

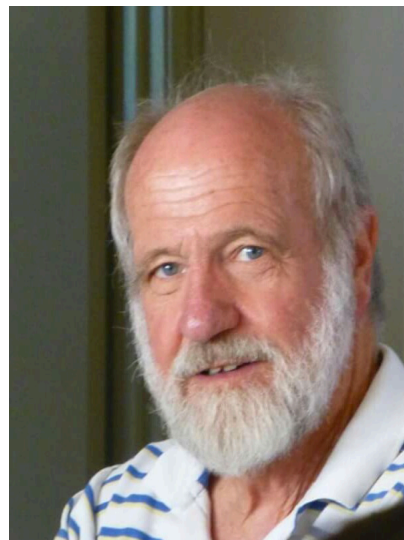


Adelaide Art Society Inc

## Newsletter Spring 2020

Adelaide Art Society Inc.  
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[www.adelaideartsociety.com.au](http://www.adelaideartsociety.com.au)



### PRESIDENTS' NOTES

I'm awfully glad I live in South Australia and I think our population and our government are doing a great job keeping us all safe.

Despite the negative infection rate, we have there are still many government Covid-19 restrictions and conditions in place that must be observed and adhered to. But in the light of SA's continued negative infection rate your committee has decided to restart our sketch groups, probably on Monday the 7<sup>th</sup> of September. The committee members will train as Covid-19 Marshals and the sketch group leaders or someone nominated will also have to train as marshals, but it is online and quite straightforward.

Things will be quite different from before as there are Covid-19 procedures to be observed and personal and situational safety health practices to be exercised. The group leaders will contact the members of their groups and register those who are interested in attending. Priority will be given to financial AAS members. The list of conditions Chris Braham has made in accordance with the government directives is attached to this newsletter. Helen Taylor, our new Public Officer has submitted a Covid-19 Safe Plan for the studio and had it approved so we are now ok to restart.

Your committee: Three members of last years' committee resigned and three new members were elected at the AGM, they are Barb McGuire, Earleen Eastwood and Peter Stevanz whom I welcome.

I also give my thanks to the three resigned members, Neil Hamilton, Mignon Voysey and David Condon for their particularly important

contributions to the society committee .

### EXHIBITIONS

The committee has decided to hold the Spring Exhibition but in a simplified way to make it easier and safer to conform to the Covid-19 restrictions. To that end there will be

- No opening ceremony
- A maximum of 4 artworks per exhibitor
- It will be a buy and carry exhibition
- It may be exhibited on our website but due to the buy and carry aspect there will be no online sales.
- It will run for the usual three weekends beginning on Saturday the 24<sup>th</sup> October at 11.00am.

This is just a heads up and more information will follow via email.

### WEBSITE

We now have a new website which is still undergoing minor refinements; I've made a menu item called Art News in which I'll put things that come in via our Gmail account or by other means that I consider may be of interest to members. I've usually circulated this sort of material by our bulk email, Mail Chimp, but in future I'll put it on the Art News page so if you bookmark this page you will access it easily.

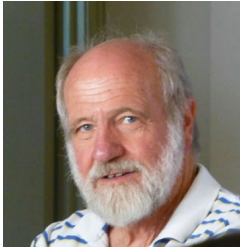
<http://www.adelaideartsocietyinc.com.au/news/>

I'll be adding another category to the Art News page called "Members News" so if you have anything to share please send it to me via [adelaideartsociety@gmail.com](mailto:adelaideartsociety@gmail.com)

Regards

Winston

## AAS COMMITTEE MEMBERS 2020/21



Winston Head - President



Pam Saint - Vice President  
& Library



Helen Taylor - Treasurer  
& Public Officer



Marg Lynch – Minute  
Sec & Newsletter Ed.



Chris Braham – Social  
Night Organiser



Allan Gaekwad



George Aldridge



Barb McGuire



Earleen Eastwood



Peter Stevanz – by Iroda



THANK YOU GEORGE (ALDRIDGE) FOR THE  
EXCELLENT AND VERY CURRENT CARTOON!

### MEMBERS' NEWS

Welcome to new members, Heather Wadrop and  
Masha Yaghmaei.

Resignations from Mary Trott, Mei Shackleton and  
Richard Marshall.

#### Achievements:

Tina Barr recently won the US\$500 prize in the  
International Cricket Council's 'Call to Art' initiative.  
Tina's painting was called 'Last Innings, Adelaide  
Oval' just when the lights are turned on and showed  
the new stand and scoreboard.  
Congratulations Tina, well done!!

Please contact Marg on [marglynch25@gmail.com](mailto:marglynch25@gmail.com)  
if you have anything that would be of interest to  
members of the Adelaide Art Society for inclusion  
in the newsletter.



## Other art activities during COVID-19

### Sketching at the Art Gallery of South Australia

One delightful discovery during this period with no Art Society Sketch groups has been sketching at the South Australian Art Gallery. When I rang the Gallery to ask if this was permitted, it was given the OK and I was told that fold-up stools were freely available too.

Shirley Page and I have now met four times to sketch together. We decide which part of the gallery has art of interest and station ourselves in front of one particular work we want to sketch without impeding the view of other visitors. Only drawing is allowed but we have used a variety of grounds including cartridge, water-colour, mixed media, black and Kraft paper and to draw have used graphite or white pencil on black paper or black pen. I take a small light easel, which I can balance on my knees and secure the paper in a clip board; Shirley uses a sketch pad. At home Shirley has added colour to her drawings with water-based oil and also pen and wash. I have added colour to some sketches using water-colour wash on the pen drawings or pastel or coloured pencil on pencil drawings to add life and tone.



After our art efforts, with a café booking we have enjoyed chatting about art and life over lunch. We have thoroughly enjoyed our art outings and I would recommend this art option to others.



Chris's drawing of "Motherhood"

### The Friday Group

Despite being in lock-down many members of Friday's Sketch Group have kept in touch and also managed to meet up occasionally at various destinations, weather permitting, to sketch and paint en plein air.

Thank you Marg Millington for taking this organisation on and arranging these welcomed outings.

It has been so refreshing to get out in the fresh and sometimes cold air, to greet one another with smiles and elbow bumps and to catch up with one another. I know we have all missed our Friday mornings at Margaret Street and of course look forward to returning there if all continues well in S.A.

Among the sites visited were a park at Hahndorf, the Botanic Gardens, Le Fevre Terrace, Nth Adelaide, Victor Harbor, the beach at Seacliff, Carrick Hill, the Cedars at Hahndorf and a few other interesting sites, depending on the various suggestions of the group. Going "en plein air" means carrying all that you need with you including art gear, easels, seats, coats, hats, and of course food and drinks. A thermos of hot tea or coffee was most welcome as was the chance to chat during our lunch break - while we all maintained the correct social distancing of course!

Good memories of the difficult time we are going through right now.

Barb McGuire



Helen Taylor's version of Carrick Hill painted en plein air

## ADELAIDE ART SOCIETY SKETCH GROUPS COVID-19 REQUIREMENTS

- Do not attend if you or a contact are unwell or are developing flu-like symptoms
- Maintain appropriate personal hygiene practices e.g. covering coughs and sneezes.
- Inform organiser at earliest date if you become unwell.

### Booking

- In line with the two square metre requirements, the maximum capacity limit for the gallery space is 13 (12 + model), coffee area 10, storage area 2.
- To ensure this number is not exceeded, members will need to book in via text, email, to the coordinator. Contact the coordinator at least 3 days beforehand if would like to attend. If the max no. has been reached, you will be informed.
- An expression of interest to attend the following week can be registered with the coordinator. You will be notified if you do not have a place.
- If you are registered as an attendee, the coordinator to be informed if you are unable to attend.
- Drop-ins cannot gain admission unless the numbers are under 13 and they sign this sheet and the attendance sheet.

### Arrival

- Sign the Covid-19 contacts sheet at the desk by the studio door giving name and contact number.
- Bring this agreement sheet, signed, to the first session you attend and it will be stored in a plastic leafed folder allocated your particular group/s.

### Morning Tea

- The kitchen area will be closed except for using boiling water and Pura tap water.
- People are to bring their own cup, tea/coffee/sugar /milk and refreshments.

### Using the library

- If browsing or borrowing, do not replace them on the shelf, place them in the box provided.

### Covid-19 Safe Practices

- Use sanitiser provided on table by studio door upon entering and leaving.
- Keep 1.5 metres distance from others
- **Correct money** to be brought for payment. Pay after you have signed the attendance sheet.
- Only two people at a time to be in the storage area to collect equipment.
- Only one person to set up the still life each week. AAS still life objects need to be cleaned before use.
- Only one person at a time to clean up at the back sink.
- Each person to wipe down the AAS equipment they wish to use, i.e. easel, seat and table **before** each session with the sanitiser wipes and sprays provided.
- People to bring their own drop sheet or ensure their floor area is clean at the end of the session.
- At the end of the session ALL touch points sanitised and ticked off according to Hygiene Checklist.
- **All members are required to assist with the hygiene procedures. Thanks.**

### Agreement

I agree to support the COVID-19 Requirements to ensure we stay safe.

Signed \_\_\_\_\_ Date \_\_\_\_\_