



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

<http://www.adelaideartsociety.com.au>

February 2024

PRESIDENT'S NOTES

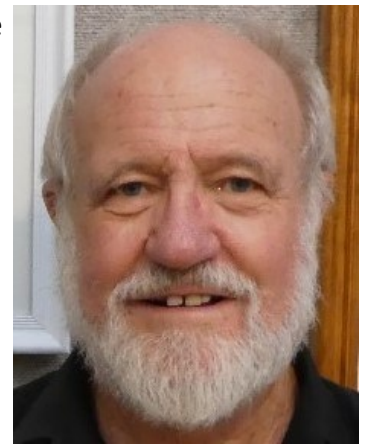
Well summer is almost over and it's been very kind to us here in Adelaide, presenting us largely with mild temperatures, ideal for getting out painting or even in the studio. Several of our members have shown their work at exhibitions and or on social media. When possible I post members' works and events on our Facebook page, <http://www.facebook.com/AdelaideArtSociety> which is gathering quite a following; if you would like to, send me any images of your work or events to adelaideartsociety@gmail.com and I'll post them.

One of our members has begun a four-week trial of running a new sketch group on Tuesday evenings. It's our third life drawing/painting group and is especially for artists who want the same pose throughout the session. By all accounts it's been very successful with 14 to 16 artists attending the first two evenings. It's run by Ignacio Rojas, a very accomplished artist. If the trial is successful, it will be included in the Sketch Group section of our website. <http://www.adelaideartsocietyinc.com.au/sketch-groups/>

At present our Workshop program is bare, therefore I'm seeking your assistance with suggestions of artists you would like to give a workshop and or subjects for workshops. Please send me your suggestions to adelaideartsociety@gmail.com.

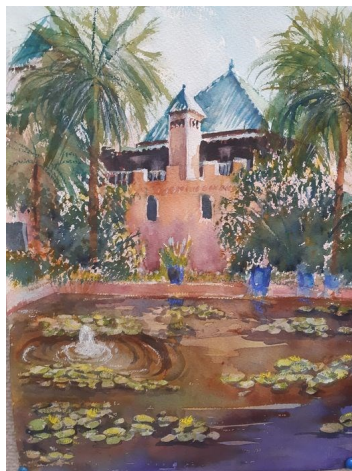
Your committee has held its' first meeting a couple

of weeks ago, and there was no social night then. We have two vacant committee positions at present so if you think you could bring some expertise to the committee, please contact me at the email above. Also, if you have any questions or issues for the committee, use the same email.



"Sir, excuse me, but what should I mix with my paint? Your brains."

Winston Head



Examples of some of the work that is posted on our Facebook page

SOCIETY NEWS

Welcome to new members:

Sujan Shrestha, Ralph Faggotter, Lin Fu, Mike Barr, Steel Chronis, Debbie King, Joanne Telfer and Ann Whitby.

Congratulations to:

At the Victor Harbour Art show, Mike Barr won an award for (Storm at Ballarat), Alan Ramachandran for (Cityscape) and Victoria Rolinski jointly won the People's Choice Prize. 18 AAS members participated.



Mike Barr

UP AND COMING SOCIAL NIGHTS

23rd February

Ignacio Rojas—Portrait painting in oils with model.

5th April

Gail Kellett—Lino-cut printmaker.

26th April

Annabel Hume—Sculptor, textile and printmaking artist demonstrating sculpture of small native animals.

31st May

Lorraine Graham—Watercolour floral, painting intuitively.

Please contact me if you have any news or information which would be interesting for our members at
marglynch25@gmail.com

NEXT EXHIBITION DATES

AUTUMN EXHIBITION

Receiving Saturday 16th March 1.30—3.30pm

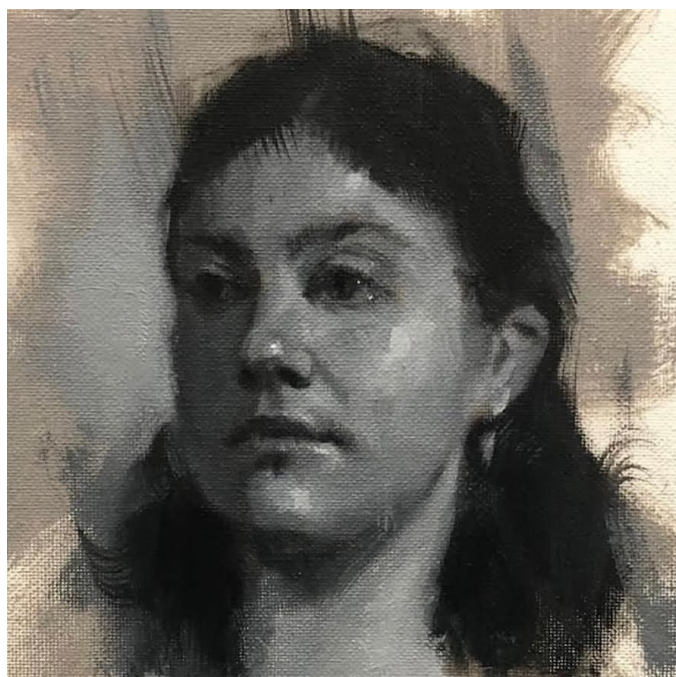
Selection Sunday 17th March at 1pm

Hanging Wednesday 20th March at 1pm

Opening Saturday 23rd March 11.30am



Ignacio Rojas and one of his portraits below



SOCIAL NIGHT 5th APRIL

Note: No Social Night in March due to early Easter.

Social Night Friday April 5th, 7.30pm with Linocut artist, Gail Kellett

"I work from home in McLaren Vale on the Fleurieu Peninsula. My ideas reflect the diversity of the region in which I live- rural and urban landscape, native flora and agricultural machinery.

I find linocut printmaking a powerful medium- exciting and unpredictable. My work is hand drawn straight onto the lino, which gives it freshness, originality and spontaneity.

Design is paramount to my style. I enhance the main image with bold elements in both the foreground and background. When hand-painting I often include large areas of black and white, which strengthen the composition.

When cutting I utilise varying techniques to display texture and create energy. I use water based Block Print Lamp Black Ink. Each piece is individually hand rolled and editions are normally 20 pieces depending on size.

I hand paint usually in sets of 2 – 4. I use acrylic paint to show bold, striking colour. Finally I spray varnish to enhance the colours and protect the Canson-Ja paper.

In 2009 I began portraiture. My latest is a still life which includes my mother, my mother in law and



their "treasures"; and my parents courting in Wellington Square in the early 1950s."

For our Social Night, Gail will talk about her inspiration and demonstrate her art process. It will be a fascinating evening.

As usual we will be able to socialise with like-minded art enthusiasts after the presentation over supper so bring a small something to share.

Chris Braham



Vale Banksias
Hardys Scrub Gum
Native flowers



SOCIAL NIGHT 26th APRIL

Social Night Friday April 26th 7.30pm with Annabel Hume, sculptor, textile and print-making artist.

Annabel is a visual arts graduate from the University of South Australia with a major in sculpture and printmaking. In the last 10 years she has completed further study in metal casting, intaglio printmaking and ceramics at ACArts.

For the last three years, Annabel has focused on ceramics. She has participated in several group shows in Adelaide and had her first solo exhibition in Melbourne in 2019. She also teaches workshops in textiles, printmaking and sculpture.

“After travelling to America three years ago I began to really appreciate how delicate, unique, fragile and ancient Australia is and I celebrate our endangered and diminishing fauna in my work. Each piece is unique. I hand build then surface paint using sgraffito before glaze firing.”

For our Social Night, Annabel will talk about her art experiences and model one of her delightful sculptures, explaining her process.

After the presentation, there will be an opportunity to socialise with other like-minded art enthusiasts over supper so bring a small something to share.

Chris Braham



A LITTLE BIT OF HISTORY

The Society has recently acquired a painting (self portrait) of one of its founding members, Connie Offler. This came about via a phone call from a member of the public who found the painting put out as rubbish and was rather interested to know more. After some research she discovered Connie's links with the Adelaide Art Society and asked if we would like the painting.

CONNIE OFFLER (born 1910) was an original member of the group which eventually became Adelaide Art Society.

THE ART SOCIETY BEGINNING . This was a break-away group from the Royal Society and they met in a cellar on East Terrace. It comprised 17 men and 1 woman (Connie) and the name they adopted was Citizen's Art Group.

Connie, being the only woman, would obligingly supply supper. She recalls that, "not being much of a cook, my rock buns were rather flat, however they were happily washed down with cups of coffee".

In 1954, after sitting at their first exhibition at the East Terrace studio and having only one visitor, Connie Offler discussed the idea of taking paintings out to the public. The exhibition generated enough interest to inspire a committee to seek a sponsor for future outdoor displays.

As a result of a sympathetic City Council, 90 paintings were hung along North Terrace. Later, the Advertise Art Show evolved.

For more details about the Art Society history please refer the web-site "history" page.

Helen Taylor

Connie Offler's self portrait



Connie aged 70 in her Glenelg studio



SOCIETY PICS



Alan Ramachandren collecting his prize
at Victor Harbour



Victoria Rolinski's painting which won the
People's Choice prize

LIFE DRAWING TUESDAY EVENINGS WITH IGNACIO ROJAS



A creative way to make a palette by reusing an old laptop!

Here is a novel way to use that old laptop and convert it into a very transportable palette. One of our members, Mo Shengqiao, took the keys out of an old laptop to hold water-colour paints, added mixing wells cut from a plastic palette and stuck on a magnetic strip to attach a container for water with the screen to hold the paper and presto! He has created a light, compact palette for using out and about. Another benefit is that when painting at a cafe it looks like he is doing computer work so does not attract any attention. Very inventive and sustainable Mo!!