



# ADELAIDE Art Society

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<http://www.adelaideartsociety.com.au>

November 2025

## Presidency Notes

What an inspiring time we have had since the last newsletter!

Thanks to Chris, for three stellar demonstrations during Social Nights that were very well attended. In August, Georgina Mills showed the key stages of sculpting a portrait in the tradition of the Florence Academy of Art in Italy. Thanks, Jo, for being the model! We all marvelled at the depth of her knowledge in human anatomy. Georgina's work even featured in this year's Sculptures by the Sea at Bondi. In September, Simon Mills created a wonderful watercolour streetscape of Port Adelaide, and he generously explained his creative process. In October, the classical realist, Rob Gutteridge, demonstrated a charcoal drawing of a torso cast. I was fascinated by the loose marks that became the key lines of a finished drawing. His explanations were so easy to follow.

We had two excellent two-day workshops. Thank you to Helen and Jo for coordinating. The first workshop was by the Tasmania-based watercolourist, Tony White. He tackled the common issue of self-doubt in painting and guided the participants beyond the boundaries of their own practice. In the second workshop, Ignacio Rojas, presented expressive portrait painting in oils. It was a perfect setting for beginners where they received personal attention. Interestingly, while we promoted the workshop, Ignacio won a major art prize in Western Australia for a portrait of his son.

The opening of our Spring Exhibition was well attended. Marilyn Jacobs was our Featured Artist, and she provided insight into the creation of each of her paintings on show. We were honoured to

have Bev Bills, OAM FRSSA, as the guest speaker. Bev shared about the ongoing relationship between the royal society and us, and how she observed that artists often enjoy memberships at both societies.

Throughout the exhibition we had many visitors and a good few sales, and well done to Ralph for winning, yet again, the People's Choice Award. Thank you to Marg as our exhibition coordinator.

I want to thank Peter for painting the walls of our studio. The space looks fresher!

Several of our members won prizes at this year's Royal Adelaide Show. We continued to sponsor the Special Encouragement Award, and we look forward to a longstanding connection with the show.

Lastly, on Facebook and Instagram, I thoroughly enjoy seeing all the work created during our sketch groups and thank you to our leaders for all their efforts, as well as to Winston for posting.

**Nic Human**

**Adelaide Art Society Studio**

**PRE-CHRISTMAS ART SALE**

**Saturday and Sunday 22nd/23rd November**

**10am to 5pm**

**Nothing priced over \$300**



## SOCIETY NEWS

**New members:** Mei-Le Yeh, Manijeh Jamali, Farah Michos, Mark Burden, Kenneth Heaft, Manijeh Tavakoli, Natalie Jastrzebski and Helga Cucchiarelli.

**Resigned:** sadly long time member Jean Quick has suffered a stroke and had to resign.

### Condolences:

**Marj Sheppard** died on 9th October and we received a message from her daughter Heather thanking all of Marj's fellow artists for the joy brought to her Mum. She loved every minute and enjoyed Tuesday group. Coordinator Jill, said Marj has done some interesting & joyful work in her own style. She was always interested in the people around her and enjoyed showing photo books she had created of her walking adventures from all over the world; she also had many interesting stories from her youth and teaching days. Sadly she was only able to come to our art group for up to an hour each week until recently.

Regards Jill

**Maritta Hawkins** passed away after a long illness on 11th October. She was originally a member of Liz Gartner's watercolour group forever, and there was a lovely painting display at her funeral. Special friend of committee member Marg.

## MEMBERS' CHRISTMAS LUNCH -

TO BE HELD AT THE AAS  
GRAIN STORE STUDIO, NORTH ADELAIDE  
ON SUNDAY 1ST DECEMBER  
12.30pm for 1pm

Please bring savoury or sweet dishes to share  
with chicken supplied.  
Bring your own drinks.  
Partners, families welcome!

There maybe a quiz, there maybe a prize for the  
best decorated person!

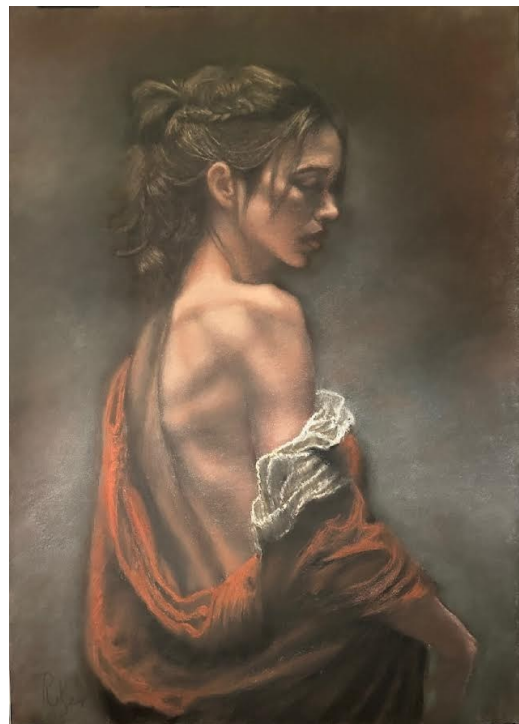
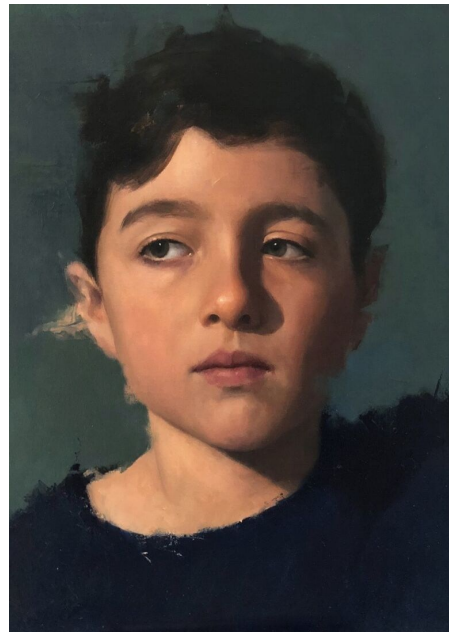
## CONGRATULATIONS to:

### ROYAL SHOW PRIZES;

Victoria Rolinski, Lisa Knill, Mike Barr, Nic Human,  
Sandra Mullins and Helen Taylor.

## CONGRATULATIONS continued:

Ignacio Rogas is winner of the Lester WA  
\$20,000 Toni Fini Foundation Artist Prize



Ralph Faggotter won the People's Choice  
Award at our Spring Exhibition.

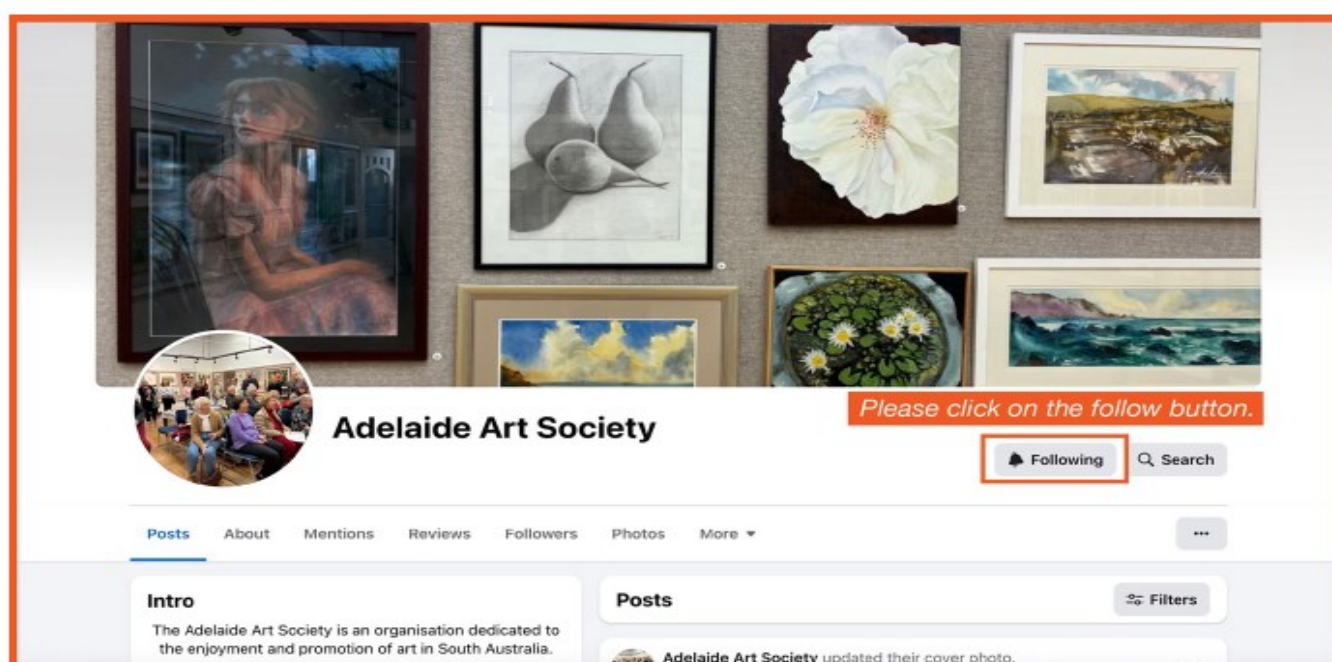


## Facebook Page Changeover

The Adelaide Art Society continually promotes exhibitions, workshops and art news, as well as sharing sketch group artwork through the Facebook page. The existing page, however, does not link to our society Gmail account. To streamline administrative processes, we created a new Facebook page that is linked to this account. This means that there will be a period where we will change over from the existing Facebook page to the new one. We ask that you follow the new page through the link below.

Here is the link to the new Facebook page:

<https://www.facebook.com/profile.php?id=61581089380742>



## Sketch Group end dates 2025 and resumption dates

	Last Day 2025	First Day after Xmas break
Monday Portrait Painting	Mon 15 <sup>th</sup> Dec	Mon 2nd Feb Due to Australia Day Public Holiday on Mon 26th
Tuesday Still Life	Tues 16 <sup>th</sup> Dec	Tues 20 <sup>th</sup> Jan
Wednesday am Life Drawing	Wed 17 <sup>th</sup> Dec	Wed 31 <sup>st</sup> Dec 2025
Wednesday pm Life Drawing	Wed 17 <sup>th</sup>	Wed 28 <sup>th</sup> Jan
Thursday Portrait Painting	Thurs 18 <sup>th</sup> Dec	Thurs 29 <sup>th</sup> Jan
Friday Your own project	Fri 19 <sup>th</sup> Dec	Fri 9 <sup>th</sup> Jan

# First social night 2026

**Patrick Hedges**, Scratchboard Master Artist will be our demonstrator on

**Friday 27th February at 7.30pm**

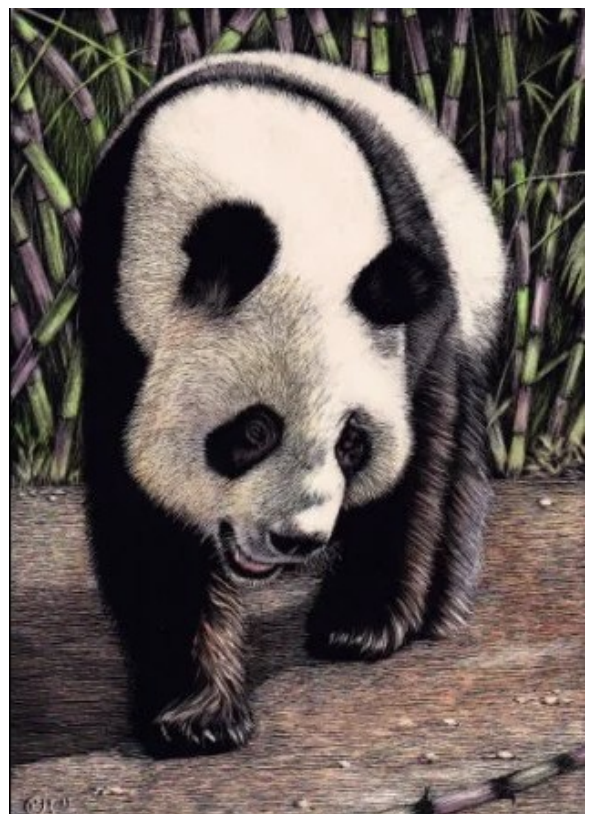
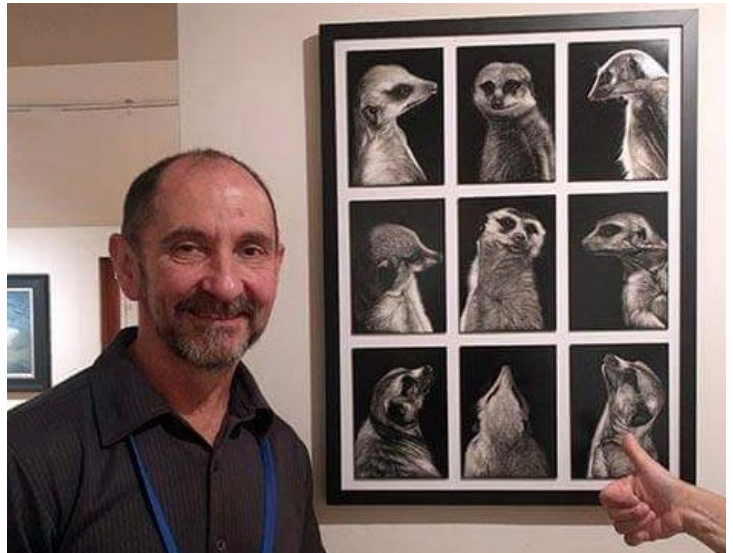
Patrick Hedges is a Master Scratchboard Artist with the International Society of Scratchboard Artists and a Signature Member of The Society of Animal Artists.

Patrick was born in Kampala, Uganda. His early childhood instilled in him a love of wildlife and the outdoors.

"I work in a variety of media but mainly scratchboard and soft pastels. I love detail and it's my wish to communicate the soul of the subject by paying special attention to the eyes and facial features. My goal with my art is to allow the viewer to feel something and for that to happen, I need to feel it first, compassion, pain or love and I hope to convey this to the viewer."

For our Social Night, Patrick will speak about his interesting background and demonstrate his amazing scratchboard skills. This will be of great appeal to those who love drawing, painting and animals.

As usual, after the presentation there will be a chance to socialise with like-minded art enthusiasts over supper so bring a small something to share.



## Social Night pics



Georgina Mills sculpting Jo Telfer



Chris Braham organises a fantastic variety of speakers for our social nights



Rob Gutteridge with his finished drawing

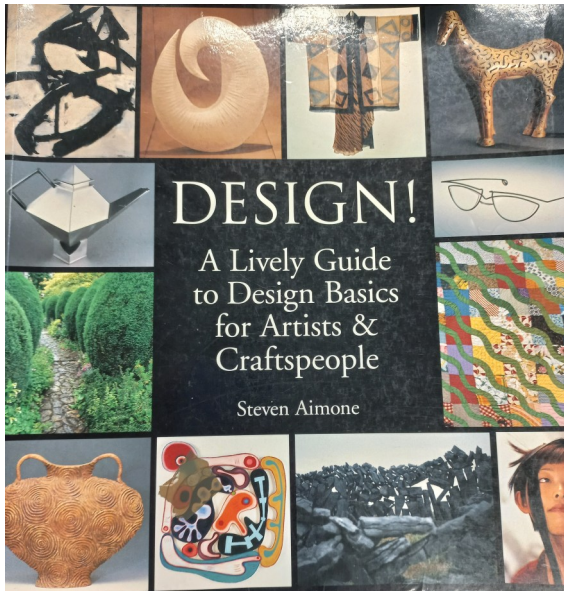


Simon Mills watercolourist

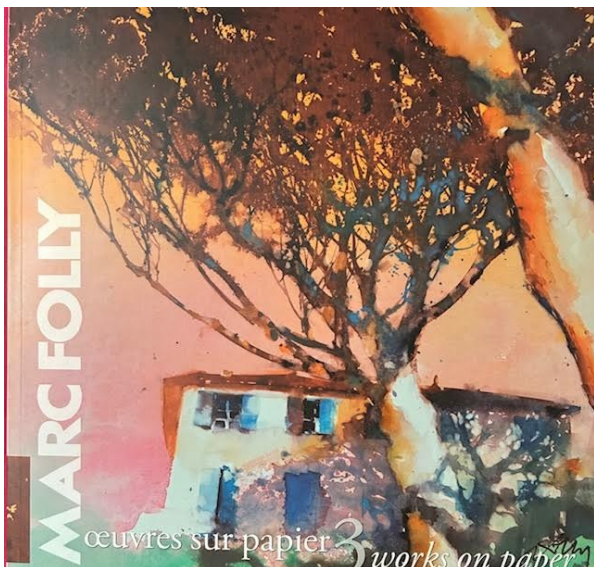
## LIBRARY

We have two new books on the shelves of the library. One is "Design" A Lively Guide to Design Basics for Artists and Craftspeople.

Written by Steven Aimone.



We also have "Works on Paper 3" by Marc Folly. This book will be kept in the locked cupboard and not available for loan, but you are welcome to look through it at the Studio.



We have lots of beautiful books available for loan so have a look and pick up a couple to read particularly with the Christmas break coming up. Sketch group coordinators can help you out with the computer if necessary. Happy reading!!

## Oils Portrait Workshop with Ignacio Rojas

AAS was the perfect setting for any beginner in the Portraiture Workshop. Being a smaller group, they all received individual focused attention from teacher, Ignacio.

Day 1 was a balance of watching Ignacio's demos of creating skin colours, proportions, and then trying to practise them ourselves.



Day 2 was the real challenge - painting from life with the gorgeous Lilly Vitagliano! This required digging deep to battle our fears, but Ignacio was fantastic in helping each one of us achieve a painting we were proud of!



Spring Exhibition Pics



## TONY WHITE WORKSHOP pics

