



AAS

ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

November 2023

<http://www.adelaideartsociety.com.au>

VP report for Newsletter

Here we are nearly at the end of another fabulous year of art and fellowship. I hope you, like me, appreciate the benefits we have in being part of such a great Society. We get together to practise our art, learn from experts and each other, take part in wonderful exhibitions... the list goes on. But the most special part of being one of this group is the people you meet, many of whom, for me, have gone on to become life long and dear friends. I hope it is the same for you; if not, give it time.

I want to take this moment to thank all the folk who keep the Art Society running as efficiently as it does. We are all volunteers of course (except the cleaner), and I won't name names, but when you arrive for sketch group someone has opened the door and put the lights on, or for social nights, the chairs are out, the AV is set up, the speaker/demonstrator has arrived and so on. So many people are happy to contribute a little or a lot, depending on their abilities and circumstances, and we the members get the benefit. A recent group has been formed – Friends of the AAS – who are willing to take on tasks that only occur occasionally. So far the group is fairly small, and could do with some extra members. If you would like to add your name, you will be contacted when needed and invited to help. If it's not convenient a 'not this time' answer is fine too. Speak to a committee member if you would like to be a little more involved.

So, what has happened since the last newsletter? All the usual things, including a wonderful exhibition, some great social nights and lots of brilliant sketch group work. The maintenance of the building continues, and the Treasurer has to be revived when the electricity or

insurance bills come in – all the usual things!

And the future? **Well, first up is the cash/card and carry sale next week.**

These have been a huge success in the past and I hope you will all take part again this time. Great for

Christmas presents (for yourself is ok). Don't forget it can be art that has been displayed here in the past, so the strict exhibiting rules don't apply to this sale. Bring your friends and family.

After that excitement it is time for the Christmas lunch on Sunday 3rd December. This is a lovely time to further friendships and enjoy each other's company. Just bring something to share – a salad or a sweet – something to drink and a happy attitude. We supply chicken and maybe a quiz, and somehow there is always plenty to eat and some balance between sweets and savoury. Bring your significant other or family – all welcome.

Finally a social night and workshop to look forward to. Recently a group of us attended a workshop at Red Poles run by Gail Kellett and it was great. So we have booked Gail to come to a social night early next year to show us her lino cutting pieces which she also colours. They are fabulous, and she is a gifted speaker and teacher. Later in the year we hope to have her back for a workshop. I hope to see you in the next few weeks at the Society. Just after Christmas I'll be off to visit my family overseas – brrrrrr – then back into it when the Society re opens in January. Have a wonderful Christmas everyone.



Pam Saint Vice President.

SOCIETY NEWS

MARY TROTT

It is with great sadness that I share with you the news of the recent passing of a much loved member of the Adelaide Arts Society. Mary Trott was a friend to many of us over many years. She loved to paint and she loved participating in getaways to near and distant places. She was down to earth, had a great sense of humour, was always energetic and fun to be with and was very independent. For several years she was an active member of the Committee and always willing to assist whenever needed.

Mary celebrated her 100th birthday this week! What an achievement! We will miss her.

To celebrate her life, the Trott family is having a celebration of her long and meaningful life at the Seacliff Yacht Club on Tuesday, 21st November at 2pm to which you are invited to attend.

Barb McGuire

Welcome to new members:

Steve Sutton, Lisa Knill, Helen Eldridge, Nicholas Watkins and Paul Shepherd.

Resigned:

Jane Cameron, Maureen Niutta and Kathryn Wiltshire.

Congratulations to :

Tina Barr best acrylic/oil painting at Walkerville.

Alan Ramachandran "Best in Competition" at the Australian Watercolour Muster.

Royal Show:—

Alan Ramachandran 2nd prize landscape/seascape.

Robin Hicks SAWS watercolour prize

Ann Gibbons 3rd prize acrylic

Colleen Duffy commended pastel

Stephanie Wright 2nd prize portrait

Ann Gibbons commended portrait

Chris Davis merit award landscape/seascape

Susan Peter AAS Encouragement Award
(non member)



Cathi Steer won People's Choice Spring Exhibition

EXHIBITION DATES 2024

AUTUMN	DATE	WINTER	DATE	SPRING	DATE
Receiving	16/3	Receiving	29/6	Receiving	5/10
Selection	17/3	Selection	30/6	Selection	6/10
Opening and sitting	23/3	Opening and sitting	6/7	Opening and sitting	12/10
Sunday sitting	24/3	Sunday sitting	7/7	Sunday sitting	13/10
Saturday sitting	30/3	Saturday sitting	13/7	Saturday sitting	19/10
Sunday sitting	31/3	Sunday sitting	14/7	Sunday sitting	20/10
Saturday sitting	6/4	Saturday sitting	20/7	Saturday sitting	26/10
Sunday sitting	7/4	Sunday sitting	21/7	Sunday sitting	27/10

CHRISTMAS SALE

Receiving	18/11
Sale day	25/11

ADELAIDE ART SOCIETY 2023

Christmas

LUNCH WITH FRIENDS

AT THE GRAIN STORE STUDIO

12.30 FOR 1.00

SUNDAY 3rd DECEMBER

BRING A PLATE OF FOOD TO SHARE

WE WILL SUPPLY CHICKEN

BRING YOUR OWN DRINKS

ALL WELCOME

RSVP - JUST FOR CATERING to

psaint@adam.com.au

0419 031 871

**There may be a quiz; there may be a prize
for the best decorated person!**



Tina Barr received first prize for her acrylic/oil painting from the Premier, Peter Malinauskas at the Walkerville Art Show.

Letter from the Treasurer

As we are all aware, the cost of everything has increased greatly. Unfortunately, the Art Society is considered a “business” despite being a “not for profit organisation” and this means we are subject to higher costs than for residential. Our insurance has increased to \$6228 p.a. which is the best our broker can find. Likewise, everyone will have noticed the big jump in electricity prices. I was shocked that our bill for the last 3 months was a huge \$1021, the bill for the same time last year being \$464. I have contacted our provider and have changed the plan but do not expect it to yield much in the way of savings. For the last couple of financial years, our expenses have been higher than our income and so we do need to increase fees from time to time. Hopefully members will continue to support our great Society.

Presentation of paintings at our Exhibitions - Observations from last exhibition - damaged frames, dirty glass, labels on front instead of the back. Lack of D-rings and stapled cord is not considered safe especially for large paintings. No tape on back of paintings to cover fixings.

Please note that in future, your paintings risk rejection if they do not comply with our standards.



Helen Taylor

**Pam Saint's
Lino-Print**

UP AND COMING SOCIAL NIGHTS

Friday 23rd February 2024 7.30pm

Portrait Painting in Oils with live model with IGNATIO ROGAS

Ignacio is a practising visual artist with many years of teaching experience in Australia and in the U.S. He is originally from Chile but moved to Australia in 2001 and has recently moved to Adelaide.

While living in San Francisco (2016-2019), Ignacio worked as an adjunct faculty member at the San Francisco Arts Institute and the City College of San Francisco teaching painting and drawing.

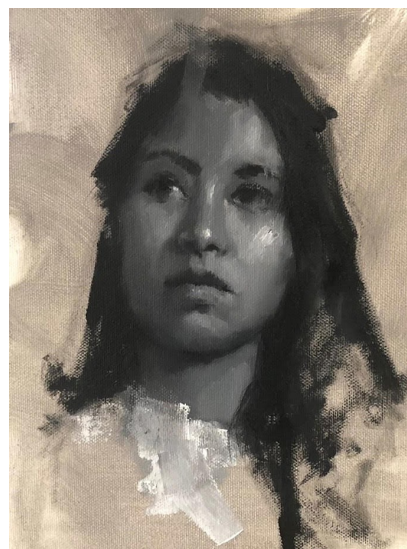
During this period, he was also an artist in residence at Root Division, a visual art non-profit organisation, connecting practicing artists with the community, where he had the privilege to teach at the socially-active Mission Cultural Centre for Latino Arts.

In Australia Ignacio has taught painting and drawing at several Melbourne institutions over a number of years including the Melbourne Studio of Art, the Footscray Community Arts Centre, the Centre for Adult Education and the Northern College of the Arts and Technology (NACT Create).

Ignacio has exhibited in solo and group exhibitions across Australia and the U.S for the last 15 years and has been a finalist in numerous art prizes such as the Doug Moran National Prize, Lester Prize, Kennedy Art Prize and Rick Amor Self Portrait Prize among others.

For our Social Night, Ignacio will demonstrate his approach to painting a portrait in oils.

As usual we will be able to socialise with like-minded art enthusiasts after the presentation over supper so bring a small something to share.



Please contact me if you have any news or information which would be interesting for our members at
marglynch25@gmail.com

PICS FROM EVENTS



Social Night with Alan Ramachandran



Graham Dunstan demonstrating portraiture



Kathy Doley painted native flora with acrylics



Happy customer with Don Burrow's oil painting



Small part of the Spring Exhibition



Alan's full sheet masterpiece at end of the night

2 Day Workshop with Alan Ramachandran

