museum of Modern Art; Barcelona (2019); Florence Academy of Art Faculty Show, Florence (2019); Tom Bass Prize, Sydney (2020, 2022); Sheltering with Art, Florence Academy of Art Faculty Exhibition, Online (2020);



The Main gallery, Adelaide (2021); The David Roche Foundation House Museum, Adelaide (2022)

and as an online finalist in the Arts Renewal Centre Salon, America, 2019.

For our Social Night, Georgina will begin a portrait sculpture with a live model. It should be a wonderful evening.

As usual, after the presentation, there will be a chance to socialise with fellow art enthusiasts over supper so bring a small something to share.

Chris Braham

If you have any information that would be interesting for our members, contact Marg
marglynch25@gmail.com

Social Night Friday 26th September at 7.30pm

Simon Mills, watercolour artist

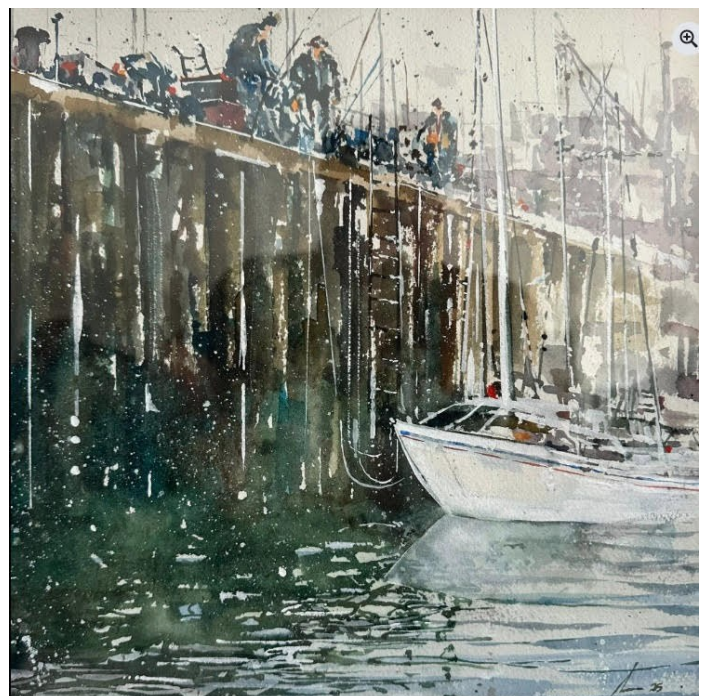
Simon Mills' work captures the quiet power of still life, architecture and portraiture, infused with a deep respect for history and place.

Named Best Artist at SALA 2023 by The Advertiser – The Final Say, his practice spans watercolour, printmaking, ceramics, glass, and bronze casting. With exhibitions from his former Rundle Street studio to the Sydney Opera House with Australia Post, Simon's art blends refinement with authenticity, leaving a lasting impression on audiences across Australia.

Simon has studied in various fields of Art. He has a Diploma in Fine Art, Stanley Street (Central School of Art), an Advanced Diploma, Pre-vocational, Noarlunga College of the Arts, Certificate in Interior Design and Lighting, and Marlston College of TAFE. He has also studied Watercolour Studies with Arthur Phillips, Central School of Art, received one-on-one Watercolour Study with John Orlando Birt, Scenic Painting Studies with Mack Dick, State Theatre Company Adelaide, Printmaking with Simone Tippet, Union St Printmakers, Ceramics, Jam Factory, Glass Blowing, Eamonn Vereker Glass Studio & amp Gallery, Bronze Casting, Adelaide College of the Arts.

For our Social Night, Simon will demonstrate his approach to painting a streetscape in watercolour.

As usual, after the presentation, there will be a chance to socialise with fellow art enthusiasts over supper so bring a small something to share.



LIBRARY

Dear members,
We have a new computer at the studio now with which to borrow library items.

To turn on, find the green dot on the top at the back right-hand end and press.
Once the home screen is on, the shortcut icon for the Bookmark library program is found in the centre of the screen, and also on the task bar at the bottom of the screen.
Click icon to open the program and follow the instructions in the blue folder to borrow or return a book..
The barcode reader is on top of the computer.

To turn the computer off click the 4 blue squares on the bottom left of the screen and find the power icon at the bottom right of the white box.
Click and choose the shutdown option.

Regards
Winston
0407714816



Chris introducing Denise Madigan's demonstration



Winston a new Life Member!

Member's activity

Our AAS member and committee member Eliza Au is having a solo exhibition for SALA. This is her second solo exhibition to be held at the library. Eliza looks forward to seeing members at the opening on Saturday 6th September 2—3pm.

Inspired by Nature

Artworks by Eliza Au

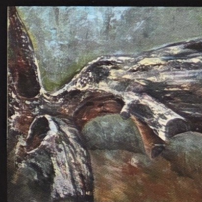


4 September - 9 December 2025

Hindmarsh Library

Inspired by Nature

Ode to Australian trees, bark and stumps



Address: Hindmarsh Library, 139
Port Road, Hindmarsh

Phone: 8408 1333

*Please join us for the
exhibition opening on Saturday
6 Sept. 2:00 - 3:00 pm*

Pics from Winter Exhibition opening



Pics from Workshop with Daniel Connell

