

Note: No Social Night in March due to early Easter.

There will still be a Social Night end of April on Fri April 26th.

**Social Night Friday April 5th, 7.30pm
with Linocut artist, Gail Kellett**

I work from home in McLaren Vale on the Fleurieu Peninsula. My ideas reflect the diversity of the region in which I live- rural and urban landscape, native flora and agricultural machinery.

I find linocut printmaking a powerful medium- exciting and unpredictable. My work is hand drawn straight onto the lino, which gives it freshness, originality and spontaneity.

Design is paramount to my style. I enhance the main image with bold elements in both the foreground and background. When hand-painting I often include large areas of black and white, which strengthen the composition.



Canson-Ja paper.

When cutting I utilise varying techniques to display texture and create energy. I use water based Block Print Lamp Black Ink. Each piece is individually hand rolled and editions are normally 20 pieces depending on size.

I hand paint usually in sets of 2 - 4. I use acrylic paint to show bold, striking colour. Finally I spray varnish to enhance the colours and protect the

In 2009 I began portraiture. My latest is a still life which includes my mother, my mother in law and their "treasures"; and my parents courting in Wellington Square in the early 1950s.

For our Social Night, Gail will talk about her inspiration and demonstrate her art process. It will be a fascinating evening.

As usual we will be able to socialise with like-minded art enthusiasts after the presentation over supper so bring a small something to share.

