

Social Night Friday August 26th 7.30pm with Don Burrow The Colour of Light



Don says, "Colour is very important in painting and in art that communicates. Such art uses light and dark tones, edges, shapes, texture, line and almost all of these are more critical than colour. However, somehow colour remains uniquely attractive, like the icing on the cake. When used effectively it seems so simple, beautiful and uncontrived. Naturally I want to use it effectively, but like all of the other elements of painting it has its rules that need to be learnt."

Painting with Rose Frantzen, I learnt how nuanced and powerful colour could become. She made her under paintings in transparent slightly muted colour and proceeded to make at least 3 passes over every area in a portrait and the little flecks of added colour and tone kept ramping the interest of the painting every time. She introduced me to LED colour variable studio lights and I found mine changed both how I saw the painting and the subject."*

**American painter from Iowa*

In the image below, Don illustrates the results of painting using two different lighting settings on the still life image in the centre.

For our Social Night, Don will paint a still life in oils to elaborate on this intriguing subject. It should be a most illuminating evening!!

