



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

February 2026

<http://www.adelaideartsociety.com.au>

Nic Human: 2026/3: Presidency Notes

Since the previous newsletter, we had our 2-day Members' Pre-Christmas SALE. It resulted in the sales of very reasonably priced artworks and cards. It is always a delight to speak to a visitor and to hear their story of a scene depicted in an artwork. Sometimes such a fond recollection can lead to a sale, and it was the case when I attended. Thanks, Marg, for all the preparation.

The Christmas Lunch among friends was particularly enjoyable. I loved it! From the quiz on art history to the mouth-watering refreshments. Thanks again, Pam.

By now, the new year is already well underway, and we are looking ahead to an exciting and inspiring list of events in our society. At the time of writing these notes, Adam Opala will be sharing his extensive knowledge of painting portraits in pastels. Participants have an opportunity to be guided through working from specific references and from a life model to better understand and interpret proportions, values and form. Thank you, Jo, for organising this compelling workshop.

And thanks to Chris for the first social night demonstration of the year that is by a master scratchboard artist, Patrick Hedges. He is known for drawing with meticulous detail and usually of African wildlife and emotive cultural portraits.

Thank you to the sketch group leaders for arranging the transition into the new year.

We are also looking towards the autumn members exhibition, stunning workshops and social night demonstrations that we will share with you in due course. I am in the privileged position to see all the event bookings

come through for the year, and I am just so impressed by the calibre of artists sharing their time with our society, from within our membership and from externally. Do keep an eye

out for new events that we share via our website and email, as well as in posts on our Facebook and Instagram accounts. Also have a look at our website's Art News page that shares art events in the wider South Australian community.

In the background, Winston has still contributed significantly towards our online presence, and with his guidance, our committee members have taken over the various roles. Thanks a million, Winston, for all the work that you have done!

We plan to upgrade our storage facilities in the coming months. We are currently working towards causing as little as possible inconvenience when we clear space to install the new system.

Lastly, I would like to welcome the new members to our society, and I look forward to seeing your artistic and personal growth within our generous art community.

Nic human



SOCIETY NEWS

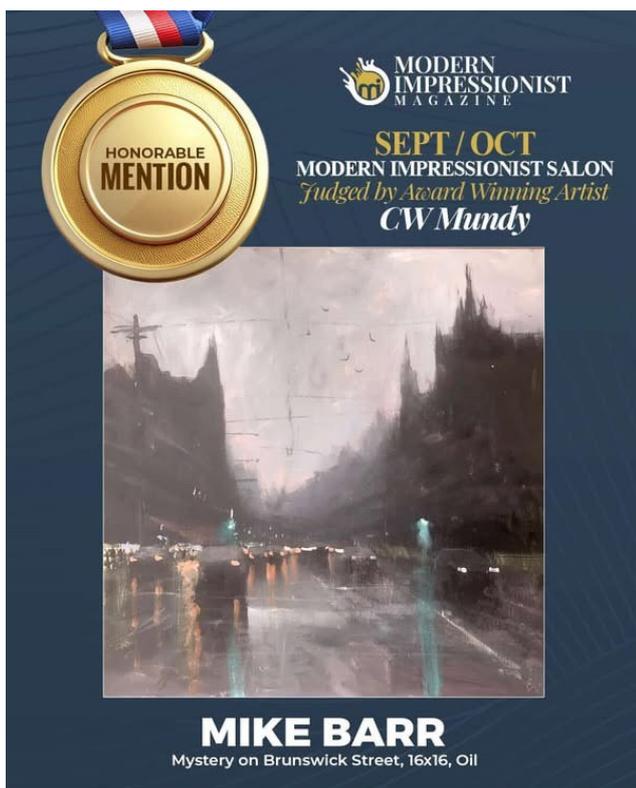
Congratulations to:

Jayson Castor, who won a 2026 Victor Harbour award for his watercolour painting of Adelaide Railway Station.



Tina Barr's oil painting won the judges' pick

Mike Barr recently won an honourable mention in the international modern impressionists' competition. A full page ad in the International Artist Magazine in the Cityscape competition and will be in the Feb/March edition.



New members

David Walsh, Darryl Downie, Ngaire Barrett, Therese Venning, Carola Cox and Patricia Barton.

NEXT EXHIBITION DATES

AUTUMN EXHIBITION

Receiving Saturday 14th March

Selection Sunday 15th March

Hanging Wednesday 18th March

OPENING Saturday 21st March

SOCIAL NIGHTS COMING UP!

Patrick Hedges, Scratchboard artist

Friday 27th February at 7.30pm

Liza Merkalova, contemporary artist

Friday 27th March at 7.30pm



Nic and Chris at the Christmas luncheon.

SOCIAL NIGHT—February

Friday 27th February at 7.30pm

Patrick Hedges is a Master Scratchboard Artist with the International Society of Scratchboard Artists and a Signature Member of the International Society of Animal Arts.

Patrick was born in Kampala, Uganda. His early childhood instilled in him a love of wildlife and the outdoors.

“I work in a variety of media but mainly scratchboard and soft pastels. I love detail and it’s my wish to communicate the soul of the subject by paying special attention to the eyes and facial features. My goal with my art is to allow the viewer to feel something and for that to happen, I need to feel it first, compassion, pain or love and I hope to convey this to the viewer.”

For our social night, Patrick will speak about his interesting background and demonstrate his amazing scratchboard skills. This will be of great appeal to those who love drawing, painting and animals.



As usual, after the presentation there will be a chance to socialise with like-minded art enthusiasts over supper so bring a small something to share.

SOCIAL NIGHT—March

Friday 27th March 2026 at 7.30pm

With **Liza Merkalova** BA Fine Art (Official name Rina Daye) – Contemporary artist

Liza was born in Minsk, Belarus 1964. She arrived in Australia in 1999, settling in Adelaide, where she continues to paint and exhibit her works. Between the years of 1993 and 2007 Liza worked as a graphic artist for several animation studios in Australia and abroad.

In 2000 she joined the Royal South Australian Society of Arts, participated in numerous group exhibitions, and became a Fellow Member in 2003. Liza also has been an active member of the Red House Group since 2004 and a member of NAVA (National Association for the Visual Arts) since 2013.

Liza has exhibited in Minsk, Tel-Aviv, Vienna and Adelaide. Her artworks are included in private collections in the USA, Russia, Italy, France, UK, Sweden, Norway, Canada and Australia.

Selected paintings can be viewed at:

<https://www.lizamerkalova.com> <https://www.facebook.com/LizaMerkalova1> and <https://www.instagram.com/liza.merkalova>



In Liza's own words, "Everyone's eye is unique. You see what you choose to see. When you paint you share that with other people. But there is much more beyond the visible. Sometimes you can witness the invisible, and sometimes, if you're persistent, you can show this to other people. Colour manipulation is a way to figure out the balance and harmony between the seen and unseen. Taking into account all emotional impacts and influences, the style of the majority of my paintings could be called Subconscious Realism."



For our Social Night, Liza will talk about her approach and give a demonstration, painting a Still Life in oils.

After the presentation there will be the usual supper together to socialise amongst other art enthusiasts so bring a small something to share.



ADELAIDE ART SOCIETY WORKSHOP APRIL 11TH

SIMONE TIPPERT

PRESENTS

Gelli printing

Simone Tippert is Union St Printmakers, based in Hindmarsh, SA. Her love of print-making is firmly rooted in its community nature, as well as the pleasures of hand-made, process-based artworks. She's passionate about sharing traditional print-making skills and has been teaching beginners and experienced artists alike since 2009.

Gelli printing is a kind of mono printing that uses flexible printing plates to create textures with multiple layers of colour, quickly and easily, without a press. Gelli processes range from stenciling, drawing and nature printing, t-shirt printing and tricky photo/laser transfers. Gelli prints are gorgeous in their own right, but also make fabulous backgrounds for lino and screenprints, and collage on canvas.

COST MEMBERS \$85
NON-MEMBERS \$105

BOOKINGS TO HELEN TAYLOR
email: derekt@esc.net.au

Simone will supply the gelli plates, rollers and some other stuff-participants to bring acrylic paint, paper etc which will be outlined when you book the workshop

LIBRARY Contd

New Book to the Library

Design! A Lively Guide to Design

Basics for Artists and Craftspeople

by Steven Aimone (book has silver dot on spine)

If you have ever felt your painting lacked interest or impact, this book will provide you with the fundamental concepts of design ie the arrangement of visual elements in a space.

The book considers each of the raw materials namely, line, mark, shape/form, texture and colour and the nature and dynamics of the design space.

There is an exploration of the six basic ways of organizing designs – through repetition, rhythm, symmetry, asymmetry, focal emphasis and underlying shapes.

Each section has a three-part structure, an Overview, Examples and Exercises to apply the principles presented.

I found this an engaging and very accessible book on Design, clearly explained and with excellent images to illustrate the points made. The Exercises were simply described and would provide many useful art activities to consolidate understanding.

I would recommend this book to those who are looking to improve the design element of their art.

Chris Braham

If you have any information that would be interesting for our members, contact Marg
marglynch25@gmail.com

Message from the library

In the last two months, we had received a substantial number of books donated by our members. Some of the books may look a bit old but they can obviously stand the test of time. All of these new books have been put into the computer system.

They are waiting for you to borrow. We have also forgone the old system of handwritten borrowing record. The new system is quicker and easy to handle.

The procedures for borrowing and returning books through the electronic system are as follows:

1. Turn on the computer
2. Click "BOOK MARK" on the main menu.
3. Click "Circulation" if you want to borrow or return books.
4. Use the purple folder labelled "LIBRARY BORROWERS AND BOOKMARK MANUAL" to find your name (names are in alphabetical order) and barcode.
5. Use the scanner to scan your barcode.
6. Scan the barcode on the book at the lower right-hand.
7. If you want to borrow the book, the return date will appear on the screen.
8. If you want to return the book, it is done after scanning the code on the book.

Just a reminder, if you have items overdue, you are NOT able to borrow until they are returned. We look forward to seeing you in the Society Library.

PICS FROM CHRISTMAS LUNCHEON

