



# ADELAIDE Art Society

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<http://www.adelaideartsocietyinc.com.au>

NOVEMBER 2021

## PRESIDENT'S NOTES

Well back from my break in the State's northern desert parks with my wife, Kay, we both had a very relaxed time and cleared our minds of pressing things and concentrated on where we shall go next, dinner, wine, landscape birds etc. Very good. Although we did not move from the north of SA, we somehow managed to clock up 6,500 kms.

Anyway, enough about me, I would like to give a big thank you to Pam Saint, for standing in for me at committee meetings, the AGM and all the everyday stuff that comes up all the time. Thank you for your kind words in the last newsletter Pam. Also, Helen Taylor who, while I was away, took over monitoring our Gmail account and our website as well as the 101 other things she does for us.

We continue to provide our range of Sketch Group activities, I do not know why, but while I was away the numbers of all groups were down and that is still the case, perhaps the Covid-19 situation, or the weather. Whatever it is, the Society provides financial support towards the model payments when there is not enough to cover that cost from the group fees so groups can continue.

On the subject of Covid-19, the committee has decided, in the interest of the safety of our members and supporters, that people attending our activities in our building, need to show that they have been double vaccinated. This has come about in the light of our borders with the eastern states opening on the 23<sup>rd</sup> on November, things may change over the following months, but at the present we are playing it as safe as we can.

Our Christmas gathering will once again be held as a picnic in the park event for members and their families and friends. Thanks to Pam for arranging this event.

Our Library is undergoing a change; we are moving away from the traditional hand written borrow and return and moving to a digital system, one that is used in schools all over SA. Pam Saint is spearheading this transition and doing a cracker of a job. The system involves putting barcodes on each library item, entering the details of each item into the Bookmark program onto the computer, now designated the Library Computer, and preparing a "member barcode" for each member.

So when borrowing a book it's as easy as scanning your member barcode with the library scanner and scanning the item barcode and choose "finish", returning items is even simpler.

Early days yet, but when it's up and running it will be a breeze to use the library.



## EXHIBITIONS

Our Spring Exhibition was a resounding success, with over 100 entries and 10 sales, thank you to all who helped make this happen. Shirley Page, our featured Society member, exhibited a number of wonderful paintings, 3 of which sold, congratulations Shirley.

The standard of work was very high, I didn't envy the selection panel their task of choosing works that didn't, in their learned opinion, meet the Society's high standards.

Thanks go to Hugh Adamson for opening the exhibition with a wonderful and insightful talk about the society and the art exhibited at the exhibition.

Our next exhibition is a pre-Christmas sale on the 27<sup>th</sup> of November. This is a cash and carry Sale, with nothing priced over \$250, a chance for members to sell items from their studio shelves. As sales have already started well, the decision has been made to leave works up on the walls until the 17th December for members to enjoy and perhaps purchase. This will not include the weekends.

All exhibitions are a lot of work for the committee and volunteers, so on your behalf, I offer them your thanks.

These are next year's exhibition dates.

### 2022 EXHIBITION DATES

AUTUMN	DATE	WINTER	DATE	SPRING	DATE
Receiving	12/3	Receiving	9/7	Receiving	15/10
Selection	13/3	Selection	10/7	Selection	16/10
Hanging	16/3	Hanging	13/7	Hanging	19/10
Opening	19/3	Opening	16/7	Opening	22/10
Sitting		Sitting		Sitting	
Sunday	20/3	Sunday	17/7	Sunday	23/10
Saturday	26/3	Saturday	23/7	Saturday	29/10
sitting		sitting		sitting	
Sunday	27/3	Sunday	24/7	Sunday	30/10
sitting		sitting		sitting	
Saturday	2/4	Saturday	30/7	Saturday	5/11
sitting		sitting		sitting	
Sunday	3/4	Sunday	31/7	Sunday	6/11
close		Close		Close	

Please use these to plan your painting schedules, they will be on our website soon.

Winston.



Winston and Kay did find their way home.

Well done Peter!!!



## CONGRATULATIONS!!

The People's Choice Award for the Spring Exhibition was shared between Shirley Page for her painting "Take Five" and Eileen Prendergast's painting "Leucadendron".

### Sketch groups - Last day 2021 and Resume 2022

Group	Last day 2021	Resume 2022
Monday	13 Dec	17 Jan
Tuesday	14 Dec	18 Jan
Wednesday am	15 Dec	19 Jan
Wednesday pm	16 Dec	19 Jan
Thursday	17 Dec	20 Jan
Friday	18 Dec	21 Jan

## EVENTS COMING UP!

### ADELAIDE ART SOCIETY 2021

Christmas



#### LUNCH WITH FRIENDS

NOT at the Studio again this year....

PICNIC in the GARDEN.

Pennington Tce., beside St Peter's Cathedral.

SUNDAY 5th DECEMBER at 1.00

Bring your own food, drink and chairs.

Park in Pennington Tce, or in the Cathedral car park, entering from King William Rd. The toilets will be available, and there is shade in the garden. No sharing of food, just pleasant socialising.

ALL WELCOME

(including partners and friends)

For more information: [psaint@adam.com.au](mailto:psaint@adam.com.au) 0419031871

### SOCIAL NIGHTS 2022

**CHRIS SMALL - 25th February**

**Abstract**

**Oil, Mixed Media**

**LYNN LOBO - 25th March**

**Oil,**

**Landscape and still life**



**MIGNON CLIFT WORKSHOP— 15th/16th January 2022**

This workshop is completely booked and there is a waiting list for this very popular artist.

GUESS WHO?—sorry there isn't a prize



**Social Night Friday 25<sup>th</sup> February 2022 at 7.30pm**

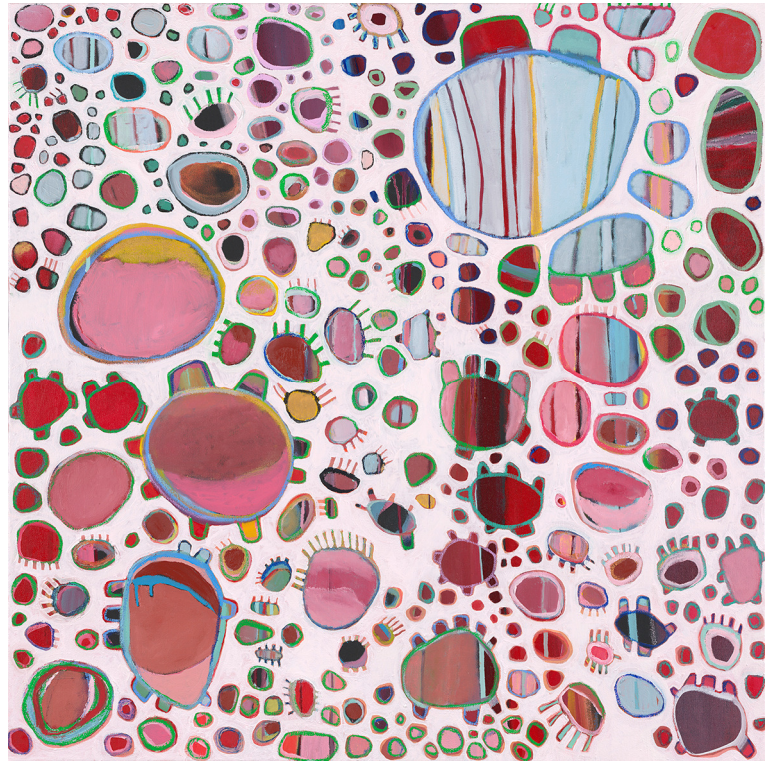
**Chris Small – contemporary abstract art with oils and mixed media**

We are delighted to begin the year of Social Night presentations with artist, Chris Small.

Chris says, “I am fascinated by the way we can see history in the marks and colours left on the Earth's surfaces. I am inspired by the patterns, light and colours in nature. I aim to re-create the warm feeling of being ‘in’ nature. If my work lights your curiosity, I invite the viewer to take a closer look to ponder on the marks, colours and layers, in the same way you pause to gaze at nature.”

Chris uses a mix of oil, oil sticks, ochre and natural pigment as well as inks, often painting over previous works, exploring shapes and mark making, moving the paint around to create different effects.

Chris draws shapes over bits that interest her, with charcoal and oil sticks and pencils. She scratches back the layers once they are partially dry to reveal the colours underneath with sharp objects- whatever is at hand. This layering can occur many times over until Chris feels finished with it. She paints into and around the shapes by blending colours together to create movement and recreate the feeling of sitting inside the glow of the unique Australian light.



It will be wonderful to hear Chris's art story and to gain some insight into the process used in developing her beautiful art.

Chris Braham





The **ARCHER HOTEL** (corner of Archer St and O'Connell St) approached the Adelaide Art Society suggesting our artists may be interested in displaying their work. The Archer has installed a proper hanging system and engages the professional "hanger" from Art Images to put up the work.

3 artists per month are chosen and they are able to display 4 to 5 paintings depending on size. If you have not already done so, and would like to be involved, please contact Helen Taylor, [derekt@esc.net.au](mailto:derekt@esc.net.au).



Shirley Page, our feature artist.

Part of our Spring exhibition and  
Hugh Adamson who opened the exhibition.



*Please contact Marg if you have any  
interesting articles, photos or information to  
add into our newsletter at  
[marglynch25@gmail.com](mailto:marglynch25@gmail.com)*





## PICS FROM OUR SPRING EXHIBITION



*Hugh Adamson, Chris Braham and Winston Head and some of the attendees at the opening ceremony.*







## Social Night held on 29<sup>th</sup> Oct Mandi Glynn-Jones

Mandi told us about her very interesting art journey beginning in Wales where she received a broad art training. Her interest ultimately lay in fabric design. She was fortunate to find a job with Actil on migrating with her family to Adelaide and remained with the company for 25 years. Mandi showed us a number of examples of her lovely designs for sheet sets with matching curtains.

Later, Mandi worked in schools, using her art as therapy with students, and showed us some of the wonderful illustrations she also produced for a range of teacher support materials. Mandi then applied her artistic skills in the area of community murals.

Portraits and animals are also an area of interest for Mandi. She has developed a unique style using line and pattern, which we could appreciate from some examples she had brought. This included a lovely range of cards, which are available at a number of locations in Adelaide. Another more recent application has been the use of her animal motifs on clothing sold through the Australia Zoo.

Mandi showed us the particular pens that she likes to use to create her designs, layering the different colours to achieve beautiful effects. We were then invited to try them ourselves.

We were all impressed with Mandi's willingness to take risks, follow opportunities as they arose and push the boundaries of the scope of her art. Her generosity and openness in sharing her experiences, was appreciated by all who attended. Chris Braham

## Social Night with Adam Opala, 27 August

For our Social Night in August, we were fortunate to enjoy a demonstration of charcoal portrait sketches by the talented artist, Adam Opala. He began with a beautiful portrayal of his lovely daughter, Dahlia. It was a delight to see such a sensitive rendering emerge with a few deft strokes. The use of smudging to add tone and removal of charcoal with a putty rubber to give highlights, illustrated Adam's mastery of the medium. He followed this portrait with three more quick sketches with ready volunteers from the audience, namely Quentin, Jo and Natasha. The lucky models were able to head home with their very own Adam Opala portrait! Chris Braham

