

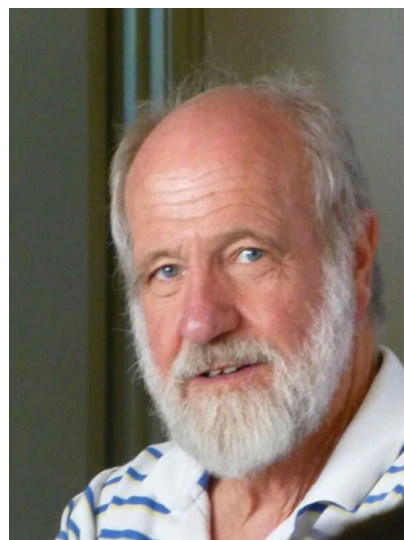


Adelaide Art Society Inc

Newsletter Summer 2020

Adelaide Art Society Inc.
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www.adelaideartsociety.com.au



PRESIDENT'S NOTES

A bit late I know but I wish you all a very happy and successful New Year!

I hope you all had a wonderful break over the festive season and took the opportunity to get some rest, catch up with friends and family and perhaps get a bit of art done.

The committee has been working hard to present social night demonstrations and workshops, details of which can be found on our website, <http://adelaideartsociety.com.au/> under activities.

Our first trial of a one-day cash and carry exhibition in late November was pleasingly successful, with 14 works sold and carried. We will be having another, but no timetable as yet.

The committee thinks we need to review advertising for it which was expensive so we may have to consider an entry fee next time to cover those costs.

The studio walls have been painted and now look fresh and new, also the meeting room and kitchen have been painted including the ceilings. The toilets have also been painted.

As the painters finished the studio floor was recoated as scheduled as a must do follow-up from the resurfacing and original coating.

We have a new committee member to fill the position made vacant by Doug Thomson. I would like to, on your behalf, thank Doug for his many years on the committee and all the exceptional work he has done for the society. This still continues as a member of the selection committee. Thank you, Doug,! The new committee member is Adelaide artist George Aldridge whom I welcome to the society as a new member and a committee member.

EXHIBITIONS

The Autumn Exhibition is to be opened by, Adelaide artist Peter Bok, at 11.30 am on the 29th of February, our featured member is Ann Gibbons.

After selection, we have over a hundred entries with the standard of work very high. I look forward to seeing you there.

If you have any suggestions for future exhibitions please let me know on this address adelaideartsociety@gmail.com.

The dates for our other 2 seasonal exhibitions can be found on our website <http://adelaideartsociety.com.au/exhibitions/>

Winston Head



Neil and Lana Hamilton at the Christmas lunch

Members' News

Welcome to new members Simon Dawson, Stephanie Wright, Ozlem Yeni, Min Lin, Anne Kane, Elena Budden, Domenico Palombo, Lynn Kerr and George Aldridge.

Resignations - John Griel, Amanda Hasset, Jeannette Burgess, Susie Page, Elzbieta Bozak, Michael Rozenbilds, Samantha Winston and Keiko Sano who has returned to Japan.

Congratulations!

Tea Tree Gully Rotary exhibition – winner Alan Ramachandran, second Helen Taylor and a merit award to Marilyn Jacobs.

February 28	Peter Fitzgerald Abstract rendering of forms in the natural environment - Acrylic See last newsletter for background about the artist http://adelaideartsociety.com.au/wp-content/uploads/Newsletter-Spring-2019.pdf
March 27	Elizabeth Wojciak An interest in abstract/expressionist painting of the human form - Mixed media
April 24	No Social Night Social night early May instead due to workshop presented on weekend
May 1	Catherine Hamilton Still life beyond reality – Watercolour or Acrylic
May 29	
June 26	
July 31	No Social Night AGM Sat 25 July
August 28	
September 25	
October 30	
November 13	Tony Belobrajdic Watercolour Workshop on weekend

Please contact Marg on marglynch25@gmail.com if you have anything that would be of interest to members of the Adelaide Art Society for inclusion in the newsletter.

Exhibitions

Adelaide Art Society Autumn exhibition

opening is this coming Saturday, 29th February at 112 Margaret Street, North Adelaide.

The Exhibition is to be opened by, Adelaide artist Peter Bok, at 11.30 am. Our featured member will be Ann Gibbons.

On Saturday 7th March there will be a demonstration by Dom Palombo at 11am to 2pm.

The exhibition runs for 3 weekends finishing on Sunday 15th March.

My Art Journey – Mei Shackleton

Adelaide South West Community Centre

You are invited to attend this solo exhibition to celebrate the artist's 25-year adventure.

Opening Monday 2nd March 1pm to Monday 30th March. 171 Sturt Street, Adelaide.

Mon to Fri 9-5pm Sat 2-3pm. Phone 82037801

Workshop

Catherine Hamilton – Watercolour/Acrylic workshop.
Still life – beyond realism!

2nd and 3rd May 2020

This workshop will be a mixed media workshop using acrylic or watercolour as a base and incorporating acrylic inks which the Society will supply (limited colour palate).

Catherine says, "a still life beyond realism would work well as a subject. It is mixed media and both acrylic or watercolour or both can be used. I also introduce ink and collage. The idea is to set up a long table of still life flowers, pots, vases etc and to work from there.

It's a wonderful subject to get involved in particularly over two days and also a real confidence booster.

Cost \$180 members. \$200 non-members. Bookings

Helen Taylor derekt@esc.net.au



Social Night 27th March
Elizabeth Wojciak



<https://www.elizabethwojciak.com>

Elizabeth Wojciak was born in Bieska-Biala, near Krakow in Poland, in 1960. As a teenager in Poland, Elizabeth began her interest in art. She then made her way to Sydney, Australia.

After settling in Australia, Elizabeth began working as an animator for the Hanna-Barbera studios, and after four years decided to travel the world. These travels included living in Japan for four years, crossing China and then Russia on the Trans-Siberian Railway, and living in America for a period of time.

Arriving back in Australia, Elizabeth then settled in Adelaide, South Australia, becoming a mother of two. It was at this time that her interest in art took a more definitive turn, and Elizabeth entered the Adelaide Centre for the Arts, graduating with a Bachelor of Visual Arts and Applied Design in 2004. Elizabeth majored in painting and received an Outstanding Academic Achievement Award.

Since her studies, Elizabeth has received several awards including the 2004 Minter Ellison Lawyers Rising Star Award and the Art Stretchers Award for Highest Achievement in Painting in 2005. Elizabeth has also been selected to exhibit in the Waterhouse Natural History Art Prize, represented AC Art Adelaide at PICA in Perth, WA, and her work is now included in several national and international private collections. Her first solo exhibition in 2008, Recent Works, demonstrated Elizabeth's expressive and intuitive approach to painting. Following exhibitions, Affinities, in 2009, Entwined, in Sydney in 2010, and Enigma, at the AP Bond gallery in 2012, continue along these lines but with a greater emphasis on the figurative. It is in this figurative work that Elizabeth is currently expanding on her interest in the vagaries of human relationships.

For our Social Night, Elizabeth will talk about the process she goes through when creating her art including abstract and figurative imagery and incorporate a demonstration. She will bring some examples of her work to show the end result. It should be interesting!!

PHOTO PAGE



Looking for bargains at our one-day-sale!



Pirate shenanigans at Christmas lunch!



Alan Ramachandran looking very pleased!



Iroda Adil, our very popular tutor



Iroda's very happy portrait group



Mei Shackleton's painting (PTO to exhibitions)