



# ADELAIDE Art Society

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<http://www.adelaideartsociety.com.au>

AUGUST 2021

## Notes from the Vice President.

Sometimes it seems as if things are almost back to normal, and then we are all thrown back into lockdown. Fortunately the last one did not have a huge impact on the Society. We did have to close for the week, and consider new and tighter restrictions but were then able to continue with sketch groups and the exhibition, and also the AGM. I read somewhere that one impact of the pandemic is to make us flexible; being able to reorganise and readily able to change our plans.

Our exhibition was a success with attendance and sales. Thanks to Allan for organising our opener, Samela Harris, who was a most interesting speaker. I would have liked a copy of her talk, to remember some of her stories and quotes. Our featured member, Helen Fitzpatrick, gave us an interesting display, and the general standard of work was excellent. Thanks to the receivers, selectors, hangers, sitters, catalogue compiler and everyone who make such an event into a reality. When work is entered there is quite a team who swing into gear and put it all together, each with a small task which then becomes part of the whole. Next time an exhibition is mounted you would be welcome to add your help to the team.

The AGM was held without any drama. We were not overwhelmed with members attending, which was good for once because we were restricted in numbers. However with the advent of proxy votes

we were able to have a meaningful vote, electing our present committee and selection panel. I am always so glad to be part of a committee that works together well, and we welcome our new member Wilna who I am sure will fit in comfortably.

We have some exciting social nights coming up. Adam Opala and Silvio Apponyi are coming at the end of this month and in September. Some joy to look forward to. All are welcome.

Our esteemed President is taking a well earned break, recharging his outback batteries as he likes to do. We look forward to his return (please come back Winston). We are fortunate to have him, with his energy and skills and even temper. I would like to thank him on behalf of all our members.

Please keep an eye on our website for latest news of the Society.

Regards—Pam



Adam Opala next social night coming up!

## Winter Exhibition

What a great opportunity it was for us to show our work. So many beautiful paintings and sculptures to see, admire and discuss. Both rooms were needed to display them. The “hangers” did a splendid job presenting so many varying styles, sizes and colours in a manner that gained one’s attention as soon as you stepped in the door.

Our Opening was well attended and officially opened by Samela Harris, a well known and admired local identity who kept us entertained with her interesting comments and reflections.

The work shown at this selected exhibition was of very high standard, which we have come to expect of the artists of the Adelaide Art Society. They presented work giving viewers the opportunity to wander through both rooms admiring, discussing and sometimes selecting a particular one to purchase. We were happy to see a good amount of sales.

The guest artist, Helen Fitzpatrick presented a wall of her life drawings and paintings which were well received by visitors.

Despite the “lockdown” we were happy to see so many visitors to our Winter exhibition and to hear their very positive comments.

Our congratulations to Marilyn Jacobs who won the “People’s Choice Award” for her painting Lion Fish. Well done everyone involved in organising this exhibition and to the artists; without your participation and support we could not provide such a happy event.

Barb McGuire



Earleen and Barb. Right—Helen, Tony and Pam



Samela Harris is the daughter of surrealist poet and commentator, Max Harris who influenced modern artists Sydney Nolan and Arthur Boyd. She grew up in an artistic family and wrote her first review at the age of 7. She edited students’ magazine at Adelaide Uni and received a Murdoch scholarship. She worked for News Ltd in Feet Street London, and Edinburgh, and became an organic gardener in Surrey. In Adelaide she worked for the Advertiser and reviewed Opera and Theatre for The Australian. Samela has a cookbook ‘On a shoestring’ and is an internet writer and blogger. Allan Gaekwad





## New Members

Cary Hamlyn, Cedar Prest, Vicky Vidler, Mary Hill, Michael Gibbs and Ann Wagner.

**Resigned**—Heather Wadrop, Neil Kowald, Lorraine Brown, Josie Burgess, Mandy Anderson, Dorothy Bryant, Rachel Niumeitolu.

**Deceased**— Sue Georgiou aged 85. Sue was a life member, past President, a respected artist and much loved member of our Society for years. Steve Moore was also a long time member of the Society and a member of the life drawing sketch group.

**Congratulations**— to Alan Ramachandran who received 2nd at Blackwood Rotary Art Show, and Marilyn Jacobs received 3rd prize. Also highly commended were Earleen Eastwood, Victoria Rolinski and Betty Anderson.

RSASA Portrait Prize finalists from AAS were:

Allan Gaekwad, Iroda Adil, Don Burrow and Cathi Steer. Eventually, Iroda won!

AAS People's Choice—Marilyn Jacobs.

## Committee members for 2021/22

President Winston Head

Vice President Pam Saint

Treasurer Helen Taylor

Secretary Marg Lynch

Chris Braham

Barb McGuire

Peter Stevanz

Allan Gaekwad

Earleen Eastwood

Wilna Wilkinson

Selection Committee:

Cathi Steer

Liz Gartner

Doug Thomson

Barb McGuire

Diana Bradshaw

Ann Newland Tugwell

Betty Anderson

Please contact Marg if you have any interesting articles or information at [marglynch25@gmail.com](mailto:marglynch25@gmail.com)



Happy Customers with Helen Taylor



Helen Fitzpatrick was our featured artist for the Winter Exhibition.



Lion Fish watercolour People's Choice Award for Marilyn Jacobs

## Adelaide Art Society

Social Night Friday August 27<sup>th</sup> 7.30pm

### Adam Opala – demonstrating charcoal sketches

Adam Opala is a talented artist whose beautiful charcoal, pastel and oil portraits have long impressed his fellow sketch members and those who have seen his work in exhibitions.

For our August Social Night, we are fortunate that Adam will be demonstrating this skill. He has agreed to do quick charcoal sketches of various members in the audience. Such sketches, Adam often finds are a useful prelude to more detailed coloured drawings or oil paintings. Adam's skill to rapidly capture the essence of the sitter has long been admired by those who have observed Adam in action. This Social Night is your opportunity to study his approach more closely.

Please note there will be no supper due to Covid 19 restrictions.

