



ADELAIDE Art Society

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<http://www.adelaideartsociety.com.au>

OCTOBER 2022

PRESIDENT'S NOTES

October! How did this happen so quickly? It will be Christmas before we know it!

On that note, this year, as the threat of Covid has faded, our Christmas party will be held, as in previous years, apart from the last couple, in the studio of the society in Margaret Street on Sunday the 4th of December. Notification of this will be circulated closer to the event.



My wife and I have just returned from a 7-week camping trip, which took us to Coober Pedy, over the Anne Beadell track, (1300 kms) to Laverton WA. Then to Geraldton for 2 new

batteries, a new battery isolator and a new water pump. Due to time considerations, I had to fit these myself but was up to the challenge. Up the coast to Kalbarri NP, Shark Bay, Kennedy Ranges and Mt. Augustus. We skipped Cape Range NP and Broome as we had been and there and also heard it was very crowded. We went to Halls Creek to re-supply and went East on the linked tracks of the Duncan, Buntine and Buchanan "highways", to the Stuart Highway. South to Alice and then East on the Binns Track

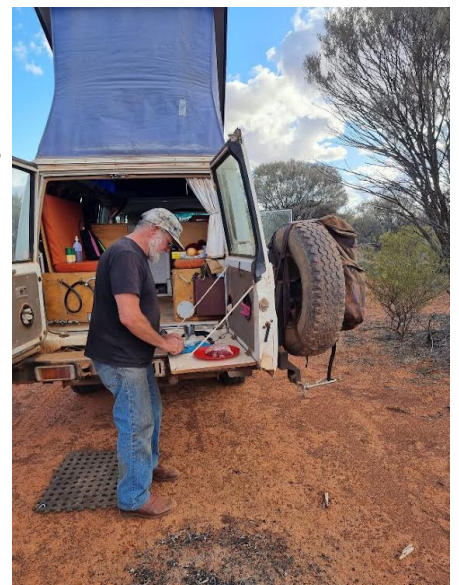


through Old Andado to Mt. Dare on the North Western Corner of the Simpson Desert then South to Oodnadatta, Coober Pedy and home. As my wife began to



feel unwell at Mt. Dare the trip home was a bit rushed, and turned out she had heatstroke and is still recovering. We have had enough of very rough and corrugated tracks for the time being as has the car.

However, I was able to leave the affairs of the society in the hands of our extremely capable committee, chaired by our Vice President, Pam Saint. I thank them all.



PTO...

As we have removed the gas space heater from the studio, the hole it left in the wall needed repair. In the capable hands of our committee member, Peter Stevanz, this is almost complete.

Over the last couple of months, the committee was made aware that the Society didn't have a policy regarding minors attending our activities, mainly sketch groups and workshops. The rules are very strict concerning this situation and the committee is still working on a policy that makes sense, covers our members and follows the government rules.

In the interim, we have developed a consent form for a minor's parents, or legal guardian to complete, thereby allowing their minor to attend under certain conditions. This may be extended to models who are underage. Much more work needs to be done before the policy is finalised.

It is with sadness that I report the death of our talented long-standing member, Mardi Martin.

Also, the death of Barbara Wiltshire, a gifted artist, who was a member of Adelaide Art Society years ago. Her passing has been in the news.

EXHIBITIONS

As I normally organise the exhibitions, but couldn't be here for the setup of the Spring Exhibition, Marg Lynch stepped forward to take my place; she and her amazing team have presented the Spring Exhibition in grand style and I sincerely thank them all for their hard wonderful work.

Also, speaking of **Christmas**, we will again, have a one day, "pre-Christmas" exhibition as we had last year. It will be on Saturday the 26th of November with receiving the Saturday before— the 19th . There will be a price limit of nothing above \$300 and of course, cash/card and carry. A notification closer to the event will be circulated.

Winston Head

Marg receiving Masha's work for Spring Exhibition



MORE SOCIETY NEWS

New members: Sean Goodwin, David Coe, Mary Mcquillan, Morris Wang and Betty-Ann Heim.

Deceased: Mardi Martin, a long-time member, tutor and brilliant artist.

Resigned: George Aldridge

Victoria Rolinski won first prize at the Walkerville Rotary Art Show.

Diana Bradshaw won an award (a \$3000 voucher for Solar products) for 'best works on paper' at the recent Solar Art Prize exhibition held at RSASA.

> The painting is called 'Life Within' - water-colour/ pastel. It is looking at new growth on eucalyptus trees after a bushfire.

>



Image of winner of AAS Prize for Open Encouragement Prize at Royal Adelaide Show Art Exhibition by Erin Roud Valeu

Sketch group dates

Last day 2022

Monday 12th December

Tuesday 13th December

Wednesday am 14th December

Wednesday pm 14th December

Thursday 15th December

Friday 16th December

Commencement 2023

Monday 16th January

Tuesday 17th January

Wednesday am 18th January

Wednesday pm 25th January

Thursday 19th January

Friday 20th January

CHRISTMAS LUNCHEON. This year we will return to the Grain Store Studio for a shared Christmas lunch on Sunday 4th December at 12.30 for 1.00.

The Society will provide chicken and members are invited to bring a savoury or sweet dish to share, and your own drinks. Partners and friends are welcome. I will ask for RSVPs later for catering purposes.

If you feel inspired please bring a Christmas joke also to share.

Pam.



The Colour of Light

Don Burrow gave a fabulous demonstration on colour and light at the August Social Night.



CONGRATULATIONS to Alan Ramachandran who won the Acquisitive prize at the Royal Adelaide Show

Social Night Friday October 28 th 7.30 pm with Cat Leonard

Take a portrait and make it a painting



Cat Leonard is a versatile Adelaide artist whose bold and bright work ranges widely from abstract, animals and birds to portraits and figures.

Cat is a busy artist fulfilling her people and animal portrait commissions in addition to teaching classes, Workshops and short courses at Splash Out Studios, Marino. <https://www.splashout.net.au>

For our Social Night, Cat will explore ways a portrait can become more than just a likeness of a person. She will give ideas through her demonstration on how to use a more abstract approach, a background or use composition to effect in order to develop a painting of greater interest.

After the presentation, there will be a chance to socialise over supper so please bring something to share or make a donation.

For more information about Cat and her work visit her website:

<https://www.catleonardart.com/cat-leonard-art-1>



Kitchen Lithography

Kitchen lithography is a recent form of lithography, suitable for home and amateur art use. As such it may be of interest to members who may want to dabble in print-making. The concept is similar to proper lithography, where a drawing is made with greasy material on a specially prepared stone or grained aluminium plate and, after chemical processing, printed with oil-based ink. Both work on the principle that ink will adhere to the greasy marks and not to wet parts of the stone/plate/alfoil.

Kitchen lithography is so named because the equipment and chemicals can be found in most kitchens. The drawing is made on the dull side of aluminium foil, and usually treated with cola drink. The cola contains phosphoric acid and gum arabic, both of which are also used in conventional aluminium plate lithography. Printing can be done by hand or using an etching press, the former having the advantage of giving more tonal control. The method is best suited to simple artworks not requiring a wide range of tones, nor fine details. The lack of tonal range is its main disadvantage compared to stone or aluminium plate lithography. But it is nevertheless an accessible and effective print-making method that allows a more painterly approach than relief or intaglio printing. This example (my sketch after a small painting by Constable) shows its use in a linear style. I was experimenting, and the drawing was done quickly in a free, scribbly way. Those who know the painting will realise that the print is in mirror image.



"After Constable." 08/22, lithograph, 130x160 mm

The method also works with aluminium plate. Depend-

ing on the preparation, solid plate enables grainier effects and a slightly better tonal range, but is a little more complex and seems to be less reliable. I am still having a few failures.

An online search will quickly provide instructions and 'how-to' videos. If one searches 'lemon etch' where lemon juice is substituted for the cola, one will find the most useful videos. But the method isn't as straight-forward as it looks, and the online advice doesn't adequately note the method's pitfalls or limitations. Which is why I have written up some notes and advice based on my experiments. After many failures, and some modification of the technique, I am now getting reliable results using alfoil and some interesting, but less reliable, ones using solid aluminium plate.

If anyone is interested in trying this, I suggest the following link... <http://www.muskatstudios.com/> . , and contacting me for a digital copy of my notes. These notes also provide advice on a good way that I have found to flatten prints and other works on paper, such as watercolours - by dampening with steam/humidity and drying under pressure.

Tony Wynne (email: tonywynne@adam.com.au)



David Kennett – Illustrator, artist and writer was our guest speaker at the September Social Night.

He uses his computer skills to create a unique form of art and lots of his images are sold on T-Shirts, stickers, posters and phone cases. David talked about his artistic life illustrated with projected images of his work. It was a very different style and interesting night.

Pics from Spring Art Exhibition Opening



Vale' Mardi Martin