



112 Margaret Street, North Adelaide. 5006. Phone 0882674226.

www.adelaideartsociety.com.au

DECEMBER 2020

PRESIDENTS NOTES

Well let's hope that 2021 will be a more stable year than 2020, this pesky virus has tested us all and I thank you for your understanding and patience. I would like to thank Helen Taylor for using her position as "Public Officer" to acquire for us our "Covid-19 Safe Plan" which has allowed us to restart our Sketch Groups under the correct restrictions. I would also like to thank all committee members and Sketch Group coordinators for becoming Covid-19 Marshals to ensure that all the restrictions are followed.

Through it all we managed to squeeze in two exhibitions and many Sketch Groups.

Your committee is planning for 2021 including our usual three exhibitions, social night art

demonstrations and workshops. The details for these are being worked on and will be published as information becomes available. Don't forget to use our website, <http://www.adelaideartsocietyinc.com.au/> for up-to-date information.

One of the air conditioners in the studio has shown its age by malfunctioning due to a printed circuit board; these are no longer available so the committee decided to replace them both with more modern and powerful units. They are now installed and I've found they have far more options/facilities than the thirty-year-old-plus units they replaced. We hope that the gas space heater is no longer necessary as the service cost and the gas price is quite high, we shall see.



Our new website is proving very popular with an average of 40 visitors a day. Sadly, there have been no sales from our "Sales Page" so please let your friends know it exists.

<http://www.adelaideartsocietyinc.com.au/store-main.aspx> Please contribute to the page with saleable work which you can send to me at - adelaideartsociety@gmail.com.au .

Winston Head

Welcome to new members:

John Gamlen, Robin Hicks, Mollie Littlejohn, Dianne Romaniuk, Jo Gardiner, Richard Marr, Mo Shengqiao, Min Lin.

Resigned: Jan Olsen, Steve Moore.



Two of our new members, attending the portrait sketch-group. This is Min Lin.



And Jo Gardiner says:

"I am enjoying the generosity and sharing of knowledge and learning from others. Coming to the sketch group is encouraging me to try different approaches. It is such a supportive environment."



Sketch group dates

Below are key dates we are planning for finishing and then start-up 2021

Group	Last session 2020	Resumption date 2021
Monday-Portrait painting	21 December	25 January
Tuesday- Still Life	15 December	2 February
Wednesday am-Life Drawing	16 December	20 January
Wednesday pm-Life Drawing	16 December	20 January
Thursday-Portrait painting	17 December	28 January
Friday-Your choice	18 December	15 January

Social Nights 2021

We are being positive and planning for the resumption of our Social Night program in the new year. We don't have definite dates at the moment but Tsering Hannaford has agreed to do a presentation with a portrait demo with a model. Helen Taylor is working towards a weekend workshop with interstate watercolour artist, Catherine Hamilton, which would include a Friday night Social Night demonstration.

If you have any particular Adelaide artist that you would like us to contact to present at a Social Night, please let me know. Even better, if you have a connection with an artist that you feel would be prepared to give a presentation and you are willing to make that contact, also let me know.

There will be more news to come regarding the program for Social Nights in 2021!

Chris Braham

Email:cbvs@internode.on.net

Elisabeth Howlett presented at Social Night in August 2019



Spring Exhibition

Our Spring Exhibition was well patronised by our exhibiting members with 85 works exhibited. It was the second three week "cash and carry" exhibition we have had and strangely we had the same number of sales, 14 in all.



A happy artist – Chris and happy purchaser – Marg.

To follow the Covid restrictions there was no official opening and due to the cash and carry nature of the exhibition there was no "Featured Member" or "Peoples' Choice".

The "cash and carry" one or two day exhibition proposed for early December gained little interest from the membership and with the uncertainty of lockdowns the committee decided to cancel it. Perhaps next year? I thank all who helped with the Spring Exhibition as they made it the success it was.

Winston Head

2021 EXHIBITION DATES

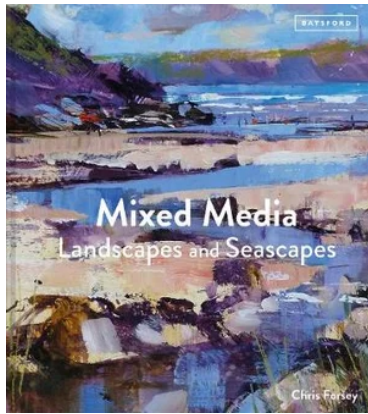
AUTUMN	DATE	WINTER	DATE	SPRING	DATE
Receiving	6/3	Receiving	10/7	Receiving	16/10
Selection	7/3	Selection	11/7	Selection	17/10
Hanging	10/3	Hanging	14/7	Hanging	20/10
Opening	13/3	Opening	17/7	Opening	23/10
Sitting		Sitting		Sitting	
Sunday	14/3	Sunday	18/7	Sunday	24/10
Saturday	20/3	Saturday	24/7	Saturday	30/10
sitting		sitting		sitting	
Sunday	21/3	Sunday	25/7	Sunday	31/10
sitting		sitting		sitting	
Saturday	27/3	Saturday	31/7	Saturday	6/11
sitting		sitting		sitting	
Sunday	28/3	Sunday	1/8	Sunday	7/11
close		Close		Close	

<http://www.adelaideartsocietyinc.com.au/exhibition/>

dates are always on the website

Friday group managed to have fun despite Covid

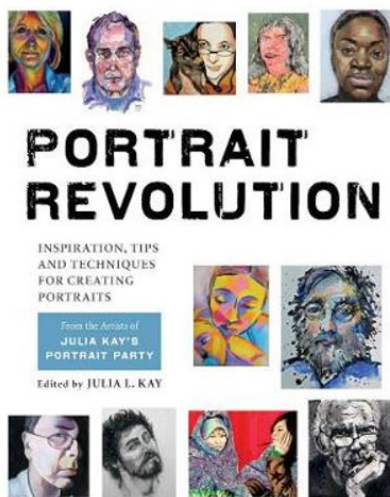
NEW BOOKS IN THE LIBRARY.



Chris Forsey is an artist and teacher. In this book he concentrates on mixed media, using water-based media including watercolour, pastels, wax crayons, ink and acrylics to create landscapes and seascapes. Chris uses textures and effects, made with washes, bright colour and tone, to combine into interesting and exciting paintings.

This book gives advice on experimenting with media as well as giving instruction and step-by-step demos. It has plenty of information on how to combine the materials, with finished examples of finished paintings. The book offers the reader many ways to improve your landscape and seascape painting, taking it to a new level.

We have several of Chris's DVDs in the library, so you may know his work already.



Booktopia's review of Portrait revolution

"Julia Kay's Portrait Party is an international collaborative project in which artists all over the world make portraits of each other and share them online. After years of exchanging portraits, tips and techniques within the group, in Portrait Revolution

these artists are now sharing their art, their words, and their inspiration with everyone who is interested in or would like to get started with portraiture. Here you can find information on using different media, how to handle difficult portrait issues, and more.

Portrait Revolution showcases 450 portraits by 200 artists, in a wide variety of media from oil painting to iPad art, watercolour to ballpoint, linocut to mosaic. There is a range of styles from realistic to abstract and interpretations by multiple artists of the same subject."

You may have to wrestle Chris Braham to get hold of this book!

Library returns.

As my library says to me... this is a polite reminder to return any books or DVDs you may still have out from our library. If you are not yet back at the Studio please give some thought to sending your articles back with another member. There is an awful lot missing, and the library is not just part of your membership but everyone else's as well. Please be considerate and return things (and save me going through the red book and contacting you individually).

Pam



Two more happy customers