



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226
<http://www.adelaideartsociety.com.au>

AUGUST 2022

PRESIDENT'S NOTES

Well, where is the year going, August already? Still our society has presented a lot of activities for both members and non-members; workshops, the Winter exhibition, social night art demonstrations and sketch groups. My thanks to everyone, both committee and non-committee members, who work hard and contribute time and effort to ensure these events happen seamlessly.

AGM

Our Annual General Meeting was held on the evening of 29th of July where our Receiving Officer, Glenda Parker, dissolved the management and selection committee and called for nominations. We had two resignations from the management committee.

Barb McGuire, meeting contributor and helper and Allan Gaekwad, who managed the audio-visual set up for social nights and organised many exhibition guest speakers. My thanks to both for their valuable contributions to the society.

Jupe Kamolrat, accepted her nomination to the committee and on behalf of the committee I welcome her.

COMMITTEES— Our Management Committee members are:

- ◆ Winston Head, President and Chair of committee meetings, IT manager and exhibition co-ordinator.
- ◆ Pam Saint, VP and library manager.
- ◆ Helen Taylor, Treasurer, workshop & membership manager.
- ◆ Marg Lynch, newsletter editor and minute secretary.
- ◆ Chris Braham, sketch groups manager, social night organizer and sometimes workshop manager.
- ◆ Peter Stevanz, maintenance, and audio-visual setup.
- ◆ Earleen Eastwood, helper.
- ◆ Wilna Wilkinson, helper and sometimes workshop manager.
- ◆ Jupe Kamolrat, helper.

Selection Committee:

This is a committee of seven AAS members, whose task is maintaining our high standard of artwork displayed in our exhibitions. From this committee, a panel of five selectors is drawn, who will act as selectors for any "selected exhibition". The management committee, in discussions, with the selection committee has recently decided that a selector will retire

after five selections. This will give the committee fresh opinions and ideas.

Selection Committee had three resignations; Barb McGuire, Cathi Steer and Liz Gartner-Bail. I wish to thank them for their years of service, ensuring selected exhibitions were kept to the high standard of our society. New members are Shirley Page, Hugh Adamson and Don Burrow. All accepted their nominations and were voted in. I welcome them.

The new Selection committee is Diana Bradshaw, Betty Anderson, Doug Thomson, Anne Newland-Tugwell, Shirley Page, Hugh Adamson and Don Burrow.

LIBRARY— A new process of borrowing and returning items via the Bookmark software used by schools will allow Pam to keep track of items on the shelves and those that are out on loan, and also sort books by different criteria. Items now have barcodes applied to their jackets so that they can be borrowed and returned by using a scanner. Preparing the library items for this is a long and tedious task which Pam is working her way through. Several working bees with committee members have helped make the job quicker. When this is in operation you will be notified along with instructions. Colour-coding to make selection easier has also been done.

WEBSITE

This is serving as a vehicle for disseminating information about our society, our activities, our upcoming and past events, and news of members' exhibitions and other art events that may be of interest.

There is also a Covid news page, which is updated when restrictions change.

We have had this site for several years now and due to the limited activity on our sales gallery, some changes to site functions are on the way.

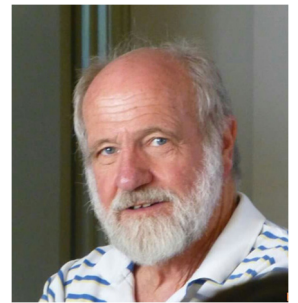
Our web designers have suggested some strategies for us to consider, these will be discussed at our next committee meeting.

Many of our new members have found us on our website and many of our exhibition visitors register their interest through the website, about receiving exhibition invitations via email.

MEMBERSHIP

My list shows 160 members, but I don't know how many of that number are unfinancial, sometimes it takes several weeks for some members to catch up or make up their minds. However, we have had several new members join since the last AGM.

Regards Winston



SOCIETY NEWS

New members: Wayne Hancock and Andrea Sainsbury.

It is with sadness that we have learnt Fred Lascaris has died after a long battle with cancer. Fred has been a regular member of our sketch groups and entered his oil paintings in our exhibitions.

Resignations: Mignon Day, Romina Ienco, Mollie Littlejohn, Joy Tan, Ute Rozenbils, Richard Marr and Desley Watson-Raston.

Congratulations to Alan Ramachandran for the “Highly Commended” Prize for his painting “Glenelg River” at the Blackwood Art Show.

WINTER EXHIBITION

Our Winter exhibition was unselected and was well patronised by visitors. The number of entries was down but the standard of work was high and well displayed by the hanging team. I was away during the preparation of this exhibition but Marg Lynch took over the management of the process and she and her team did a fantastic job of preparation, receiving, hanging and arranging the opening and sitting on the open days. Thank you all. Winston

Three works were sold, and **congratulations to Helen Taylor for winning the Peoples’ Choice prize of \$200**



Steve Sutton speaking on behalf of Stephanie Wright (featured artist)



Paintings at the Exhibition

Helen Taylor's Water Lily

NEXT SOCIAL NIGHT—FRIDAY 26TH AUGUST AT 7.30PM
DON BURROW PRESENTS “THE COLOUR OF LIGHT”



Colour is very important in painting and in art that communicates. Communicating art uses light and dark ie tone, edges, shapes, texture, line and almost all of these are more critical than colour. Somehow colour remains uniquely attractive, like the icing on the cake. When used effectively it seems so simple, beautiful and uncontrived. Naturally I want to use it effectively, but like all of the other elements of painting it has its rules that need to be learnt.

I met the place of colour in my childhood. The years of the war and immediately afterward were pretty bleak. Home was bleak, cold, quiet and without ornamentation. The men were absent and our accommodation was shared with another family where the father was also absent. A visit to either of the grandparents homes was a contrast. The paternal grandparents were always making, gardening and cooking. They shared their self sufficient produce and love so freely in a warm active kitchen. The maternal grandmother was widowed but lived in colour, sound and comfort. Her walls were covered with the aunts' competent paintings, pets were permitted, there were books (even children's books), art annuals, comfortable velvet chairs and wonderful fabrics. Colour made the difference. From aged 4, I was painting in mixed colour and remember falling asleep designing colours. I later found the colour wheel useful but ugly and wondered if the retinal pigments should not form the basis of our palettes.

Neurology taught me that the complimentary colour systems of the brain are significantly different to those of the retina. The retina can see the compliment of any colour. The brain is most responsive to red/green compliments and its second system is between yellow/orange and blue/ purple and is more analogous to a warm cool concept.

Painting with Rose Frantzen* I learned how nuanced and powerful colour could become. She made her under paintings in transparent slightly muted colour and proceeded to make at least 3 passes over every area in a portrait and the little flecks of added colour and tone kept ramping the interest of the painting every time. She introduced me to LED colour variable studio lights and I found mine changed both how I saw the painting and the subject.

*Rose Frantzen - American painter from Iowa <https://www.oldcityhallgallery.com/index.html>



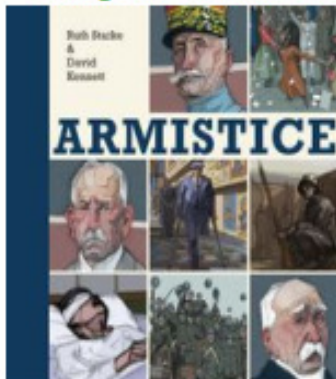
In this image, Don illustrates the results of painting using two different lighting settings on the still life image in the centre. For our Social Night, Don will paint a still life in oils to elaborate on this intriguing subject. It should be a most illuminating evening!!

Adelaide Art Society Social Night
Friday 30th September 7.30pm

David Kennett - Illustrator, artist and
writer



David was born and raised in Adelaide. He studied graphic design and illustration at Underdale College of Advanced Education (now UniSA) and graduated in 1985 with a Bachelor of Design.



David has worked as a freelance illustrator since that time.

For a period David was employed as an art director for the children's book publisher Era Publications. He has also taught drawing and illustration at Uni SA and TAFE.

Urban sketching is a popular theme based on his travels. His images are sold on t-shirts, stickers, posters, and phone cases.



David also regularly attends Life Drawing and uses his nude drawings and computer skills to create a unique form of art.

For our Social Night, David will talk about his artistic life illustrated with projected images from his work. It should be fascinating!!

Photo Gallery



Members of the Thursday Portraiture Group hard at work



David Baker, President of the RSASA opening the Winter Exhibition



If you have any interesting news, photos or articles you would like included in the newsletter about the Society, please forward to Marg at marglynch25@gmail.com

Feature Artist -Stephanie Wright's Work displayed at the Winter Exhibition



Scott Eames with his sculpture in progress of Stefan





A Two-Day Workshop

“Painting -- using a limited palette”

(oils, acrylics)

with

Trevor Newman

Saturday 1 October and Sunday 2 October

10:00 – 4:00pm. Room setup at 09:30

Adelaide Art Society, 112 Margaret Street, North Adelaide

Cost to members : \$ 150 Non-members : \$ 180

Registration preference, with payment, to members until 20 August. After that registration is open to all. Payment due on 20 September

Email **Wilna Wilkinson** at twoxscotch@gmail.com to register or for any questions/

Please include mobile number with registration.

The Treasurer, Helen Taylor, will then contact you with the payment details.

A list of materials will be sent closer to the date.

Trevor Newman

is a respected professional Australian artist. He is in particular well known and loved as an excellent teacher and mentor. His artworks reflect an ongoing interest and experimentation with traditional and contemporary techniques and processes, always enhancing the subject in its presentation.

Trevor is a master in his use of light, colour and tone - in whichever medium he chooses to work - to produce varied, thought-provoking and moving landscapes and portraits. His appeal is in how he succeeds in keeping the principles of traditional realist painting alive and relevant in today’s contemporary art scene.



9-DAY ART RETREAT IN PICTURESQUE RATHO FARM AND HISTORIC HOBART. TASMANIA WITH YOUR TUTOR - REGINA HONA

March 2 - 10, 2023

Spend several days on an art retreat with Melbourne artist and instructor Regina Hona on beautiful Ratho Farm - a scenic hour's drive north of Hobart, on the edge of historic Bothwell village in Tasmania's central highlands. Ratho Farm offers boutique accommodation and is a historical site dating back to the 1800s with beautiful scenic walks and hikes and star gazing, an historical golf course, world-class trout fishing and of course wonderful scenery to paint. Our creative adventure starts with a visit to the famous MONA and Salamanca Market and spending two afternoons painting or sketching the Hobart waterfront before travelling to Ratho Farm. There is plenty for the non-painter who likes history, walks, and exploring the outdoors, as well as golf or fishing, or even just relaxing in a fabulous setting.

WHAT'S INCLUDED:

- 8 NIGHTS ACCOMMODATION
- BREAKFAST DAILY, 5 LUNCHEAS AND 7 DINNERS
- TUITION - 5 FULL DAYS AND 3 HALF DAYS
- PRIVATE TRANSPORTATION TO RICHMOND AND RATHO FARM, BOTHWELL
- ENTRANCE FEE TO MONA INCLUDING FERRY RIDE
- VISITING THE TOP OF MT WELLINGTON (WEATHER PERMITTING)
- SKYBUS TRANSFER FROM HOBART AIRPORT TO HOTEL
- TRANSFERS TO HOBART AIRPORT
- CRITIQUE SESSION
- WELCOME AND FAREWELL DRINKS; & WINE WITH DINNER AT RATHO



FULL ITINERARY AND BOOKING DETAILS AVAILABLE BY CONTACTING:

REGINA HONA — 0427 015 970
reginahona@gmail.com

COST: (Small Group)

- TWIN SHARE: \$2630
- SINGLE SUPPLEMENT: \$ 470
- NON-PAINTING PARTNER: \$2370

ABN: 14 272 590 44

Paint or sketch in your choice of medium.

