



# ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226

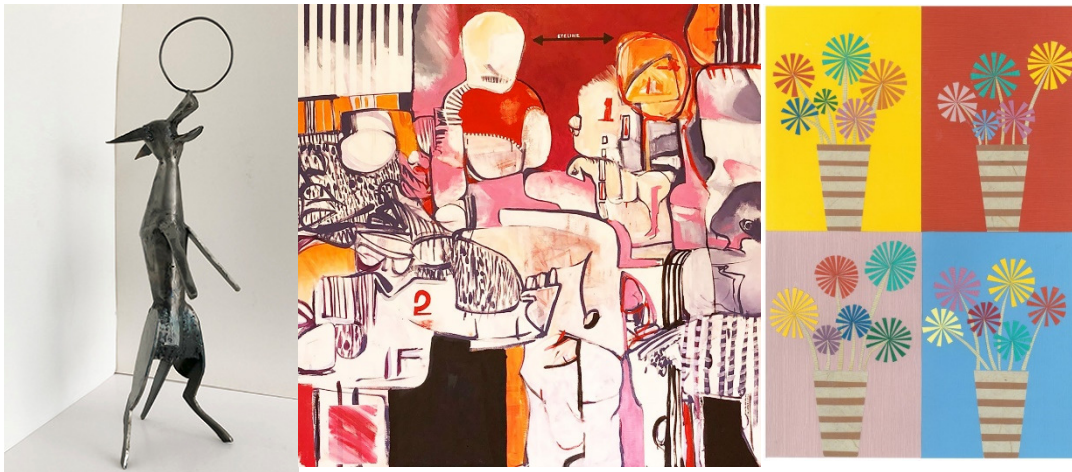
FEBRUARY 2023

<http://www.adelaideartsociety.com.au>

## PRESIDENTS' NOTES

Best wishes, to all our members, for a fulfilling 2023.

Your society has had a very good start for the 2023, we have welcomed several new members since the beginning of the year, some bringing exciting new art styles with them.



*BrM Botke*

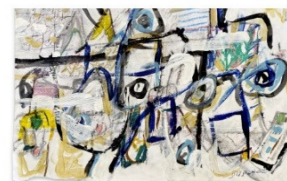
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Life is Complicated



Sea to Mountain, Turkey



Mother Takes Out Children & Friends



We started the year off with a wonderful one day workshop organised and run by committee member Chris Braham, who also organised our first Social Night art demonstration, for the 24th of February. Many thanks Chris.

We had an issue with finding it difficult to attract models for our two portrait Sketch Groups, (the portrait models were paid \$20 less than life (nude) models). So after some discussion the committee decided change the method of payment from which type of modelling is harder to every models' time should be considered the same value. So we now pay all models the same amount, a much fairer situation.

P.T.O.....

Remember that your management committee meets on the last Friday of each month, so if you have any suggestions or issues that you feel the committee should discuss please contact me on our Gmail [adelaideartsociety@gmail.com](mailto:adelaideartsociety@gmail.com)

## 2023 EXHIBITION DATES

	DATE	WINTER	DATE	SPRING	DATE
Receiving	4/3	Receiving	1/7	Receiving	7/10
Selection	5/3	Selection	2/7	Selection	8/10
Hanging	8/3	Hanging	5/7	Hanging	11/10
Opening Sitting	11/3	Opening Sitting	8/7	Opening Sitting	14/10
Sunday	12/3	Sunday	9/7	Sunday	15/10
Saturday sitting	18/3	Saturday sitting	15/7	Saturday sitting	21/10
Sunday sitting	19/3	Sunday sitting	16/7	Sunday sitting	22/10
Saturday sitting	25/3	Saturday sitting	22/7	Saturday sitting	28/10
Sunday Close	26/3	Sunday Close	23/7	Sunday Close	29/10

Our Autumn Exhibition begins with receipt of entries:- receiving 4<sup>th</sup> March the Exhibition runs from 11<sup>th</sup> March (official opening at 11.30) to 26<sup>th</sup> March, ( Closing at 3.30.). If you wish to collect works you have bought or your unsold works on the 26<sup>th</sup> please do so between 3.00pm and 3.30 pm.

Our Featured Member was to be Lyn Robins, who accepted the invitation but later declined after realising that the work needed would just not fit into the busy schedule at that time so she has agreed to accept that role for the Winter Exhibition. The committee member responsible for our exhibitions was approached and he graciously accepted the invitation.

Please note this is a selected exhibition. To all members who intend to enter works, please read the [conditions of entry](#) on our website.

<http://www.adelaideartsocietyinc.com.au/exhibitions/>

## WINSTON HEAD

### SOCIAL NIGHT PROGRAM 2023

Feb 24	Ann Wagner - Fluid art - Using alcohol inks	
Mar 31	Angelika Erbsland Acrylic - Integrating patterns and shapes in nature	
April 28	Simone Linehan Mixed media - Expressive art making	
May 26	Ipad drawing with Alex Beckinsale	
June 30	Jayson Caster - Watercolour impressionist Streetscape/Waterscape	
July 28	No Social Night. AGM instead	

**LATEST ADELAIDE ART SOCIETY NEWS**

**New Members: Bill Botten, Jan Partington, Tim Jones, Alan Todd, Jayson Castor and Val Liddle.**

**CONGRATULATIONS !!**

**Katrina Linn and Victoria Rolinski both won prizes at the Victor Harbor Art Show.**

**Marg Lynch won People's Choice Award at the AAS Spring Exhibition**



**Roses by Katrina Linn**



**Coastal Trees by Marg Lynch**

**Receiving Day for the Spring Exhibition**

*Please let me know about your achievements, information or news that would be of interest to members, and any current photos for the newsletter.*  
*[marglynch25@gmail.com](mailto:marglynch25@gmail.com)*



**AAS Social Night Friday 24th February 2023 at 7.30pm**

**ANN WAGNER** - Fluid Art using alcohol inks

Ann previously had a career in Architecture but since retirement has moved into new creative artistic directions. She has explored a range of media including watercolour with teachers Lyn Robins and Margaret Tuckey. With acrylics, Ann was inspired to paint seaside aerials, in her own style using layers of colour, texture and glazing to bring a unique sense of storytelling to each piece.

With her design background, Ann became interested in developing a linear abstract impression of the Australian landscape, creating harmonious and interesting shapes to interpret the land, sea and sky. The earthy, vibrant colours of the outback, are a strong influence from visiting Central Australia.

A more recent dimension to Ann's work, has been her experimentation with using alcohol inks and coloured pens on Yupo paper to create vibrant, luscious and colourful pieces each with its own theme such as Botanical, Coral Reefs, Cactus Gardens. Ann's work has been exhibited at many solo and group exhibitions such as Artworx at Goolwa and The Art Centre at Port Noarlunga.

For our Social Night, Ann will talk about her art and demonstrate the use of alcohol inks. Lyn Robins will join us to add commentary and answer questions.



**AAS Social Night Friday 31st March 2023 at 7.30pm**

**ANGELIKA ERBSLAND** – Contemporary Acrylic landscapes integrating patterns and shapes from nature.



After studying painting, drawing and ceramics at TAFE in S.A., I have lived and exhibited extensively in both Adelaide and Sydney, and have taught painting and drawing for 35 years, including overseas workshops. I have explored a variety of media and subject matter, and won numerous prizes for these disciplines. I now enjoy working mainly in acrylics and watercolours in a modern contemporary style.

In this demonstration I will use acrylics, and show my method of constructing a painting predominantly from my imagination. I like to integrate the patterns and shapes in nature in a slightly abstracted representation to create a good composition that still has a narrative.

www.angelikaerbsland.com



**> Several of our members are exhibiting with Liana Vargas in March at the Hughes Gallery.**

**HUGHES GALLERY**  
Exhibition Program 2023

FULLARTON PARK COMMUNITY CENTRE  
411 Fullarton Road, FULLARTON SA 5063  
Ph 8372 5180  
[unley.sa.gov.au/hughesgallery](http://unley.sa.gov.au/hughesgallery)

THE CITY OF  
*Unley*

GALLERY OPENING HOURS:  
Mon-Fri 10am-4pm;  
Weekends and public holidays: only available if artist is in attendance  
(please enquire beforehand for viewing times)

Hughes Gallery Fullarton; City of Unley Community Centres

For enquiries about holding an exhibition or receiving gallery invitations, please contact us by phone or see website for details.



**Textiles and Treasures**

**Penelope and Rob Morrison**

**17 February - 12 March 2023**  
Adelaide Fringe exhibition

This exhibition contrasts the textiles and silverwork of two award-winning artists. A new series of Pen Morrison's art quilts, in sets of three, reveal geometric designs and wildlife themes. Wildlife also features in much of Rob Morrison's silverwork and jewellery, while dollhouse scaled silver miniatures recall Edwardian treasures.



**Australis**

**Liana Vargas and Painters**

**17 March - 9 April 2023**

Based on the theme of Australian Nostalgia, this diverse collection of paintings, in oil and acrylic, explores iconic landscapes and scenes evoking fond memories of life in our sunburnt country. Recently life has seemed difficult and fraught with disappointment. We hope that these works will transport you to a time of innocence and freedom - a break from our current travails.

DIANA BRADSHAW'S MIXED MEDIA WORKSHOP



Diana's finished work started at the workshop.  
Gorgeous!

