



# ADELAIDE Art Society

112 Margaret Street, North Adelaide 5006 Phone 0882674226 <http://www.adelaideartsocietyinc.com.au>

FEBRUARY 2021

## PRESIDENT'S NOTES

Welcome to 2021 everyone. I trust you all had a pleasant and safe festive season but as we all know the Covid-19 virus didn't take time off. All our sketch groups have now commenced for 2021 and are being very well attended, and with the lifting of the one person per four square metres restriction to two square metres, bookings are now not necessary, making it much easier for the coordinators to manage.

As well we now have a QR Tile displayed in several places around the building making it easier to register attendance, but for those who want to fill in the attendance forms these are available.

On our website we are displaying the latest Covid-19 updates that effect the Society.

<http://www.adelaideartsocietyinc.com.au/covid-19-news/>

After the "on/off" nature of our social nights, workshops and exhibitions, the committee is organising a program of these much loved activities in 2021, so for information and updates, please visit our website at

<http://www.adelaideartsocietyinc.com.au/events/13/>

Of course, any of these plans can be effected by future Covid-19 restrictions, so fingers crossed for smooth sailing for our programs.

**Winston Head**

## EXHIBITIONS - <http://www.adelaideartsocietyinc.com.au/exhibitions>

Our Autumn Exhibition is approaching with the receiving of art work on Saturday 6<sup>th</sup> of March, between 1.30 and 3.30pm and opening on Saturday 13<sup>th</sup> of March.

This exhibition will be - cash and carry,

no opening ceremony, due to Covid restrictions,

non-selected,

no "people's choice" due to cash and carry,

featured member is Eileen Prendergast.

AUTUMN		WINTER		SPRING	
	Date		Date		Date
Receiving	06/03	Receiving	10/07	Receiving	16/10
Selection	07/03	Selection	11/07	Selection	17/10
Hanging	10/03	Hanging	14/07	Hanging	20/10
Opening	13/03	Opening	17/07	Opening	23/10
Sunday sitting	14/03	Sunday sitting	18/07	Sunday sitting	24/10
Saturday sitting	20/03	Saturday sitting	24/07	Saturday sitting	30/10
Sunday sitting	21/03	Sunday sitting	25/07	Sunday sitting	31/10
Saturday sitting	27/03	Saturday sitting	31/07	Saturday sitting	06/11
Sunday close	28/03	Sunday Close	01/08	Sunday Close	07/11



**CONGRATULATIONS!!** to Iroda Adil for winning the overall prize at the Victor Harbour Art Show for her oil painting "In the Rose Garden Leonardo Da Vinci"



**CONGRATULATIONS!!** to Alan Ramachandran who was awarded Gold Award Highly Recommended for his watercolour "Sand Dunes"

### **Social Nights return in 2021!!!**

Yes, we are bringing Social Nights back in 2021 with some COVID safe features. We will have chairs further apart, everyone will have to check in via QF code or sign a form. Bring supper but we will have to use sanitizer on hands to use tongs for food and move into the studio with supper and drink to ensure we keep our distance.

**Social Night Friday 26 February 7.30 pm**

**Lynn Mack**



Lynn Mack, originally from Ireland, grew up surrounded by forests, mountains, stunning European fabrics and interior design. In 2014 Lynn, husband and 3 children settled in Adelaide. Over the last few years she's been exploring her local conservation park and documenting the ancient pink rolling hills and walkways. Lyn loves playing with colour combinations she sees around her from the turquoise seas and skies, dusty pink rocks to the rich greens, ochres and navy blues of the coastal scrublands.

Lynn uses her favourite tiny brushes to paint with acrylic or oil paints on canvas to document the intricate patterns of grass seeds and native shrubs that she sees when getting out and about into nature with her family. She takes endless photographs then hoards bottles with grass cuttings, leaves and succulents for reference and inspiration for still life and landscape paintings at a later stage. Art has become a way for her to document her surroundings by painting and then sharing her discoveries of a stunning Adelaidean Landscape.

For our Social Night, Lynn will be showing images of her art, doing a demonstration and talking about her art background and process.

## Social Night Program 2021 to date

February 26	Lynn Mack Paints in acrylic or oils on canvas to document intricate patterns of grass seeds and native shrubs to create still life and landscapes
March 26	To be confirmed
April 30	Catherine Hamilton Mixed media using acrylic or water-colour as a base and incorporating acrylic inks Workshop Sat 1 <sup>st</sup> and Sun 2 <sup>nd</sup> May
May 28	Louise Vadasz Paints still-life with flowers with a strong design element
June 25	TBA
July 30	No Social Night AGM Sat 31 July

**Welcome to new members:** Rebecca Smyth, Judith Milne and William Choi

## NEW WORKSHOPS

### WATERCOLOUR PORTRAIT WORKSHOP WITH GERHARDT RITTER - Saturday 10<sup>th</sup> April 2021

Gerhardt will provide a number of reference images to work from.

The workshop will begin with a demonstration using one of the images provided.

This will be followed by a step-wise process as he guides the participants through the painting of their own picture.

The workshop will begin with an animal portrait in the morning followed by a human portrait in the afternoon.

Cost:- AAS members \$50 non members \$60

Bookings:- Helen Taylor [derekt@esc.net.au](mailto:derekt@esc.net.au)

### WATERCOLOUR/ACRYLIC WORKSHOP WITH CATHERINE HAMILTON - 1<sup>st</sup> and 2<sup>nd</sup> May 2021

#### *Still life-beyond realism*

This workshop will be a mixed media workshop using acrylic or watercolour as a base and incorporating acrylic inks which the Society will supply if you do not have any (limited colour palate)

Catherine says "a still life beyond realism would work well as a subject. It is mixed media and both acrylic or watercolour or both can be used. I also introduce ink and collage. The idea is to set up a long table of still life flowers, pots, vases etc and to work from there. Its a wonderful subject to get involved in particularly over two days and also is a real confidence booster."

Cost:- AAS and SAWS members \$180 non members \$200

Bookings:- Helen Taylor [derekt@esc.net.au](mailto:derekt@esc.net.au)

Below: Reunion for Liz Gartner's Monday class and Allan Gaekwad participation in SALA exhibition.







Iroda Adil's oil workshop recently held at the studio.



Iroda and Liz Gartner deep in flowery conversation.



Don Burrow is well on the way to a masterpiece.



Shirley Page obviously enjoying the experience!



Sally Giles with a gorgeous bunch!



Trish Riddock very happy with her painting!



**\$1600**  
ALL INCLUSIVE

*Women Only*

# 6 DAY ART AND CULTURE ADVENTURE

WITH WILD WOMEN JOURNEYS & THE ARTIST EXPEDITION SOCIETY  
26/05/21 - 31/05/21



Uluru

Kings Canyon

West MacDonnell Ranges

## HIGHLIGHTS

- See Uluru through the eyes of an artist
- Hike in the beautiful MacDonnell Ranges and at Kings Canyon
- Paint with watercolors in daily outdoor art classes
- Experience a "Welcome to Country" ceremony
- Join Anangu women at Uluru to learn about Aboriginal Art
- Make friends for life on this women-only adventure
- Learn about traditional bushfood and medicine
- All meals and camping gear included
- Art materials for art classes included
- All transfers included





