



# ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

<http://www.adelaideartsociety.com.au>

May 2023

## PRESIDENTS NOTES.

The Ides of May are upon us and the year is disappearing quickly.

Your committee is supposed to be made up of 10 members and currently we are eight. So we are seeking two new members to make up the number, bring new ideas and expertise in such areas as IT, publicity, event organizing etc. There is no obligation to attend every monthly meeting, there is usually someone on a trip, ill or other obligations. Committee members are expected to take on some responsibilities, depending on their abilities, but initially it's just helping with some of our activities. So if you are interested please let me know at [adelaideartsociety@gmail.com](mailto:adelaideartsociety@gmail.com), or approach a current committee member, <http://www.adelaideartsocietyinc.com.au/management/>.

Again, I ask you to come forward if you have any ideas for the committee to consider, if you know of someone who would like to give an art demonstration or present a workshop. Also if you would like to attend a workshop on a particular topic, please let me know.

WE are also interested in having a group of members, who are not committee members, who would like to help out occasionally when a need arises, e.g. help with hanging an exhibition, help with receiving for an exhibition, setting up for a workshop or other event etc. Perhaps the group

could be called "FRIENDS OF THE AAS".

Our AGM will be held on Friday evening, the 28th of July at 7.00 pm. Only financial members may vote.

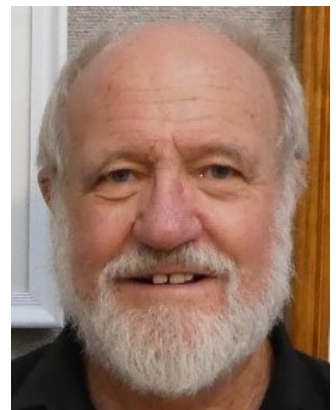
Annual membership renewal will be due on or before the 30th of June. Payment can be made by the methods shown here. <http://www.adelaideartsocietyinc.com.au/membership/>

We have welcomed several new members this year, a couple, exhibited work in the Autumn exhibition.

Our Winter exhibition is coming up so it's time to start work on your entries with only six weeks to go. More information will be sent later, I urge you to read the Terms and Conditions of Entry here. <http://www.adelaideartsocietyinc.com.au/exhibitions/>. You can find dates of Receiving etc on page 4.

After many years of organising our seasonal exhibitions I have handed the reins to Marg Lynch, who happily offered to accept. In the past she has taken over the responsibility when I've been unavailable and I couldn't be happier with the result. So over to you Marg! and thank you.

Winston Head



## SOCIETY NEWS

Welcome to new members:

Suzanne Andrew, Wendy Sims and Maureen Joyce.

Deceased: Sadly member of Friday group Lynn Kerr and her husband were killed in a road accident in late February. A memorial service was held for them on 10th May at the rotunda at the Zoo. Lynn has been a volunteer there for many years. A talented artist with a bubbly personality, she will be greatly missed.

Liz Gartner Bail passed away suddenly on 27th April. (please see page 3)

Congratulations to :

Christine Davis for People's Choice Award AAS Autumn Exhibition for Autumn Path.

Campbelltown Exhibition: Jayson Castor won the watercolour prize "Rain at Rundle Mall"

Victoria Rolinski for "The Simple Things of Life" and Liz Gartner Bail for "Mighty and Proud" ink on Yupo.



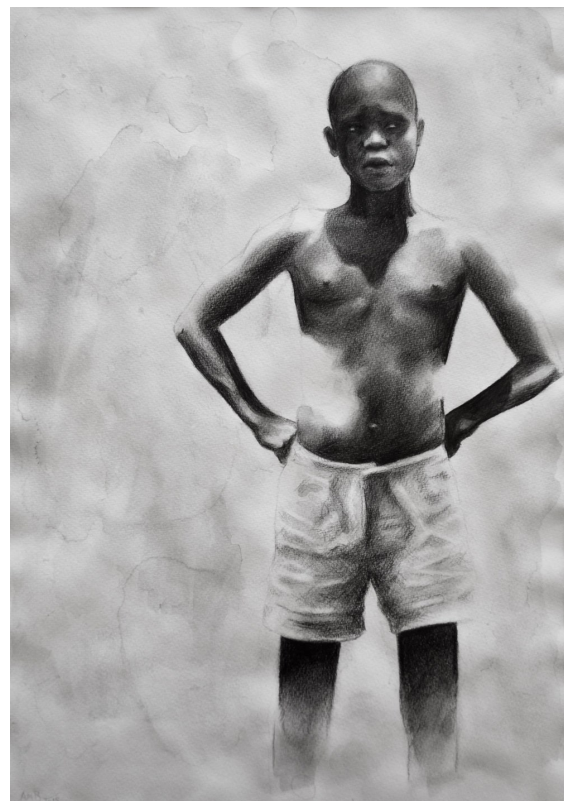
Mighty and Proud by our late Liz Gartner-Bail

## SOCIAL NIGHT

Alex Beckinsale is an emerging artist whose work is inspired by strange narratives, folklore, and popular culture. She graduated from Adelaide Central School of Art with a Bachelor of Visual Art (Honours) in 2016. She focuses on figurative art and portraiture, often constructing otherworldly and mysterious situations in her work.

Alex likes to use a range of materials and strategies in her art. She also likes to make use of drawing apps such as *Procreate* to draw on her iPad and this will be the focus of her demonstration for our Social Night.

As usual, after the presentation, you will have a chance to socialize with other like-minded art enthusiasts over supper so bring a little something to share.



## Vale' Elizabeth Gartner Bail

It is with great sadness that we farewell Liz who passed away recently and quite unexpectedly.

Liz has been an enthusiastic member of Adelaide Art Society for many years – she was on the committee and held the position of Secretary for some time.

She was also a member of the Exhibition Selection Panel. Watercolour was her favourite medium and she excelled at teaching this medium for many years on Monday nights at the Adelaide Art Society's Grain Store Studio. She was a natural teacher and many of her past students will be sad to learn of her passing.



Liz liked to experiment with other mediums and share her experiences with others. She chose to be part of the group that meet on Friday mornings and during that time she did her own thing – whether it be pastels, watercolour or acrylics or try new ideas with other mediums. Those people who attended on Friday morning will remember with love and appreciation the knowledge that she shared with us. Nothing was too much trouble.

Liz was a Fellow of the Royal SA Society of Arts and a member of the Pastel Artists of South Australia. She attended many of the outdoor painting trips (run by Adelaide Art Society and later- the Pastel Artist of SA). These “Get-a-Ways” were held regularly a few years ago. She especially enjoyed taking part in outdoor painting and meeting friends from country art groups at these events. Liz also demonstrated her painting knowledge at many suburban and country art groups for Social Night's for their members. She was always enthusiastic with physical pursuits - of playing golf, dancing and shopping. She had a good sense of humour and dearly loved her family.

This kind, loving and generous woman will be greatly missed by all who knew her.

Dear Liz rest in peace.

Glenda Parker



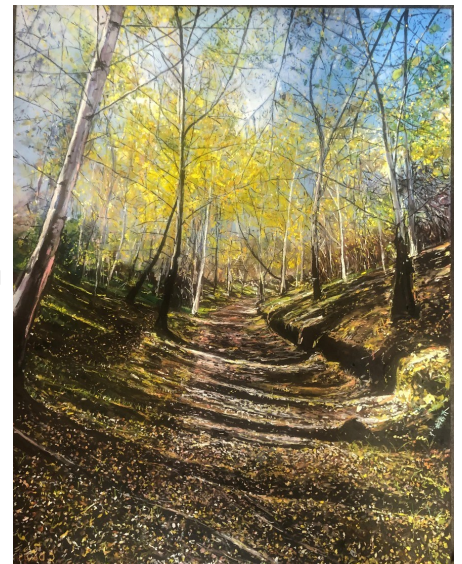
## WINTER EXHIBITION DATES

WINTER	DATE	SPRING	DATE
Receiving	1/7/23	Receiving	7/10/23
Selection	2/7/23	Selection	8/10/23
Hanging	5/7/23	Hanging	11/10/23
Opening & sitting	8/7/23	Opening & sitting	14/10/23
Sunday sitting	9/7/23	Sunday sitting	15/10/23
Saturday sitting	15/7/23	Saturday sitting	21/10/23
Sunday sitting	16/7/23	Sunday sitting	22/10/23
Saturday sitting	22/7/23	Saturday sitting	28/10/23
Sunday sitting and close	23/7/23	Sunday sitting and close	29/10/23

Our Autumn Exhibition looked marvellous and many thanks to all the artists who entered works and the team of dedicated helpers who combined to present this exhibition. There were seven sales over the three weekends . Our featured member was me and I was happy with my presentation. Pam Saint opened the exhibition with a very insightful talk about the Society and the art works presented. Thank you Pam! The People’s Choice prize went to Christine Davis for her beautiful painting, Autumn Path, Congratulations Christine!

Above are the dates for our Winter exhibition, so it’s time to start work on your entries with only six weeks to go. More information will be sent later, I urge you to read the Terms and Conditions of Entry here. <http://www.adelaideartsocietyinc.com.au/exhibitions/> .

Lyn Robins has accepted our invitation to be feature artist for this exhibition.



Pam and Winston and the Opening crowd.



## SOCIAL NIGHT

Friday June 30th 7.30pm

### Watercolour streetscape—Jayson Castor

Jayson Castor is a watercolour impressionist who focuses on the interpretation of the architecture, the movement of people, shadows, reflections, streetscapes and landscapes from all over the world.

Jayson has been part of various exhibitions from 2014, in countries such as Singapore, Taiwan, Philippines and Australia. He has received several awards, such as Top 200 Watercolour Artists at the International Watercolour Masters in Shropshire, England, Top 200 Artists at the 2016 Taiwan International Watercolour Competition and Exhibition, Best Promising Young Artist at the South Australia Living Artist (SALA) 2021 and Best Watercolour at Walkerville Art Show 2022.

In our last Adelaide Art Society Exhibition, Jayson's beautiful paintings of scenes around Adelaide were much admired.

For our Social Night, Jayson will demonstrate the art process he uses by painting a watercolour of a streetscape. After the presentation, there will be a chance to socialise with fellow art enthusiasts over supper so bring a small something to share.



Port Adelaide



Jayson's prizewinning "Rain at Rundle Mall"



## Facebook Name Change

Dear members,

Although we have had a Facebook presence for some years as "Adelaide Art Society," <https://www.facebook.com/AdelaideArtSociety> there has appeared a FaceBook group called the Adelaide Art Society Group, which is a public site which allows anyone to post whatever they choose. A few months ago I was invited by, I don't know who, to be an administrator which I accepted but never really knew what that meant.

As your committee is trying to create a more vibrant online presence we are promoting our FaceBook page which is open, to members' posts only and on which we post the activities of the society and its members and not the activities of other art groups. It is a public page that anyone can view but not post.

The AAS group FB page has had confusing outcomes, with people joining the group thinking that they have joined the AAS as members and posts from non-member artists posting on what appears to be the official AAS FaceBook page. As I'm an administrator of the AAS Group page I've changed the name of that group to South Australian Art Group to avoid confusion with our correct page.

I'm informing you of this in the hope that you support us and consider posting on your societies page instead of or as well as the SAAG FaceBook page.

At present, this can only be done by sending your post to our Gmail, [adelaideartsociety@gmail.com](mailto:adelaideartsociety@gmail.com), As soon as we can discover how to invite members who are interested to post themselves we will notify interested members. But for now, I can only promise to post for you. Also, I understand many of you don't have a Facebook presence so this method would suit you.

Our members are interested in what is happening within the society and our FB page is a good way of keeping everyone in the picture.

This is another example of your committee being proactive in an effort to promote our society, its' members and activities including our exhibitions.

Please join in making our FB page a dynamic entity by letting us know what you are doing in your art world, including asking for help with an art issue.

All the very best and thank you  
Winston Head  
President AAS



Finished painting by Angelika Erbsland from her demonstration at Social Night



Simone Linehan's mixed media and expressive art making was enjoyed by everyone.



**AAS members exhibiting at the Archer Hotel, O'Connell St. North Adelaide**



Robin Hicks



Alan Ramachandran (above)



Dupe Kalmorat

Please contact me if you have any news or information which would be interesting for our members at [marglynch25@gmail.com](mailto:marglynch25@gmail.com)

**Royal SA Society of Arts Members' Autumn Exhibition  
"Landscape & Memory" History Festival Exhibition**

Fri 28 April - Sun 28 May

**Artworks from the RSASA Collection and private collections**

RSASA Gallery - Level 1, Institute Building, Corner North Tce & Kintore Ave, Adelaide

[www.rsasarts.com.au](http://www.rsasarts.com.au) Ph: 8232 04050 [rsasarts@bigpond.net.au](mailto:rsasarts@bigpond.net.au)

(RSASA Gallery: Open Mon – Fri 10.30 – 3.30pm,



# ROYAL AGRICULTURAL SHOW

Adelaide Art Society is a sponsor of the Royal Show. You may like to enter the Art Prize. Details are available by going to the website and clicking the pink “view all” button next to the open competitions label and it should take you to the web site. You will then need to click “individual Talents” category and it will then list the art prize.

Helen Taylor

**Kasey Sealy - Tuscany Painting Holiday 2023**



*When: September 2<sup>nd</sup> to 16<sup>th</sup>, 2023.*  
*Situated in the historic village of Lucignano. Teaching oils and watercolours*  
 For more info, email: [sealykasey@gmail.com](mailto:sealykasey@gmail.com)  
 Ph: 0405 108 056

**KASEY SEALY WEEKLY ZOOM WORKSHOP**

**Oils Painting Workshop**  
 Dates: Mondays – starting 22<sup>nd</sup> May for 6 weeks  
 Cost: \$350

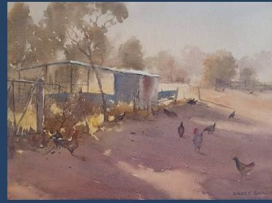


Contact via Email: [sealykasey@gmail.com](mailto:sealykasey@gmail.com)  
 Mob: 0405 108 056

**KASEY SEALY WEEKLY ZOOM WORKSHOP**

**Watercolours Painting Workshop**  
 Dates: Wednesdays

Starting 24<sup>th</sup> May for 6 weeks  
 Cost: \$350



Contact me via Email: [sealykasey@gmail.com](mailto:sealykasey@gmail.com)  
 Mob: 0405 108 056



**JOIN REGINA HONA ON HER NEXT 8-DAY ART RETREAT AT PICTURESQUE RATHO FARM AND HISTORIC RICHMOND, TASMANIA**

**February 17 - 24, 2024**

Spend several days on an art retreat with Melbourne artist and instructor Regina Hona on beautiful Ratho Farm - a scenic hour's drive north of Hobart, on the edge of historic Bothwell village in Tasmania's central highlands. Ratho Farm offers boutique accommodation and is a historical site dating back to the 1800s with beautiful scenic walks, hikes and star gazing, an historical golf course, world-class trout fishing and of course wonderful scenery to paint. Our creative adventure starts with a day visit to Richmond and it's famous bridge and village before travelling to Ratho Farm. There is plenty for the non-painter to do in this all inclusive retreat, especially if you like history, walks, and exploring the outdoors, as well as golf or fishing, or even just unwinding with a book in a fabulous setting.

**WHAT'S INCLUDED:**

- 7 NIGHTS ACCOMMODATION
- BREAKFAST DAILY, 5 LUNCHEAS AND 7 DINNERS
- TUITION - 4 FULL DAYS AND 2 HALF DAYS
- PRIVATE TRANSPORTATION TO RICHMOND AND RATHO FARM
- RETURN TRANSPORT TO HOBART
- A VISIT TO THE TOP OF MT WELLINGTON (WEATHER PERMITTING)
- CRITIQUE SESSION
- WELCOME AND FAREWELL DRINKS, PLUS A GLASS OF WINE WITH DINNER

This retreat is for those with some experience in their chosen medium who wish to extend their abilities.

FULL ITINERARY AND BOOKING DETAILS AVAILABLE BY CONTACTING:

**REGINA — 0427 015 970**  
[reginahona@gmail.com](mailto:reginahona@gmail.com)

<b>COST:</b> (Max 12 painters)	
Twin Share:	\$2950
Single Supplement:	\$ 490
Non-painter:	\$2650
ABN: 14 272 590 44	



Paint or sketch in your choice of medium.