



ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226
<http://www.adelaideartsociety.com.au>

FEBRUARY 2022

PRESIDENT'S NOTES

Well, what is happening to the year, it's just scooting by for me. I'm very sick of masks and Covid considerations but I guess it's going to be with us for a while yet although I'm feeling much better having had my booster jab. Our policy of insisting that anyone coming to any of our activities must be prepared to show proof of full vaccination and always wearing masks, is our best method of keeping our members safe. I know it's a pain, but the committee recognises the importance of maintaining that policy.

<http://www.adelaideartsocietyinc.com.au/covid-19-news/>

Our 2021 Christmas picnic, in the shade of a giant tree on the grounds of St. Peter's Cathedral was enjoyed by all present and a big thank you to Pam Saint for organising the event.

EXHIBITION

Our Autumn exhibition is approaching, with the Receiving day being the 12th of March, 1.30 – 3.30pm. Selection is on the 13th and the opening will be at 11.30am on Saturday the 19th March.

Our Covid policy will be suspended for Receiving and the Opening as both are of short duration.

The exhibition will be open each weekend from 11.00 – 3.00 with the final day being 3rd of April.

Please familiarize yourself with the entry conditions on our website

<http://www.adelaideartsocietyinc.com.au/exhibitions/>

Alan Ramachandran will be the guest speaker and opener for the autumn exhibition and our Featured member for this exhibition is Committee member Marg Lynch, we look forward to seeing her wonderful work.

Winston



Hundertwasser by Chris Small. Chris will be our presenter at the February 25th social night

SOCIETY NEWS

New members

Nikki Burgess, Regina Vaughton, Tina Koch, Serena Kwong, Desley Watson-Raston and Jaggi Kamolrat.

Deceased

Gary Lee Gaston passed away 26/12/21. He was a well-loved life member of the Adelaide Art Society and he contributed greatly in all aspects of Society activities.



Everyone who attended Mignon Clift's workshop seemed to thoroughly enjoy themselves using all the different mediums/ media we had available. There were many very interesting paintings produced during the weekend, and lots of happy smiles (behind the masks of course.)

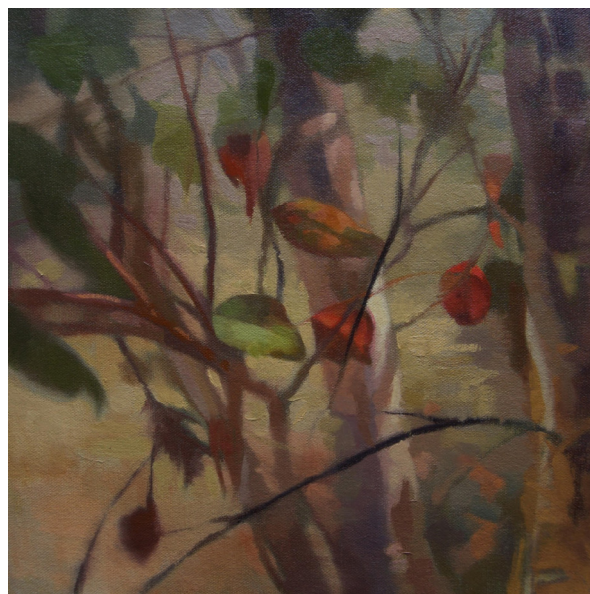
Adelaide Art Society Social Night Friday 25th March 2022, 7.30pm
Presentation by Lyn Lobo, Oil landscape and Still Life artist



"I am a painter with a focus on landscape and still life painting. While my paintings appear representational, my subject matter mysteriously makes itself known to me. A moment of light, a weather condition, the shape of one object next to another, colour combinations in particular lighted situations. These are all abstract, sensory thoughts that sit in my body and play in my dreams.

I paint mostly from observation, memory and sometimes from photographs. Although I am a perceptual painter, what I try to catch is a felt experience of beauty that nature reveals to me."

Lyn has trained in visual arts, Traditional Chinese Medicine and psychology. These three disciplines are the foundation of Lynn's creative practice. She brings her whole self to her paintings. Her cultural background is Goan /Portugese. Lynn now lives and paints on the Fleurieu Peninsula in South Australia.



For our Social Night, Lyn will talk about her art practice and inspiration. She will demonstrate in oils either a still life or landscape.

One day Workshop
Black and White Charcoal on coloured ground (pastel paper)
Landscape Workshop with Alan Ramachandran
Sunday May 29th 2022
9am set up for 9.30 start - 4pm



Cost to members \$75; Non-members \$85

Registration preference to members until March 25th with payment. After Mar 25th, registration is open to all. Payment due April 28th

Email: Chris Braham cbvs@internode.on.net to register. Include your mobile no. Helen Taylor, Treasurer, will email invoice with payment details.

Program

Black and white charcoal landscape on tonal paper as the mid tone, using participants' own photos.

Alan will demonstrate with his own image.

Discussion during the demonstration to include:

Composition considerations eg

How to choose a suitable stimulus photo

What makes a good/strong composition

Selecting key elements/focal points

Moving key elements around

Tonal considerations

Common mistakes

Use of the medium eg types of and variation of marks, use of smudging etc.

A List of Materials will be sent closer to the date.

Any queries ring Chris Braham 0439 879 193.



Adelaide Art Society has a V.I.P. visitor.

Friday sketch-group had two elderly visitors last week, one being Mary Trott (aged 98) who is a friend of mine for many years. The other visitor was Barbara Nosworthy (aged 90), from Canberra, who was a member of the Society in the 1970s. Winston contacted me and asked if I could show her around as she was visiting her son and had a wish to visit where she had spent many happy years on the Committee. She was for a time President and told me how she organised models for the portraiture class. Barbara was very excited and happy to be welcomed by all those who happened to be there on the day.

Later that day I received an email from Sue Nosworthy thanking everyone who welcomed Barbara so warmly and said it will no doubt be the highlight of her visit to Adelaide.

Barb McGuire

