



# ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

<http://www.adelaideartsociety.com.au>

August 2024

## PRESIDENT'S NOTES

Wow, time stops for no-one except perhaps Albert Einstein, well slows down anyway. The middle of August, time really does go faster the older one gets. But, time has its rewards, we have had our AGM which has given us a complete management committee this year and a full selection committee as well. I would like to thank those members who accepted nominations for positions on those committees.

Our Winter members' exhibition was a wonderful success, both with the number of sales (10) and the number of visitors (200+). I want to thank Marg Lynch for her flawless organisation of the event and her team of volunteers who helped make it happen. Also, I thank our members who entered work, without whom there would be no exhibition. Our membership continues to grow, with several applicants attending our Sketch groups.

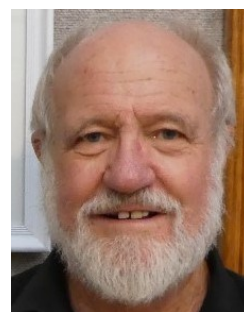
Our new library loan/return system will very soon completely replace the existing "loans book", so I ask everyone who has an item on loan using the "book" to return

those items asap, mark them as returned in the book and (if you still want to borrow the items) start using the new computerised system. The pictorial instruction book is by the computer.

Our new Life Sketch group on Tuesday night, is attracting interest of artists who want to produce a finished work. The model has one pose throughout the session. We have a group of members who make up our Friends of the AAS group. This group is contacted occasionally if an event organiser needs help with the event. The call is answered by those who are willing to volunteer their time on that occasion. If you would like to join the FAAS group, let me know via - [adelaideartsociety@gmail.com](mailto:adelaideartsociety@gmail.com).

Our Facebook page is going well, both as a general interest and event advertising vehicle. If you, as AAS members would like to post any of your artwork or art events you participate in, please send the information and images to the above email address. <https://www.facebook.com/AdelaideArtSociety>. Most AAS information can be found on our website <http://www.adelaideartsocietyinc.com.au/> but if you can't find something contact us. Also, if you have suggestions about the society and our events, such as ideas for workshop and social night art demonstrations, subject and of presenters, please contact us via our Gmail.

**Winston Head**  
AAS President



## MANAGEMENT COMMITTEE

Winston Head—President  
Pam Saint—Vice President  
Helen Taylor—Treasurer  
Marg Lynch—Minute Secretary  
Chris Braham  
Peter Stevanz  
Nic Human  
Doriano Lopresto  
Eliza Au  
Jo Telfer

## SELECTION COMMITTEE

Winston Head  
Shirley Page  
Don Burrow  
Doug Thomson  
Robin Hicks  
Doriano Lopresto  
Ralph Faggoter

## UP AND COMING SOCIAL NIGHTS

Friday 30th August  
**Janette Humble—Pastel demonstration**  
Friday 27th September  
(to be announced)  
Friday 25th October  
**Heather Lorenzin**

## SOCIETY NEWS

### Welcome to new members:

Sonya Chalk, Pamela Dabrowski, Martina Bertolucci, Mark Ninness, Cosmo Antenucci, Jess Balosso, Bernadette Van Eyk, Nadia Pearce, George Lainas, and Anne Blizzard.

### Congratulations to:

14 members who exhibited at the Blackwood Rotary Show and received several awards including **Alan Ramachandran** who won first prize overall.



**Pam Dabrowski** (a new member) won the People's Choice Award at our Winter Exhibition with her painting Regent Parrot at Banrock Station SA



## NEXT EXHIBITION DATES

### SPRING EXHIBITION

Receiving Saturday 5th October 1.30—3.30pm  
Selection Sunday 6th October at 1pm  
Hanging Wednesday 9th October at 1.30 pm  
Opening Saturday 12th October at 11.30am



## Social Night Friday 30th August at 7.30pm

### With Janette Humble, pastel artist

Following an eminent career as a classical musician, Janette Humble discovered the joy of soft pastels ten years ago. Whilst largely self taught she has attended workshops with renowned artists including Everet Ploeg, and master pastelists Tony Alain , Desmond O'Hagen and Grace Paleg.

"I simplify the complexity of my observations into blocks of shapes and values and create depth with multiple layers of colours and textures alongside delicate glazes.



With the bold application of colour, expressive mark making and a deliberate exploration of composition, I aim to create dynamic paintings infused with movement and energy."

Janette's artistic journey has been recognised with numerous prizes and awards and she is regularly sought after as a solo exhibiting artist with works on permanent display at Art Innovations Gallery, Atelier Crafers gallery, Artworkx and Kruse

Legal. Her work has featured prominently including appearances as a showcased artist in Blue Thumb, Ozart Finder and her own episode in the TV series, 'Put Some Colour In Your Life'.



For our Social Night Janette will talk about her art background, inspiration and process and give a demonstration using pastels to create a landscape. As usual, after the presentation, there will be a chance to socialise with fellow art enthusiasts over supper so bring a small something to share.



Chris Braham



## Social Night Friday 25th October at 7.30pm

**Heather Lorenzon, a mixed media artist using acrylic, collage, ink, pastel, oil and jelly-printing**

Heather was originally trained as an art teacher at the National Art School in Sydney. Now based in Adelaide for some years, Heather has been an active exhibitor across the state in many galleries and exhibitions. She has had considerable success and been a finalist in the Fleurieu Portrait and Fleurieu Art Prize, Royal SA Society of Arts Portrait Prize, Solar Art Prize and was winner of the Winemakers Prize at the Fleurieu Food and Wine Art Prize 2016 to mention a few.

Heather is a generous teacher willing to share her knowledge and experience. She is often called upon to give demonstrations or run classes or workshops in mixed media, watercolour or portrait painting.

Heather was a founding member of 'Off the Slate' Gallery, Willunga, a delightful gallery to visit. Heather has also had art articles published in the Australian Artist Magazine and Dusty Dialogue, the magazine of the Pastel Artists Society of SA. Heather exhibited at Massey Cucina Café at Glenelg during SALA. The works were done within the past two years and displayed Heather's current artistic experimentation with abstract and semi-abstract images. She says, "I have been employing a layering approach starting with having some free-flowing mark-

making fun with various media and tools. Often this free fun will suggest a theme to me, which I develop into more defined images and patterns that seem to support the theme. So the process is a constant discovery and flow of new ideas. I enjoy working in this way as I experience a sense of liveliness, adventure and spontaneity when doing the work which hopefully communicates itself to the viewer".

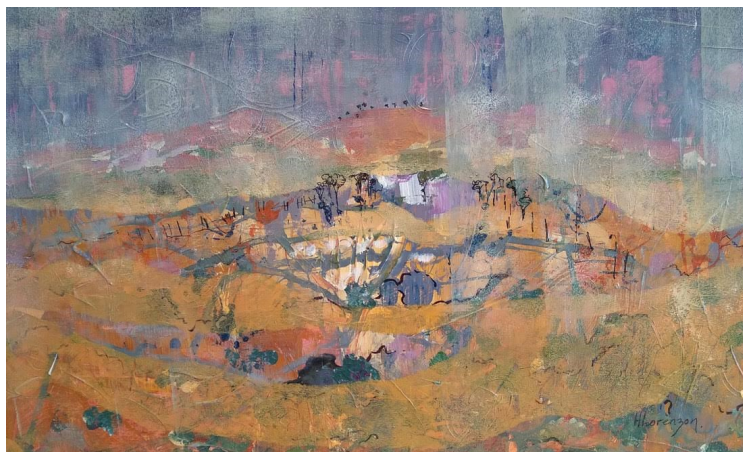
For our Social Night Heather will talk about her art background and demonstrate.

For more examples of Heather's art visit: <https://www.hlorenzontartist.com>

After the evening's presentation there will be an opportunity for socializing with like-minded art enthusiasts over supper so bring a small something to share.

This will be our last Social Night for the year so come along and enjoy the night

Chris Braham





# LINOCUT WORKSHOP WITH GAIL KELLETT

SATURDAY 9, SUNDAY 10 NOVEMBER

BIO-I work from home in McLaren Vale on the Fleurieu Peninsula. My ideas reflect the diversity of the region in which I live- rural and urban landscape, native flora and agricultural machinery.



-I find linocut printmaking a powerful medium- exciting and unpredictable. My work is hand drawn straight onto the lino, which gives it freshness, originality and spontaneity.

Design is paramount to my style. I enhance the main image with bold elements in both the foreground and background. When hand-painting I often include large areas of black and white, which strengthen the composition.



When cutting I utilise varying techniques to display texture and create energy. I use water based Block Print Lamp Black Ink. Each piece is individually hand rolled and editions are normally 20 pieces depending on size.

I hand paint usually in sets of 2 - 4. I use acrylic paint to show bold, striking colour. Finally I spray varnish to enhance the colours and protect the Canson-Ja paper.



MEMBERS- \$210 MEMBERS WILL BE GIVEN  
PREFERENCE UNTIL SEPTEMBER 15TH

NON-MEMBERS- \$250

**MATERIALS SUPPLIED**

BOOKINGS: Helen Taylor [derekt@esc.net.au](mailto:derekt@esc.net.au)

VENUE:-Adelaide Art Society 112 Margaret St  
North Adelaide



## Members' activities



Earleen Eastwood recently painted this Little Library for the Woodville Greening Group. They have erected it in a small road cutoff with boxes for birds in the gums and seating etc.



Val Liddle is a comparatively new member of the Society and claims beginner status. Recently she said that one item on her bucket list was to frame a painting and enter it in one of our exhibitions. Well she did that and it SOLD!! Congratulations Val. That's one item ticked off well and truly.

Marg L



Diana Bradshaw's painting "Old Timer" is featured on a 'Brush with Art' 2024 Poster advertising the different venues on the art trails in the Flinders Ranges. Diana is exhibiting in the Old Wilpena Woolshed near Wilpena Pound 7<sup>th</sup> September to 7 October. Open daily.





## Winter Exhibition Pics



Alan Ramachandran opening the exhibition with Robin Hicks, our feature artist.



Mike and Tina Barr with Barb McGuire





## JAYSON CASTOR WORKSHOP pics



Please contact me if you  
have any news or information  
which would be  
interesting for our  
members at  
[marglynch25@gmail.com](mailto:marglynch25@gmail.com)



## Society Activities



Pen and watercolour workshop with  
Alan Ramachandran



Social Nights  
**Lorraine Brown** demonstrated  
painting watercolour floral intuitively.

**Catherine Fitz-Gerald** demonstrating oil paints  
techniques on metal.

