



ADELAIDE Art Society

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<http://www.adelaideartsociety.com.au>

MAY 2021

PRESIDENT'S NOTES

Well, this year is disappearing faster than last year, but thankfully the Covid situation has not been an impact on our programs. We have mounted two workshops and two social night art demonstrations, since our last newsletter, all of which were very well patronised and enjoyed.

Our six weekly sketch groups, apart from the need to check in, have also not been impacted. Our attendance numbers have varied greatly for unknown reasons, perhaps the advent of cool and wet weather, but overall, the numbers were adequate to run them.

Our two new air conditioners, after some teething problems, are proving a success. They are now programmed to turn on one hour before sketch groups start and turn off when they end making the studio warm enough to avoid the use of the gas space heater. We shall monitor this for a while longer and hopefully we will be able to uninstall the gas and equipment.

Our maintenance issues have been fixed by our very versatile volunteer handy-man, Bob Rennie and I would like to thank him for his work.

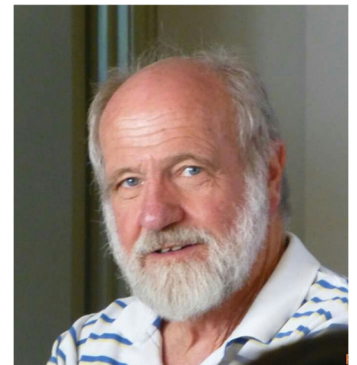
Late in July we will have our AGM, probably on a Saturday afternoon, date to be announced so if you have been thinking about nominating for a position on the committee or selection committee please remember to nominate when the call goes out. If you are unsure of the positions of the committee please contact me.

Our new website is proving successful in delivering information to visitors and we get quite a few contacts through our Gmail address. <http://www.adelaideartsocietyinc.com.au/> .

Your committee meets on the last Friday of each month so if you have any issues you feel should be discussed by the committee, please let me or another committee member know.

Regards

Winston



EXHIBITIONS.

Our Autumn exhibition was a huge success with a record number of artworks entered and a record number of sales recorded, 18 works were sold, some taken at the time of sale and some not. As it was a Cash and Carry style exhibition works taken on the day were quickly replaced with another work or the space left was filled by moving a few works. Although this was not a selected exhibition the standard of work was pleasingly quite high. My thanks to everyone who contributed to its success.



Our **Winter exhibition** will open on Saturday the 17th of July and close on Sunday the 1st of August. It will be a selected exhibition and a standard style, not cash and carry. If the Covid situation allows us to have an official opening, it will be announced closer to the day. Helen Fitzpatrick will be our featured member — please note the following dates -

Receiving	10/7/21
Selection	11/7/21
Hanging	14/7/21
Opening	17/7/21
Sunday sitting	18/7/21
Saturday sitting	24/7/21
Sunday sitting	25/7/21
Saturday sitting	31/7/21
Sunday Close	01/8/21



Welcome to new members: Mignon Day and Christine Davis

Social Nights

Adelaide Art Society Social Night

Friday May 28th 7.30pm

Greg O'Leary - Still Life in oil

Greg says, "I work within the classical tradition, attempting to grasp the magic that light plays out as it affects different forms and surfaces and to represent our surroundings in a way that makes us appreciate them differently – particularly in relation to their colour, form and vitality."

Greg works mostly in oils but also in charcoal and pencil with his main areas of interest being still life, portraiture, landscape and life drawing.

For our Social Night, Greg will be talking about his art and approach and will demonstrate painting a still life in oil.

Members are invited to bring supper or a donation. Tongs will be available to keep us COVID safe. QR code or COVID sign in form will need to be used on entry. Thanks



Social nights continued.....

Social Night for June 25th with Tsering Hannaford

Tsering Hannaford is a realist painter based in Adelaide.

Portraiture is a focus of Tsering's practice and she has been hung in some of the nation's most celebrated prizes. She is a six-time Archibald Prize finalist and was highly commended for the award in 2020. In 2014 she was highly commended for the Portia Geach Memorial Award and she has been a semi-finalist in the Doug Moran National Portrait Prize.

Tsering says, "There is a special quality found in a portrait painted from life. It is an involved process, which meaningfully captures the character of the sitter over the period of time of the sittings."

Tsering's still life paintings explore themes of impermanence and renewal.

"My greatest ambition in my work is to allow the viewer to feel like they could be standing right there in the room with me- experiencing the same delicate light, the mood, the stillness. In this way I feel I can draw attention to the quiet beauty found in everyday life."

For our Social Night, Tsering will demonstrate her portrait painting process.



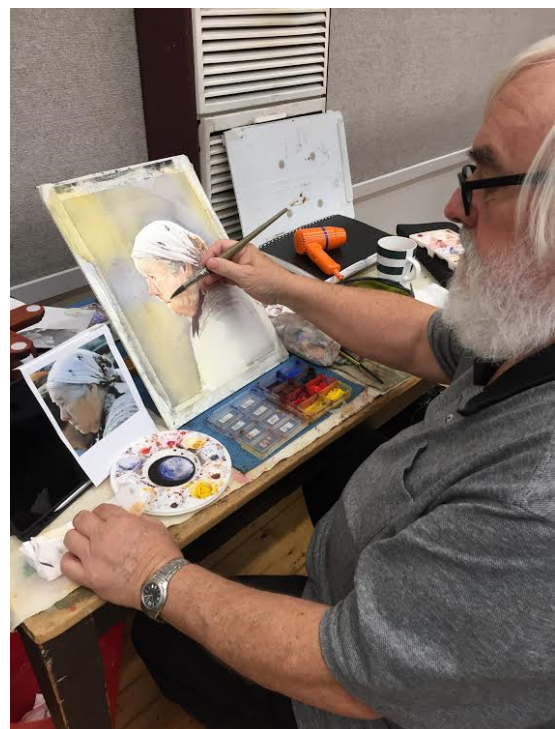
Social nights continued.....

March Social Night with Gerhard Ritter.

Gerhard Ritter gave a wonderful demonstration of his considerable skills in painting both a portrait in oils and another in water-colour using the same photo reference. Gerhard gave us an instructive and entertaining commentary along the way of the materials used and his approach to the task, with many useful practical hints as well. As you can see from the photo, the results achieved in such a short space of time were most impressive! Chris B



AND below pictures showing members enjoying a very successful workshop by Gerhard. Everyone painted two portraits using watercolour, one of a person and the other of an animal.



Social nights continued

April Social Night with Catherine Hamilton from Mornington Peninsula, Vic.

Catherine gave a most interesting demonstration at our April Social Night. She began by showing her process of using acrylic inks to provide the background before painting, inspired by a real still life flower arrangement. Catherine dropped the inks of different colours onto the white canvas. She then tilted the canvas and using a variety of techniques, moved the paint around by scrubbing with a palette knife and removing excess pigment where needed with water spray and a wet cloth. Then Catherine used brushes and acrylic paint to add the flowers. Throughout the demonstration, Catherine gave a running commentary about her approach and her art philosophy. It was a fascinating evening. Chris B.

Below photos show participants enjoying Catherine's 2 day workshop and gives an idea of some of the extensive still life subjects supplied for the workshop. She used mixed media including acrylic, watercolour, ink and collage.

I heard it was a very busy time with lots of information and was enjoyed by all.
Marg



Social Calendar for 2021

May 28	Greg O'Leary Still-life in oil
June 25	Tsering Hannaford Portrait in oil with model
July 30	No Social Night AGM Sat 31 July 2pm
August 27	Adam Opala 10 min pre-portrait sketches in charcoal
September 24	Sylvio Apponyi Wood carving sculpture demo
October 29	Mandi Glynn-Jones Drawing using pattern
November 26	No Social Night End of year lunch instead



Workshop coming up!!!

ADELAIDE ART SOCIETY PRESENTS

Landscape or seascape

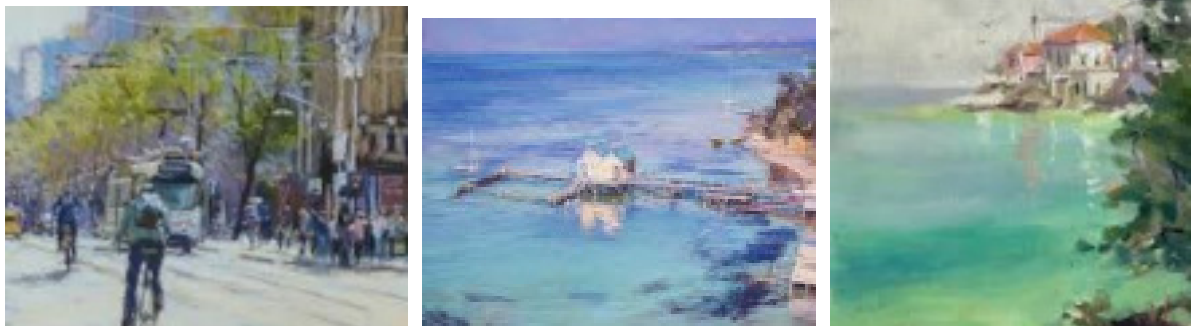
OILS/ACRYLIC WORKSHOP WITH REGINA HONA SEP-
TEMBER 18/19 2021

Regina will be working in oils but you may use acrylic if you wish. Artist's statement

"I am a passionate Australian painter having lived in Melbourne for most of my life. I started to draw and paint from a very young age and my art practice keeps me striving for excellence whilst being true to what I love to paint.

My paintings echo the positive beauty I see around me and how we humans interact with nature and our environment. I paint what inspires me, and although water and reflection subjects are my primary focus, my broad range of work includes landscapes, portraiture and plein air paintings in oil, pastel, charcoal and sketching in pen & wash.

Whether painting outdoors or in my studio, I respond to the effects of light, colour, drama and atmosphere of my subject. My goal is to invite a sense of wonder and exploration in each painting and instead of words I pursue the magic I see, using the language of paint".



Regina is a very versatile artist and if you want to see a large range of her work visit Reginahona.com

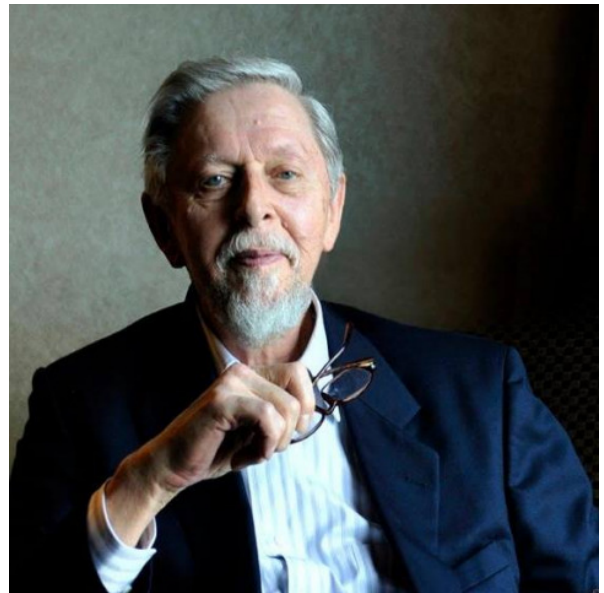
Cost:- AAS members \$180 non members \$200

Bookings:-Helen Taylor derekt@esc.net.au

Richard Schmid, 1934 - 18/4/2021

“The art community is feeling a great loss, as we’ve learned about the recent passing of artist, author, teacher, and speaker Richard Schmid.

Richard was born in Chicago, Illinois in 1934. His earliest artistic influence came from his maternal grandfather, Julian Oates, an architectural sculptor. Richard’s initial training in landscape painting began at the age of 12 with the Chicago painter Gianni Cilfone.



Subsequent studies in anatomy and figure drawing allowed his entrance at 18 into the American Academy of Art in Chicago, where he continued into the full range of classical techniques under William H. Mosby.

Throughout his career, which saw more than 50 one-man shows, Richard promoted art education through his books, articles, workshops, seminars, and television presentations. He travelled widely for his subjects, and lived in New Hampshire with his wife, the painter Nancy Guzik. Richard held a Doctorate in Fine Art and was a recipient of The John Singer Sargent Medal for Lifetime Achievement.” Eric Rhodes.



Dated 1988, Nancy Guzik is on the right and Rose Frantzen on the left. The painting appears a sketch on their travels, but it says so much. His love of painting, the story he is recording, his skill set and his restrained artistry. You can feel his relationship to the young women. Rose I think was independent and strong; there was a great mutual respect. He was to marry Nancy and has captured something of her person.

Again I recommend his book “Alla Prima” and *All I know of Painting.*”

There is a copy in our library.

Donald Burrow.

If you would like to submit an article or information that would interest our members, please email me at marglynch25@gmail.com.